

FOCUS WiP



The pitch session is held in English.

The access to the session (ON-SITE & ONLINE) is reserved in priority to the industry professionals.

One-to-one meetings between the project holders & the decision-makers occur right after the session.

AVAILABLE
ONLINE



 **Pitch Session:**
WEDNESDAY, JULY 14TH - from 10am
 **PALAIS STAGE**

The **Focus WiP** (Work in Progress) aims to highlight short film projects currently in production or post-production to key decision-makers, such as international festival programmers, distributors, institutions, producers and buyers. This program provides guidance to short filmmakers through mentoring sessions and gives them the opportunity to promote their work-in-progress. Project holders enjoy a privileged space to boost the completion process and enhance the launching of their upcoming short film release on the international market.

With the support of Hiventy, Festival de Cannes technical Partner



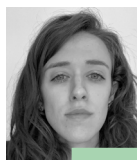
MENTORS AND EXPERTS

Biographies at page 83



**GABRIELE
BRUNNEMEYER**

Script mentor & Pitching Coach



**GRETA
FORNARI**

TorinoFilmLab



**ANNE
DELSETH**

Quinzaine des Réalisateurs |
Premiers Plans Angers



**FABIAN
GASMIA**

DETAILFILM

Time schedule is in UTC+2



**MAIKE MIA
HÖHNE**

Kurzfilm Festival Hamburg



**RIEMA
REYBROUCK**

Post Bills PR



**JEAN-CHRISTOPHE J.
LAMONTAGNE**

h264 Distribution



**SEBASTIÁN
SEPÚLVEDA**

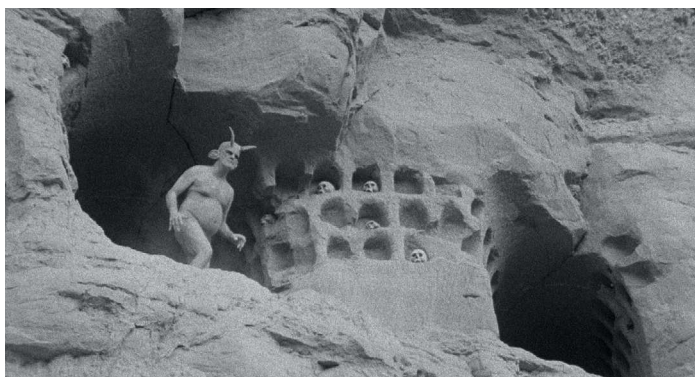
Editor, Filmmaker, Screenwriter



**GIONA
NAZZARO**

Locarno Film Festival

ALEGRIAS RIOJANAS



28min

Fiction | Fantasy, Noir

Expected date of completion:
07/2021

Dialogues (Language):
Spanish, Italian

Production Country:
Spain

Budget: 120,000€
100,000€ (secured)

/// We recover 1940s cinematographic languages and make them interact with 3rd and 19th centuries architecture. We evoke the esotericism of Cornelius Agrippa and Georges Franju. To reach our audience (the half that passed away, the half that will come), the film should be produced and screened in the Black Iron Prison. ///

SYNOPSIS

An ophthalmologist is having a catholic confession, when the priest who was assisting him suddenly leaves. As his absolution is postponed, he decides to return to his workplace. While he is walking down the street, a car fatally runs over him. Since then, his soul is dragged to a medieval-looking purgatory inhabited by grotesque creatures. Will he be able to remember that the pearl is hidden in the abyss and the sun remains in the pearl?

DIRECTOR

VELASCO BROCA

PRODUCTION

Euskadi Movie Aie

EDUARDO CARNEROS

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2016 *Our Friend The Moon* - short (Locarno Film Festival; BAFICI (winner); Málaga (winner)...)
 2010 *Val del Omar Out Of His Mind* - short (Anthology Film Archives of NY; Sitges; Curtas Vila do Conde (retrospective); Festival International du Film d'Amiens (retrospective)...)
 2006 *Avant Pétalos Grillados* - short (Quinzaine des Réalistes); Slamdance (winner); Torino Film Festival)...)
 2004 *Kinky Hoodoo Voodoo* - short (Caostica ISFF; Festival de Jóvenes Realizadores de Granada; Sitges (retrospective)...)
 2002 *The Milky Crust* - short (Donosti Horror and Fantasy Film Festival; Sitges (retrospective)...)

PREVIOUS FILMS:

2020 *La isla de las Mentiras* - feature
 2014 *Fire* - feature
 2011 *Las Acacias* - feature
 2007 *Timecrimes* - feature
 2003 *7:35 in the morning* - short



Looking for?

Distribution, Festival Premiere, Funding, World Sales

MAIN CONTACT FOR THE PROJECT:
Velasco Broca - brocabatan@gmail.com

ENTRE A LUZ E O NADA (BETWEEN LIGHT AND NOWHERE)



23min

Fiction | Drama, Social

Expected date of completion:
02/2022

Dialogues (Language):
Portuguese

Production Country:
Portugal

Budget: 47,000€
27,000€ (secured)

/// *ENTRE A LUZ E O NADA comes from the desire to embrace the transcendental potential of the everyday. It follows a group of young queer people in their search for a safe space. Loneliness, ecstasy and the cosmos are interwoven, carrying us beyond the mundane surface of reality.* ///

SYNOPSIS

In the summer it feels like everything is melting. The body melts in sweat, the afternoon plans, the endless days... Shade hasn't been sleeping well, weird dreams invade her nights. Between work, home and friends, she seems to be floating. She's in suspension, in an intermediate state in which the reality of the world around her does not sustain itself.

DIRECTOR

JOANA DE SOUSA

PRODUCTION

Primeira Idade

PEDRO FERNANDES DUARTE

PREVIOUS FILMS AND FESTIVAL

SELECTIONS:

2014 *Bétail* - short (Vila do Conde Short Film Festival - Best Film of the Take One! Competition; Tampere Film Festival; Vienna Independent Shorts; Hamburg IFF; Busan ISFF)

PREVIOUS FILMS:

2021 *Sortes* - short
2020 *A Metamorfose dos Pássaros* (*The Metamorphosis of Birds*) - feature
2019 *Fantasma: Caminho Longo Para Casa* (*Ghosts: Long Way Home*) - feature
2019 *Ruby* - short
2017 *Coelho Mau* (*Bad Bunny*) - short



Looking for?

Distribution, Festival Premiere, Funding, World Sales

MAIN CONTACT FOR THE PROJECT:

Pedro Fernandes Duarte - cinema@primeira-idade.pt

BRASIER



22min

Fiction | Drama

Expected date of completion:
09/2021

Dialogues (Language):
French

Production Country:
Canada

Budget: 190,000€
190,000€ (secured)

/// Through the dreamlike lenses of her sexual awakening, *BRASIER* delicately explores the taboo of incestuous desire in an adolescent world where nascent passions are often at odds with social norms.. ///

SYNOPSIS

Championed in her sporting activities by her teenage brother, Pierre-Amelia's (11) innocent world shatters when she joins an elite soccer team of older girls. After being dragged into her teammates' shocking discussion about sex, Pierre-Amelia discovers the deep desire she harbours for her brother.

DIRECTOR

EMILIE MANNERING

Script by Camille TRUDEL

PRODUCTION

Ô Films

CHARLOTTE BEAUDOIN-POISSON

SOPHIE RICARD-HARVEY

PREVIOUS FILMS AND FESTIVAL

SELECTIONS:

2019 *Jarvik* - short (TIFF - Canada's Top Ten

2019; BUFF FilmFestival - Best Int'l Short

(Region Skåne's Short Film Award); FNC

Montréal - Public choice award...)

2018 *Mahalia Melts In The Rain* - short (BFI

London; IndieLisboa (IndieJunior); Flickers Rhode

Island FF - KidsEye jury First Prize; Off-Courts

Trouville - Official Competition; Canadian Screen

Awards - Best Live Action Short nominated...)

2015 *Star* - short (FNC Montréal - Best Canadian

Short; Belo Horizonte Int'l SFF; Kyiv Int'l FF...)

PREVIOUS FILMS:

2021 *Frimas* - short2019 *Foyer (Hearth)* - short2015 *Saccage (Randsack)* - short

Looking for?

Festival Premiere, World Sales. Our intent is to put the film on the map and to introduce it to festival programmers and also international buyers (digital platform and television channel).

MAIN CONTACT FOR THE PROJECT:

Charlotte Beaudoin-Poisson & Sophie Ricard-Harvey - info@ofilms.ca

GRAND HUIT (ROLLER COASTER)



16min

Fiction

Expected date of completion:
07/2021

Dialogues (Language):
French

Production Country:
France

Budget: 38,000€
30,000€ (secured)

/// *GRAND HUIT is an inverted love story, that of Zoé and Léo, caught in a parenthesis of life. They are unable to verbalize that they are going to leave each other. Their bodies know it, but they no longer belong to them, and they are walled up in the immediacy of things, unable to project themselves, as if there were no words to break up when you are eighteen.* ///

SYNOPSIS

At the great funfair, Zoé and Léo are watching the last summer lights fade away. Zoé is smiling, but her eyes are sad. Léo is acting tough but he is about to leave far away and they both know it.

DIRECTOR

JONATHAN MILLET

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2020 *Les Dominos (Dominoes)* - short (Brest European Short Film Festival; Dhaka Int'l Film Festival...)
2017 *La Veillée (The Veil)* - medium length (CNC Quality Award; Villeurbanne Film Festival; Nice Short Film Festival; Aix Tous Courts...)
2017 *Et Toujours Nous Marcherons (And Still We Walk On)* - short (César French Academy Awards selection; Clermont-Ferrand Film Festival...)
2015 *Tu Tournes en Rond dans la Nuit et tu es Dévoré par le Feu (You Go Round and Round in the Night and You Are Eaten by Fire)* - short (Villeurbanne FF, European SFF Nice; Brest European SFF...)
2012 *Ceuta, Prison by the Sea* - feature documentary (60+ Int'l Festivals; Theater release with AFCAE recommendation...)



Looking for?

Distribution, Festival Premiere

PRODUCTION

Films Grand Huit

LIONEL MASSOL

JULES REINARTZ

PAULINE SEIGLAND

PREVIOUS FILMS:

2021 *The Nightwalk* - short
2020 *Pacifico Oscuro* - short
2020 *Maalbeek* - short
2020 *Les Tissus Blancs (Sër bi)* - short
2019 *Je serai parmi les amandiers (Among the almond trees)* - short

MAIN CONTACT FOR THE PROJECT:

Mathilde Warisse - mathilde@filmsgrandhuit.com

MILÝ TATÍ (LOVE, DAD)



12min

Animation, Documentary,
Experimental*Expected date of completion:*
07/2021*Dialogues (Language):*
Czech*Production Countries:*
Czech Republic, Slovakia*Budget:* 90,000€
90,000€ (secured)

/// *MILÝ TATÍ is an animated documentary about losing connection with my father and me trying to win it back. It touches the tension between Vietnamese traditions and European values.* ///

SYNOPSIS

A short film about ties and gaps between a child and a parent. The author rediscovers love letters her dad used to write her from prison. That love seems to be gone now. She decides to write back in hope to find the connection again. She puts in writing what could not be said: blaming him for family's break-up but also trying to understand.

DIRECTOR

DIANA CAM VAN NGUYEN

PRODUCTION

13ka

KAROLINA DAVIDOVA

PREVIOUS FILMS AND FESTIVAL
SELECTIONS:

2018 *Spolu Sami (Apart)* - short (IFF Rotterdam; Annecy; BFI London; KVIFF; Premiers Plans Angers)
2017 *Malá (The Little One)* - short (DOK Leipzig; Children's Film Festival Seattle; Ji.hlava; Cottbus)

PREVIOUS FILMS:

2018 *Spolu sami (Apart)* - short
2017 *Malá (The Little One)* - short



Looking for?

Distribution, Festival Premiere

MAIN CONTACT FOR THE PROJECT:
Karolina Davidova - karolina@13ka.eu

TEAM BUILDING



20min

Fiction | Comedy, Drama

Expected date of completion:
12/2021

Dialogues (Language):
Polish

Production Country:
Poland, Czech Republic

Budget: 77,500€
15,000€ (secured)

/// After writing *CORPUS CHRISTI* (2019) - a feature nominated for an Oscar and five EFAs, including Best Screenplay - and *THE HATER* (2020) - Tribeca winner & Netflix's global hit - Mateusz is moving forward on his filmmaking path as a director of *TEAM BUILDING* - a dark satire about loyalty, capitalism and orgies.



SYNOPSIS

After landing a job of her dreams, Ada decides to confess her romantic feelings for the boss - her childhood sweetheart - in a surprise birthday wishes video. By doing so Ada breaks the company's rules against love relationships and when the woman struggles to repair the damage caused by her behavior she discovers the team's dirty secret.

DIRECTOR

MATEUSZ PACEWICZ

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2020 *The Hater* (as screenwriter) - feature
(Tribeca Film Festival - Best International Narrative Feature)

2019 *Corpus Christi* (as screenwriter) - feature
(Academy Awards nominee; Venice Film Festival; TIFF; AFI Fest; Chicago Film Festival; Les Arcs...)

2016 *Skwar (Heat)* - co-dir. Agata Trzebuchowska - short
(Sundance Film Festival)

PRODUCTION

Kosmonaut

LUDKA KIERCZAK

PREVIOUS FILMS:

At Kosmonaut and Bionaut, Ludka develops projects for TV series and films. Before joining the company, she worked on feature films, short films, music videos and commercials.



Looking for?

Festival Premiere, Funding, Feedback

MAIN CONTACT FOR THE PROJECT:

Ludka Kierczak - ludka@kosmonaut.watch

THE MAJESTIC TOWER



25min

Animation, Documentary |
Drama, Social

Expected date of completion:
02/2022

Dialogues (Language):
Arabic, English

Production Country:
France

Budget: 60,000€
2,000€ (secured)

/// In this film I want to show how architecture and their 3D animations are a new kind of weapon. ///

SYNOPSIS

The film shows the hidden face of urban projects that are built on the rubble of homes of an expropriated people to punish them for having risen up.

DIRECTOR

ANTOINE CHAPON

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2020 *My Own Landscapes* - short (Visions du Réel; Sundance Film Festival; Palm Springs ShortFest; Premiers Plans Angers; Go Short Int'l Short FF Nijmegen; Internationale Kurzfilmtage Winterthur; Torino Film Festival; Vienna Independent Shorts; True/False Film Festival; ShortShorts Film Festival; Glasgow Short Film Festival; Bucharest Int'l Experimental FF...)

PRODUCTION

Petit Chaos
THOMAS HAKIM

PREVIOUS FILMS:

2021 *A Night of Knowing Nothing* - feature
2020 *Daughter of the Baltic Sea* - short
2020 *Shanzhai Screens* - short
2019 *Diminishing Shine* - short
2018 *Hearths* - short



Looking for?

Distribution, Festival Premiere, Funding, World Sales

MAIN CONTACT FOR THE PROJECT:

Thomas Hakim - petitchaosfilms@gmail.com