

FOCUS SCRIPT

with ECAM, ESTC, FAMU, HEAD, LA FÉMIS, LE FRESNOY, LES Gobelins

The access to the ON-SITE meetings is reserved to the industry professionals.

Decision-makers participating ONLINE can freely contact the project holders to set-up a meeting.

🕒 One-to-one Meetings:

WEDNESDAY, JULY 14TH - from 11:30am

📍 PALAIS STAGE

The **Focus SCRIPT** aims to forge bonds with Visual Arts & Film Schools as well as European Producers during the SFC | Rendez-vous Industry. Thanks to this program, we spot & highlight innovative talents and support them in the first steps of their next short film.

This program looks to offer a dedicated space for students or recent graduates from the collaborating Film Schools and help them get targeted feedbacks on their scripts at a early stage of work. It also facilitates the meeting of potential partners, such as (co-)producers & distributors, but also through the expertise of various industry decision-makers around specific topics designed for each project.



In collaboration with MIDPOINT Institute & Torino Short Film Market



Time schedule is in UTC+2

CONSULTANTS AND EXPERTS

Biographies at page 83



**GABRIELE
BRUNNENMEYER**

Script mentor & Pitching Coach



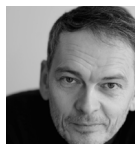
**RIEMA
REYBROUCK**

Post Bills PR



**HAKIM
MAO**

Initiative Film



**FRANZ
RODENKIRCHEN**

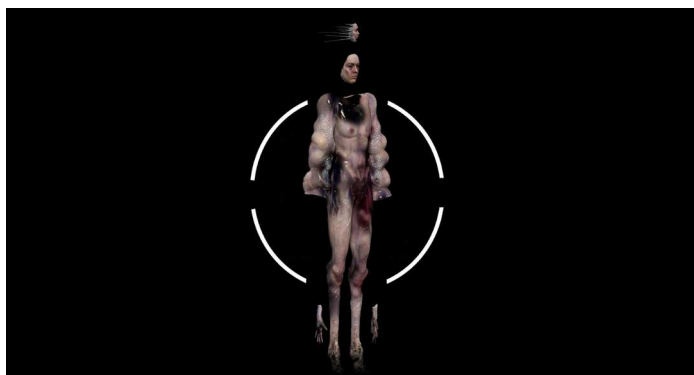
solace23



**MARIJA
MILOVANOVIC**

Lemonade Films | Vienna Shorts

LES DESTITUANTEX (THE DISMISSALX)



15min

Animation, Experimental | Social

Expected date of shooting:

In development

Dialogues (Language):

French

Production Country:

France

Budget: **55,000€**

/// *My desire is to express the links between totalitarian power, atomic destruction technique and (trans) feminist issues in an intense cinematographic experience. The film is my vivid inner expression through the point of view of womenx who choose, despite everything, to direct their energies towards the revolution of our old world.* ///

SYNOPSIS

They extend beyond and below; they are connected to other worlds and temporalities, they move uncontrollably in their pluralities, they are guardians of the chaos of life and death against any monopolization, they are the fragments of the circular and atomic tissue which overthrows totalities, they are the weapons.

DIRECTOR

OV

PREVIOUS FILMS AND FESTIVALS SELECTIONS:

2020 *Scum Mutation*- short (Annecy International Animation Film Festival - Off-Limits Competition; Videoformes International Digital Arts Festival - Université Clermont; Prix de l'Œuvre expérimentale 2021 de la Scam - Selection; This Is Short - New Point of View European Competition; Cine (y) Digital Festival Internacional de la Imagen - Colombia;)



Looking for?
Funding, Producer

MAIN CONTACT FOR THE PROJECT:

Ov - contact@ov.zone

EL PENSAMIENTO MÁGICO (MAGICAL THINKING)



17min

Fiction

Expected date of shooting:
08-09/2021

Dialogues (Language):
Spanish

Production Country:
Spain

Budget: 45,327€
32,535€ (secured)

/// *EL PENSAMIENTO MÁGICO is a tribute to childhood, understood as a different way of seeing the world. It speaks of reality as a personal boundary and imagination as a lifeline. But, above all, the film is an afternoon in the summer of a young boy.* ///

SYNOPSIS

Pablo (6) spends the afternoons in his neighborhood under the care of his older brother and his friends. Summer is the craziest moment of their lives, the world has been left to children alone, no grown-ups anywhere around. They throw stones, eat Funny Feet ice creams and talk about sex, at that age when SpongeBob SquarePants is replaced by Internet porn.

DIRECTOR

EVA SAIZ

PRODUCTION

almaina producciones
RAQUEL PEDREIRA

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2019 *Mujer Sin Hijo (Woman Without a Child)* - short (Clermont - Ferrand Short Film Festival; ALCINE (Alcalá de Henares / Comunidad de Madrid film festival); Bogoshorts; Go Short - Short Film Festival Nijmegen; Malaga Film Festival; and 60+)

PREVIOUS FILMS:

2020 *There will be MONSTERS* - short
2016 *Nini* - short
2014 *Óscar Desafinado (Tuning Oscar)* - short
2012 *Zombi (Zombie)* - short
2009 *Socarrat* - short



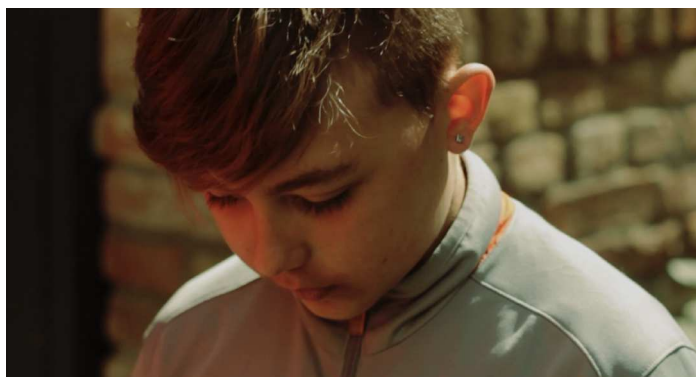
Looking for?

Distribution, Festival Premiere, Funding, World Sales, Feature development labs, Potential partners (mainly co-producers and sales agents) for the feature film we are developing around the same universe: 'CASA DE FIERAS', recently awarded The Incubator, the most important mentorship program in Spain.

MAIN CONTACT FOR THE PROJECT:

Raquel Pedreira - raquel@almaina.tv

RITUÁLY (RITES)



20min

Fiction | Drama

Expected date of shooting:
09/2021

Dialogues (Language):
Czech

Production Country:
Czech Republic

Budget: 87,000€
82,500€ (secured)

/// *RITUÁLY is a social drama about two boys embarking on an adventure that turns into trauma. I want to give voice to handicapped boys, but not to treat them as victims. I want to introduce brave and vigorous characters who have the courage to stand up to their destiny.* ///

SYNOPSIS

Ondra is albino, Michal has a deformed face. Because of their birth defects, the twelve-year-old boys are bullied at school. Together they decide to join a child gang to finally end the humiliation. But first, they have to pass the initiation ritual.

DIRECTOR

DAMIÁN VONDRÁŠEK

PRODUCTION

Cinémotif Films s.r.o.
MARTINA NETÍKOVÁ

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2020 *Hranice (Frontier)* - short (Trieste FF; FEST – New Directors | New Films; Sao Paulo FF; Lublin FF; Febiofest Bratislava; IFF Etiuda&Anima Krakow)

2016 *Vězení (Imprisoned)* - short (Karlovy Vary IFF; San Sebastian IFF; CinEast festival; Doclisboa; International Student Film Festival of Beijing Film Academy)

PREVIOUS FILMS:

2020 *Hranice (Frontier)* - short
2016 *Vězení (Imprisoned)* - short



Looking for?

Distribution, Festival Premiere, World Sales

MAIN CONTACT FOR THE PROJECT:

Martina Netíková - martinanetikovaf@gmail.com

O FIM DO VERÃO (THE END OF SUMMER)



15min

Fiction

Expected date of shooting:
03-06/2022

Dialogues (Language):
Portuguese

Production Country:
Portugal

Budget: 5,000€
3,750€ (secured)

/// *O FIM DO VERÃO gathers an idea of family, childhood and a lost world in constant transformation - it is a memory and a premonition; it is the eternal presence of death in the most idyllic paradise.*



SYNOPSIS

Amidst the stagnation of summer days, Aurora's domains are filled with life. A recent fire in the house woke up its mysteries and secrets. Chico, slight and naive, discovers a bitterness that he didn't know in his grandmother. Long ago, she lost a daughter and now someone is in danger.

DIRECTOR

MÁRIO VELOSO

PREVIOUS FILMS AND FESTIVALS

SELECTIONS:

2021 *Fora da Bouça (Ours is the Wasteland)* - short
2019 *Rio Torto* - short (Doclisboa International Film Festival; Caminhos do Cinema Português; Ymotion)

PRODUCTION

Escola Superior de Teatro e Cinema
JOÃO MILAGRE

PREVIOUS FILMS:

2020 *Altas, as Gaivotas (High, the Seagulls)* - short
2020 *Corte* - short
2019 *Rio Torto* - short
2018 *Onde o Verão Vai, Episódios da Juventude (Where the Summer Goes, Chapters on Youth)* - short
2018 *Amor, Avenidas Novas (Love, New Avenues)* - short

CO-PRODUCTION

Promenade Films
JUSTIN AMORIM



Looking for?

Distribution, Festival Premiere, World Sales

MAIN CONTACT FOR THE PROJECT:

João Milagre - milagre@estc.ipl.pt

L'OISELIER (THE BIRD-SELLER)

60min

Documentary | Drama, Social

Expected date of shooting:
03/2022Dialogues (Language):
French, GermanProduction Country:
SwitzerlandBudget: 40,000€
7,000€ (secured)

/// *L'OISELIER makes part of my query on madness, in particular on narcissistic love and suicide. My mother suffers from schizophrenia. Thus, I experienced a childhood outside the box. The relationship of dependency between Jean and his birds reminds me of the love that my mother gave to me and my three siblings.* ///

SYNOPSIS

Day by day Jean Koelle (75) feeds his 200 exotic birds who live in an aviary build by himself (Loëx, suburbs of Geneva). Since the event of an accident in September 2019, his health has drastically changed: Jean is no longer able to walk long distances. In 2020, few days before the lockdown he gets bedridden. After three days the national veterinary service denounces him and confiscates his birds. Confined and alone, Jean wishes his death. There is nothing left attaching him to life.

DIRECTOR**ELISA GÓMEZ ALVAREZ****PRODUCTION****AKKA Films****PALMYRE BADINIER****PREVIOUS FILMS AND FESTIVAL SELECTIONS:**

2020 *Soraya Luna* - short (Visions du Réel; Tënk Award - Editing residency)
 2019 *Clando Bi* - short (FIFF; Kurzfilm Festival Hamburg; Belo Horizonte; Contact International Student Film Festival Izmir)
 2017 *Keepin them in their place* - feature silent film (Crescendo Music Festival Berlin)
 2016 *My, Myself and I* - short (Rencontres Internationales Paris - Berlin)

PREVIOUS FILMS:

2021 *L'Étincelle (The Spark)* - feature documentary
 2019 *Maria Cobra Preta* - short
 2019 *Tiny Souls* - feature documentary
 2018 *La Voie Normale (Railway Men)* - feature documentary
 2017 *Ghost Hunting* - feature documentary

**Looking for?**

Distribution, Festival Premiere, Funding, World Sales, Scripwriting support

MAIN CONTACT FOR THE PROJECT:**Elisa Gómez Alvarez - gomezalvarez@gmx.de**

SUR LA TOUCHE (ON THE SIDELINES)



22min

Fiction | Social, Thriller

Expected date of shooting:
06/2021

Dialogues (Language):
French

Production Country:
France

Budget: 130,000€
100,000€ (secured)

/// It is a film which uses suspense to better tell the story of the feelings which crosses a young woman getting back to her family in the suburbs. The direction is nervous, visceral, like in the *PUSHER* trilogy kind of way. ///

SYNOPSIS

Amra recently left her family to make her professional football debut. One day she gets worried as she found a photo of her grandfather that urges her to go home. During the weekend, Amra is only half reassured: her grandparents who raised her are getting older and weaker, and she is not sure that her sister Neila is trustworthy.

DIRECTOR

KAHINA BEN AMAR

PREVIOUS FILMS AND FESTIVALS

SELECTIONS:

2016 *Anger* - short (Premiers Plans Angers; Colcoa; Palm Springs; Cinébanlieue; Los Angeles Film Festival)

PRODUCTION

Don Quichotte Films

YANNICK BEAUQUIS

PREVIOUS FILMS:

2021 *Dear Hacker* - feature
2020 *Malabar* - short
2020 *Antelopes* - short
2019 *Babbling* - short
2019 *History of the Revolution* - short



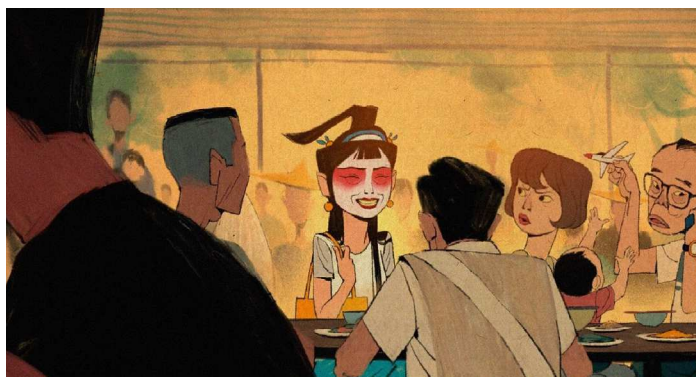
Looking for?

Distribution, Festival Premiere, Funding, World Sales

MAIN CONTACT FOR THE PROJECT:

Yannick Beauquis - yannick@donquichottefilms.com

同歸所 (THE COMMON DESTINATION CO)



10-15min

Animation | Drama

Expected date of shooting:

In development

Dialogues (Language):

Minnanese & Chinese

Production Country:

France

Budget: 160,000€

/// In 2014, my grandfather died. The sound of my mom sobbing at his deathbed got stuck in my head. Although this story is set in a specific town that is rapidly changing on the southeast coast of China, it ultimately explores a universal question: how should we process the loss of our true loved ones? ///

SYNOPSIS

Tsaihua and her father, Axing, run a country funeral band for a living. Despite the fact that they bicker constantly, each other is all they have – he is her best friend and often her worst headache. After he dies, Tsaihua, who never got the chance to say goodbye, finds a special way to connect with him one more time.

DIRECTOR

SHEN YI

PRODUCTION

Special Touch Studios

SÉBASTIEN ONOMO

PREVIOUS FILMS AND FESTIVAL

SELECTIONS:

2018 *Best Friend* - (co-director) short (46th Annie Awards ASIFA-Hollywood - Best Student Film; BAFTA Student Film Awards USA - Shortlist for Best animation; ISCA - International Students Creative Award Japan - 1st price; Urban Films Festival France - Best animation)

2017 *The Fearless Are Here* (BBC 2018 Winter Olympics campaign) - short (72th Bafta Uk - Titles & Graphic Identity)

PREVIOUS FILMS:

2019 *Funan* - feature2016 *Les Gang des Antillais* - feature

Looking for?

Distribution, Funding

MAIN CONTACT FOR THE PROJECT:

Samar Barbouche - sbarbouche@specialtouchstudios.com