

FOCUS COPRO'

The pitch session is held in English.

The access to the session (ON-SITE & ONLINE) is reserved in priority to the industry professionals.

One-to-one meetings between the project holders & the decision-makers occur right after the session.

AVAILABLE
ONLINE



🕒 **Pitch Session:**
TUESDAY, JULY 13TH - from 10am
📍 PALAIS STAGE

Launched in 2018 as a way to create synergies between the main decision-makers attending the Marché du Film and more experienced filmmakers part of Cannes Court Métrage. The **Focus COPRO'** aims to highlight young talents on an international scale and support the filmmakers in bridging the gap from short to feature.

The program gathers projects from filmmakers selected in the Festival de Cannes' short film sections – Official Competition and Semaine de la Critique – as well as other filmmakers with a short film included in the SFC | Rendez-vous Industry market catalogue. A great opportunity to discover renowned short film talents, who already have an impact on today's cinema and will confirm their artistic vision with their first feature.

In collaboration with the Marché du Film, Pop Up Film Residency & La Incubadora



MARCHÉ DU FILM
FESTIVAL DE CANNES



FILM RESIDENCY



EXPERT

Biography at page 83



**GABRIELE
BRUNNENMEYER**

Script mentor & Pitching Coach

Time schedule is in UTC+2

This project is presented thanks to a collaboration with **La Incubadora 2021 (ECAM)**

BODEGÓN CON FANTASMAS (STILL LIFE WITH GHOSTS)



90min

Fiction | Comedy

Expected date of shooting:

10/2022

Dialogues (Language):

Spanish

Production Country:

Spain

Budget: 1,200,000€

60,000€ (secured)

/// I have an atrocious fear of death. Assuming the existence of life after death, even though it's to tell ironic, dark stories, helps me to face it. What's more, the figures of the ghosts help me to address other issues such as loneliness or the fear of the existential void. ///

SYNOPSIS

Ghosts and humans from a small inland village in Spain support one another in an attempt to put an end to the problems that haunt them.

DIRECTOR

ENRIQUE BULEO

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2021 *Las visitantes (Women visiting a city)* - short
(In postproduction; Torino Short Film Market;
Short Comedies pitch)
2019 *El infierno y tal (Hell and such)* - short
(Clermont-Ferrand; Gijon; Palm Springs;
Slamdance; Guanajuato; Arte Award in Dresden...)
2016 *Decorosa* - short (Edinburgh, Abycine)
2015 *En defensa propia (In self-defense)* - short
(Abycine)

PRODUCTION

Quatre Films

ALEJANDRA MORA

PREVIOUS FILMS:

2021 *Una elefanta sobre la tela de una araña (An elephant on a spider's web)* - feature
2020 *Un blues para Teherán (Tehran blues)* - feature
2020 *La casa de Coto (Coto's house)* - short
2019 *El infierno y tal (Hell and such)* - short
2016 *Lucrecia* - short

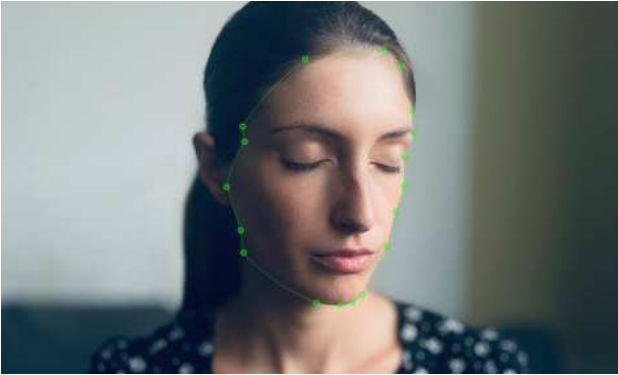


Looking for?

Distribution, Funding, World Sales, Coproducers

MAIN CONTACT FOR THE PROJECT:

Alejandra Mora - amora@quatrefilms.com

DEEPPFAKE

80min

Animation, Documentary,
Fiction, Experimental | Drama,
Social, Thriller*Expected date of shooting:***In development***Dialogues (Language):***English***Production Country:***France***Budget:* **484,300€**

DEEPPFAKE is a hybrid film about the "deepfake", a technique that recreates the appearance or voice of humans using artificial intelligence. It's part of the techno-thriller genre and explores the other side of the Internet. No cameras, only smartphones, computer screens and AI images as a device.

SYNOPSIS

Sharon, a youtube artist, earns her living making ASMR performance videos. But her popularity is called into question when a clone takes over her account and posts controversial videos. Sharon will then do everything she can to prove her innocence and hope to win back her community.

DIRECTOR**ISMAËL JOFFROY CHANDOUTIS****PREVIOUS FILMS AND FESTIVAL SELECTIONS:**

2021 *Maalbeek* - short (Semaine de la Critique - Cannes; European Film Awards; FIFIB; Go Short; Annecy; Uppsala)

2018 *Swatted* - short (Oscars 2020 shortlisted; Annecy; IDFA; Brussels Short Film Festival; Hot Docs)

2017 *Ondes noires* - short (Clermont-Ferrand; Villeurbanne; Go Short; Filmfest Dresden; Regensburg Short Film)

2016 *Noir plaisir* - short (Oberhausen; Biennale de l'Image en mouvement; Festival des monteurs associés)

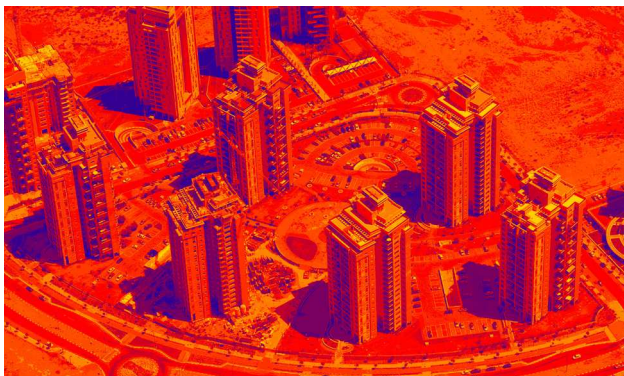
2015 *Sous couleur de l'oubli* - short (Chalon Tout Court; Int'l Student Film Grenoble; Signes de nuit; IVAHM)

PRODUCTION**Films Grand Huit****LIONEL MASSOL****PAULINE SEIGLAND****PREVIOUS FILMS:**2020 *The Nightwalk* - short2020 *Pacifico Oscuro* - short2020 *The One and Thousand Nights* - short2019 *Among The Almond Trees* - short2017 *Little Hands* - short**Looking for?**

Funding, World Sales

MAIN CONTACT FOR THE PROJECT:**Lionel Massol & Pauline Seigland - lionel@filmsgrandhuit.com; pauline@filmsgrandhuit.com**

E-BODEDA (ISLAND)



90min

Fiction | Drama

Expected date of shooting:

12/2022

Dialogues (Language):

Hebrew

Production Country:

Israel

Budget: 550,000€

Between the kitchen – the traditional arena of the battle between the sexes – and the living room, there is only an island. This is where I've decided to situate passion. A drama that holds a dark humoristic tone, ISLAND is a cinematic attempt to decode the existential time bomb that hides inside the bourgeois relationship's belly.

SYNOPSIS

Rona and Adam move with their two children to a new apartment in a generic middle-class buildings' complex. Refusing to fit in with the new surroundings, Rona discovers a simmering underworld and is seduced into a sexual game with the other tenants, awakening her libido in the most unexpected place. Will it be possible to re-introduce passion into their home and relationship?

DIRECTOR

ELINOR NECHEMYA

PREVIOUS FILMS AND FESTIVAL

SELECTIONS:

2021 *If It Ain't Broke* - short (Semaine de la Critique - Festival de Cannes)

2020 *Our Hearts Beat Like A War* - short (TIFF; Tel Aviv Int'l Student Film Festival - BEST FILM independent short; Uppsala ISFF; Busan ISFF...)

2019 *Follow Me* - short (Mammoth Lakes Film Festival - BEST SHORT FILM; NewFilmmakers Los Angeles and the Academy of Motion Picture Arts and Sciences; South Film Festival)

2017 *Everlasting Mom* - short (TIFF; Locarno Film Festival - Academy Screenings; Sarajevo Film Festival...)

2014 *Off Season* - short (Slamdance Film Festival; Kustendorf International Film & Music Festival...)

PRODUCTION

Plan B Productions Ltd.

RONEN BEN-TAL

PREVIOUS FILMS:

2020 *His Death* - short

2017 *Red Cow* - feature

2015 *Tikkun* - feature

2011 *Invisible* - feature

2006 *The Bubble* - feature



Looking for?

Funding, World Sales

MAIN CONTACT FOR THE PROJECT:

Elinor Nechemya - elinorhik@gmail.com

This project is presented thanks to a collaboration with **La Incubadora 2020 (ECAM)**

LOS QUINQUIS (THE QUINQUIS)



85min

Fiction | Drama

Expected date of shooting:
05/2023

Dialogues (Language):
Spanish

Production Country:
Spain

Budget: 1,700,000€
10,000€ (secured)

/// Love, passion and rebellion to the rhythm of the most urban Flamenco music through two twin brothers' point of view. ///

SYNOPSIS

In the suburbs of Madrid, the paths of two twins diverge as they try to escape from their marginal environment.

DIRECTOR

YAYO HERRERO

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2017 *The Maus* - feature (Sitges Film Festival; Fantastic Fest...)
2014 *Safari* - short (Semaine de la Critique, Cannes...)
2012 *The Acrobat* - short (Tribeca IFF...)
2010 *Picnic* - short (Tribeca IFF...)

PRODUCTION

Dynamite Films SL
MINTXO DÍAZ

PREVIOUS FILMS:

2018 *Letters to Paul Morrissey* - feature
2017 *Hoissuru* - short
2017 *The Maus* - feature
2014 *Safari* - short
2012 *The Acrobat* - short



Looking for?

Funding, World Sales, Coproducers

MAIN CONTACT FOR THE PROJECT:
Mintxo Díaz - mdiaz@dynamite-films.com

MI BESTIA



75min

Fiction | Drama

Expected date of shooting:
05/2022

Dialogues (Language):
Spanish

Production Country:
Colombia, France

Budget: 638,050€
278,000€ (secured)

/// *Through the unstable and lively eyes of a young girl, my intention is to produce a friction between real events and a fiction that seems fantastic. Mila feels the urgency, the approaching end and the terror of inheriting this world: it is a fear that we all deeply share. I thus question the fact that the answer to this fear may lie in the mystery of the wild world, in a form of non-human thought, which we cannot name and which is deep within us.* ///

SYNOPSIS

Bogotá 1996.

During an incoming solar eclipse the devil will arrive. Mila (13) is disturbed by the metamorphosis of her body. The eclipse is approaching. Mila knows what she is becoming, but can the world stop being afraid?

DIRECTOR

CAMILA BELTRÁN

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2020 *Pacífico Oscuro* - short (Locarno Film Festival; Bogota Short Film Festival; Human Rights International Film Festival...)

2016 *John Marr* - short (Cinémathèque Française Premiere; Aesthetica Short Film Festival)

2014 *Pedro Misfortune* - short (Clermont-Ferrand International Film Festival)

PRODUCTION

Films Grand Huit

LIONEL MASSOL

PAULINE SEIGLAND

PREVIOUS FILMS:

2020 *Maalbeek* - short

2020 *The Nightwalk* - short

2020 *The one and thousand nights* - short

2019 *Among the almond trees* - short

2019 *My life in Versailles* - short



Looking for?

Distribution, Funding, World Sales, Coproduction

MAIN CONTACT FOR THE PROJECT:

Lionel Massol & Pauline Seigland - tionel@filmsgrandhuit.com; pauline@filmsgrandhuit.com

PROLETNO CISTENJE (SPRING CLEANING)

100min

Fiction | Comedy, Drama

Expected date of shooting:
10/2022Dialogues (Language):
Macedonian, SwedishProduction Country:
North Macedonia

Budget: 600,000€

/// *SPRING CLEANING is a story close to my heart, one I have been thinking about for quite a while. It's a ghost story about acceptance and forgiveness, themes I have been dealing with in my shorts as well. It is part time mystery and drama with elements of dark humor.*

**SYNOPSIS**

Suzana, a woman who lost the ability to feel sad, comes back to her small home town, because of her mother's suicide. But it seems like her mother came back from the after-life as well, in order to teach her some lessons.

DIRECTOR**MARIJA APCEVSKA****PRODUCTION****Kino Oko
ROBERT NASKOV****PREVIOUS FILMS AND FESTIVAL SELECTIONS:**

2021 *Severen Pol (North Pole)* - short (Festival de Cannes - Official Short Film Competition)
2017 *Ambi* - short (MECAL; Short Waves Festival; HollyShorts Film Festival...)
2012 *Bardo* - short (Berlinale Generation Kplus; Cinemed Montpellier Mediterranean Film Festival...)

PREVIOUS FILMS:

2021 *Severen Pol (North Pole)* - short
2019 *Le Milieu de l'Horizon (Beyond the Horizon)* - feature (associate company)
2016 *Osloboduvanje na Skopje (The Liberation of Skopje)* - feature
2014 *Balkanot ne e mrtov (Balkan Is Not Dead)* - feature
2013 *Treto Poluvreme (The Third Half)* - feature

**Looking for?**

Co-Writer, Co-Producer

MAIN CONTACT FOR THE PROJECT:**Marija Apcevska - apcevska_marija@yahoo.com**