

FOCUS COPRO'

The pitch session is held in English.

The access to the session (ON-SITE & ONLINE) is reserved in priority to the industry professionals.

One-to-one meetings between the project holders & the decision-makers occur right after the session.

AVAILABLE
ONLINE



🕒 **Pitch Session:**
TUESDAY, JULY 13TH - from 10am
📍 PALAIS STAGE

Launched in 2018 as a way to create synergies between the main decision-makers attending the Marché du Film and more experienced filmmakers part of Cannes Court Métrage. The **Focus COPRO'** aims to highlight young talents on an international scale and support the filmmakers in bridging the gap from short to feature.

The program gathers projects from filmmakers selected in the Festival de Cannes' short film sections – Official Competition and Semaine de la Critique – as well as other filmmakers with a short film included in the SFC | Rendez-vous Industry market catalogue. A great opportunity to discover renowned short film talents, who already have an impact on today's cinema and will confirm their artistic vision with their first feature.

In collaboration with the Marché du Film, Pop Up Film Residency & La Incubadora



MARCHÉ DU FILM
FESTIVAL DE CANNES



FILM RESIDENCY



EXPERT

Biography at page 83



**GABRIELE
BRUNNENMEYER**

Script mentor & Pitching Coach

Time schedule is in UTC+2

BODEGÓN CON FANTASMAS (STILL LIFE WITH GHOSTS)



90min

Fiction | Comedy

Expected date of shooting:

10/2022

Dialogues (Language):

Spanish

Production Country:

Spain

Budget: 1,200,000€

60,000€ (secured)

/// I have an atrocious fear of death. Assuming the existence of life after death, even though it's to tell ironic, dark stories, helps me to face it. What's more, the figures of the ghosts help me to address other issues such as loneliness or the fear of the existential void. ///

SYNOPSIS

Ghosts and humans from a small inland village in Spain support one another in an attempt to put an end to the problems that haunt them.

DIRECTOR

ENRIQUE BULEO

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2021 *Las visitantes (Women visiting a city)* - short
(In postproduction; Torino Short Film Market;
Short Comedies pitch)
2019 *El infierno y tal (Hell and such)* - short
(Clermont-Ferrand; Gijón; Palm Springs;
Slamdance; Guanajuato; Arte Award in Dresden...)
2016 *Decorosa* - short (Edinburgh, Abycine)
2015 *En defensa propia (In self-defense)* - short
(Abycine)

PRODUCTION

Quatre Films

ALEJANDRA MORA

PREVIOUS FILMS:

2021 *Una elefanta sobre la tela de una araña (An elephant on a spider's web)* - feature
2020 *Un blues para Teherán (Tehran blues)* - feature
2020 *La casa de Coto (Coto's house)* - short
2019 *El infierno y tal (Hell and such)* - short
2016 *Lucrecia* - short



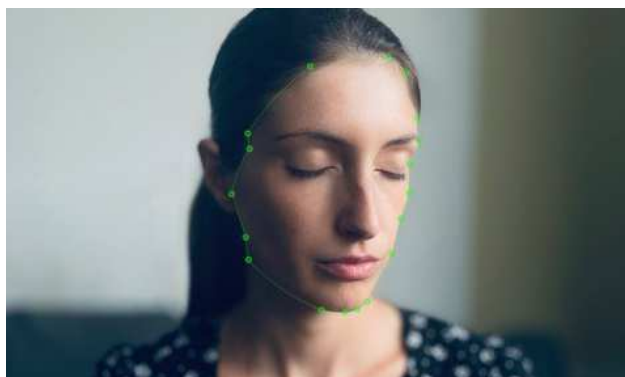
Looking for?

Distribution, Funding, World Sales, Coproducers

MAIN CONTACT FOR THE PROJECT:

Alejandra Mora - amora@quatrefilms.com

DEEPPFAKE



80min

Animation, Documentary,
Fiction, Experimental | Drama,
Social, Thriller

Expected date of shooting:

In development

Dialogues (Language):

English

Production Country:

France

Budget: 484,300€

DEEPPFAKE is a hybrid film about the "deepfake", a technique that recreates the appearance or voice of humans using artificial intelligence. It's part of the techno-thriller genre and explores the other side of the Internet. No cameras, only smartphones, computer screens and AI images as a device.

SYNOPSIS

Sharon, a youtube artist, earns her living making ASMR performance videos. But her popularity is called into question when a clone takes over her account and posts controversial videos. Sharon will then do everything she can to prove her innocence and hope to win back her community.

DIRECTOR

ISMAËL JOFFROY CHANDOUTIS

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2021 *Maalbeek* - short (Semaine de la Critique - Cannes; European Film Awards; FIFIB; Go Short; Annecy; Uppsala)

2018 *Swatted* - short (Oscars 2020 shortlisted; Annecy; IDFA; Brussels Short Film Festival; Hot Docs)

2017 *Ondes noires* - short (Clermont-Ferrand; Villeurbanne; Go Short; Filmfest Dresden; Regensburg Short Film)

2016 *Noir plaisir* - short (Oberhausen; Biennale de l'Image en mouvement; Festival des monteurs associés)

2015 *Sous couleur de l'oubli* - short (Chalon Tout Court; Int'l Student Film Grenoble; Signes de nuit; IVAHM)

PRODUCTION

Films Grand Huit

LIONEL MASSOL

PAULINE SEIGLAND

PREVIOUS FILMS:

2020 *The Nightwalk* - short

2020 *Pacifico Oscuro* - short

2020 *The One and Thousand Nights* - short

2019 *Among The Almond Trees* - short

2017 *Little Hands* - short



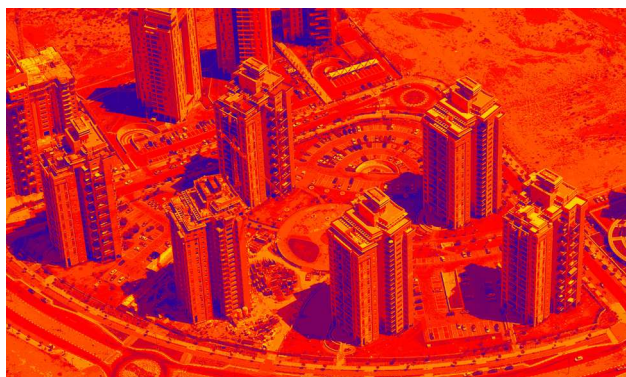
Looking for?

Funding, World Sales

MAIN CONTACT FOR THE PROJECT:

Lionel Massol & Pauline Seigland - lionel@filmsgrandhuit.com; pauline@filmsgrandhuit.com

E-BODEDA (ISLAND)



90min

Fiction | Drama

Expected date of shooting:

12/2022

Dialogues (Language):

Hebrew

Production Country:

Israel

Budget: 550,000€

Between the kitchen – the traditional arena of the battle between the sexes – and the living room, there is only an island. This is where I've decided to situate passion. A drama that holds a dark humoristic tone, *ISLAND* is a cinematic attempt to decode the existential time bomb that hides inside the bourgeois relationship's belly.



SYNOPSIS

Rona and Adam move with their two children to a new apartment in a generic middle-class buildings' complex. Refusing to fit in with the new surroundings, Rona discovers a simmering underworld and is seduced into a sexual game with the other tenants, awakening her libido in the most unexpected place. Will it be possible to re-introduce passion into their home and relationship?

DIRECTOR

ELINOR NECHEMYA

PRODUCTION

Plan B Productions Ltd.

RONEN BEN-TAL

PREVIOUS FILMS AND FESTIVAL

SELECTIONS:

2021 *If It Ain't Broke* - short (Semaine de la Critique - Festival de Cannes)

2020 *Our Hearts Beat Like A War* - short (TIFF; Tel Aviv Int'l Student Film Festival - BEST FILM independent short; Uppsala ISFF; Busan ISFF...)

2019 *Follow Me* - short (Mammoth Lakes Film Festival - BEST SHORT FILM; NewFilmmakers Los Angeles and the Academy of Motion Picture Arts and Sciences; South Film Festival)

2017 *Everlasting Mom* - short (TIFF; Locarno Film Festival - Academy Screenings; Sarajevo Film Festival...)

2014 *Off Season* - short (Slamdance Film Festival; Kustendorf International Film & Music Festival...)

PREVIOUS FILMS:

2020 *His Death* - short

2017 *Red Cow* - feature

2015 *Tikkun* - feature

2011 *Invisible* - feature

2006 *The Bubble* - feature



Looking for?

Funding, World Sales

MAIN CONTACT FOR THE PROJECT:

Elinor Nechemya - elinorhik@gmail.com

This project is presented thanks to a collaboration with **La Incubadora 2020 (ECAM)**

LOS QUINQUIS (THE QUINQUIS)



85min

Fiction | Drama

Expected date of shooting:
05/2023

Dialogues (Language):
Spanish

Production Country:
Spain

Budget: 1,700,000€
10,000€ (secured)

/// Love, passion and rebellion to the rhythm of the most urban Flamenco music through two twin brothers' point of view. ///

SYNOPSIS

In the suburbs of Madrid, the paths of two twins diverge as they try to escape from their marginal environment.

DIRECTOR

YAYO HERRERO

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2017 *The Maus* - feature (Sitges Film Festival; Fantastic Fest...)

2014 *Safari* - short (Semaine de la Critique, Cannes...)

2012 *The Acrobat* - short (Tribeca IFF...)

2010 *Picnic* - short (Tribeca IFF...)

PRODUCTION

Dynamite Films SL
MINTXO DÍAZ

PREVIOUS FILMS:

2018 *Letters to Paul Morrissey* - feature

2017 *Hoissuru* - short

2017 *The Maus* - feature

2014 *Safari* - short

2012 *The Acrobat* - short



Looking for?

Funding, World Sales, Coproducers

MAIN CONTACT FOR THE PROJECT:

Mintxo Díaz - mdiaz@dynamite-films.com

MI BESTIA



75min

Fiction | Drama

Expected date of shooting:
05/2022

Dialogues (Language):
Spanish

Production Country:
Colombia, France

Budget: 638,050€
278,000€ (secured)

/// Through the unstable and lively eyes of a young girl, my intention is to produce a friction between real events and a fiction that seems fantastic. Mila feels the urgency, the approaching end and the terror of inheriting this world: it is a fear that we all deeply share. I thus question the fact that the answer to this fear may lie in the mystery of the wild world, in a form of non-human thought, which we cannot name and which is deep within us. ///

SYNOPSIS

Bogotá 1996.

During an incoming solar eclipse the devil will arrive. Mila (13) is disturbed by the metamorphosis of her body. The eclipse is approaching. Mila knows what she is becoming, but can the world stop being afraid?

DIRECTOR

CAMILA BELTRÁN

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2020 *Pacífico Oscuro* - short (Locarno Film Festival; Bogota Short Film Festival; Human Rights International Film Festival...)

2016 *John Marr* - short (Cinémathèque Française Premiere; Aesthetica Short Film Festival)

2014 *Pedro Misfortune* - short (Clermont-Ferrand International Film Festival)

PRODUCTION

Films Grand Huit

LIONEL MASSOL

PAULINE SEIGLAND

PREVIOUS FILMS:

2020 *Maalbeek* - short

2020 *The Nightwalk* - short

2020 *The one and thousand nights* - short

2019 *Among the almond trees* - short

2019 *My life in Versailles* - short



Looking for?

Distribution, Funding, World Sales, Coproduction

MAIN CONTACT FOR THE PROJECT:

Lionel Massol & Pauline Seigland - tional@filmsgrandhuit.com; pauline@filmsgrandhuit.com

PROLETNO CISTENJE (SPRING CLEANING)

100min

Fiction | Comedy, Drama

Expected date of shooting:
10/2022Dialogues (Language):
Macedonian, SwedishProduction Country:
North MacedoniaBudget: 600,000€

/// *SPRING CLEANING is a story close to my heart, one I have been thinking about for quite a while. It's a ghost story about acceptance and forgiveness, themes I have been dealing with in my shorts as well. It is part time mystery and drama with elements of dark humor.*

///

SYNOPSIS

Suzana, a woman who lost the ability to feel sad, comes back to her small home town, because of her mother's suicide. But it seems like her mother came back from the after-life as well, in order to teach her some lessons.

DIRECTOR**MARIJA APCEVSKA****PRODUCTION****Kino Oko****ROBERT NASKOV****PREVIOUS FILMS AND FESTIVAL SELECTIONS:**

2021 *Severen Pol (North Pole)* - short (Festival de Cannes - Official Short Film Competition)
2017 *Ambi* - short (MECAL; Short Waves Festival; HollyShorts Film Festival...)
2012 *Bardo* - short (Berlinale Generation Kplus; Cinemed Montpellier Mediterranean Film Festival...)

PREVIOUS FILMS:

2021 *Severen Pol (North Pole)* - short
2019 *Le Milieu de l'Horizon (Beyond the Horizon)* - feature (associate company)
2016 *Osloboduvanje na Skopje (The Liberation of Skopje)* - feature
2014 *Balkanot ne e mrtov (Balkan Is Not Dead)* - feature
2013 *Treto Poluvreme (The Third Half)* - feature



Looking for?

Co-Writer, Co-Producer

MAIN CONTACT FOR THE PROJECT:**Marija Apcevska - apcevska_marija@yahoo.com**

FOCUS WiP


The pitch session is held in English.

The access to the session (ON-SITE & ONLINE) is reserved in priority to the industry professionals.

One-to-one meetings between the project holders & the decision-makers occur right after the session.

AVAILABLE
ONLINE



 **Pitch Session:**
WEDNESDAY, JULY 14TH - from 10am
 **PALAIS STAGE**

The **Focus WiP** (Work in Progress) aims to highlight short film projects currently in production or post-production to key decision-makers, such as international festival programmers, distributors, institutions, producers and buyers. This program provides guidance to short filmmakers through mentoring sessions and gives them the opportunity to promote their work-in-progress. Project holders enjoy a privileged space to boost the completion process and enhance the launching of their upcoming short film release on the international market.

With the support of Hiventy, Festival de Cannes technical Partner



MENTORS AND EXPERTS

Biographies at page 83



**GABRIELE
BRUNNEMEYER**

Script mentor & Pitching Coach



**GRETA
FORNARI**

TorinoFilmLab



**ANNE
DELSETH**

Quinzaine des Réalisateurs |
Premiers Plans Angers



**FABIAN
GASMIA**

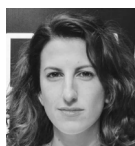
DETAILFILM

Time schedule is in UTC+2



**MAIKE MIA
HÖHNE**

Kurzfilm Festival Hamburg



**RIEMA
REYBROUCK**

Post Bills PR



**JEAN-CHRISTOPHE J.
LAMONTAGNE**

h264 Distribution



**SEBASTIÁN
SEPÚLVEDA**

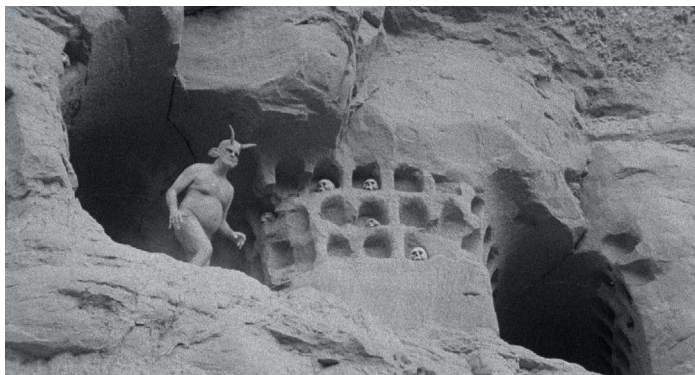
Editor, Filmmaker, Screenwriter



**GIONA
NAZZARO**

Locarno Film Festival

ALEGRIAS RIOJANAS



28min

Fiction | Fantasy, Noir

Expected date of completion:
07/2021

Dialogues (Language):
Spanish, Italian

Production Country:
Spain

Budget: 120,000€
100,000€ (secured)

/// We recover 1940s cinematographic languages and make them interact with 3rd and 19th centuries architecture. We evoke the esotericism of Cornelius Agrippa and Georges Franju. To reach our audience (the half that passed away, the half that will come), the film should be produced and screened in the Black Iron Prison. ///

SYNOPSIS

An ophthalmologist is having a catholic confession, when the priest who was assisting him suddenly leaves. As his absolution is postponed, he decides to return to his workplace. While he is walking down the street, a car fatally runs over him. Since then, his soul is dragged to a medieval-looking purgatory inhabited by grotesque creatures. Will he be able to remember that the pearl is hidden in the abyss and the sun remains in the pearl?

DIRECTOR

VELASCO BROCA

PRODUCTION

Euskadi Movie Aie

EDUARDO CARNEROS

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2016 *Our Friend The Moon* - short (Locarno Film Festival; BAFICI (winner); Málaga (winner)...)
 2010 *Val del Omar Out Of His Mind* - short (Anthology Film Archives of NY; Sitges; Curtas Vila do Conde (retrospective); Festival International du Film d'Amiens (retrospective)...)
 2006 *Avant Pétalos Grillados* - short (Quinzaine des Réalisateurs); Slamdance (winner); Torino Film Festival)...)
 2004 *Kinky Hoodoo Voodoo* - short (Caostica ISFF; Festival de Jóvenes Realizadores de Granada; Sitges (retrospective)...)
 2002 *The Milky Crust* - short (Donosti Horror and Fantasy Film Festival; Sitges (retrospective)...)

PREVIOUS FILMS:

2020 *La isla de las Mentiras* - feature
 2014 *Fire* - feature
 2011 *Las Acacias* - feature
 2007 *Timecrimes* - feature
 2003 *7:35 in the morning* - short



Looking for?

Distribution, Festival Premiere, Funding, World Sales

MAIN CONTACT FOR THE PROJECT:
Velasco Broca - brocabatan@gmail.com

ENTRE A LUZ E O NADA (BETWEEN LIGHT AND NOWHERE)



23min

Fiction | Drama, Social

Expected date of completion:
02/2022

Dialogues (Language):
Portuguese

Production Country:
Portugal

Budget: 47,000€
27,000€ (secured)

/// ENTRE A LUZ E O NADA comes from the desire to embrace the transcendental potential of the everyday. It follows a group of young queer people in their search for a safe space. Loneliness, ecstasy and the cosmos are interwoven, carrying us beyond the mundane surface of reality. ///

SYNOPSIS

In the summer it feels like everything is melting. The body melts in sweat, the afternoon plans, the endless days... Shade hasn't been sleeping well, weird dreams invade her nights. Between work, home and friends, she seems to be floating. She's in suspension, in an intermediate state in which the reality of the world around her does not sustain itself.

DIRECTOR

JOANA DE SOUSA

PRODUCTION

Primeira Idade

PEDRO FERNANDES DUARTE

PREVIOUS FILMS AND FESTIVAL

SELECTIONS:

2014 *Bétail* - short (Vila do Conde Short Film Festival - Best Film of the Take One! Competition; Tampere Film Festival; Vienna Independent Shorts; Hamburg IFF; Busan ISFF)

PREVIOUS FILMS:

2021 *Sortes* - short
2020 *A Metamorfose dos Pássaros* (*The Metamorphosis of Birds*) - feature
2019 *Fantasma: Caminho Longo Para Casa* (*Ghosts: Long Way Home*) - feature
2019 *Ruby* - short
2017 *Coelho Mau* (*Bad Bunny*) - short



Looking for?

Distribution, Festival Premiere, Funding, World Sales

MAIN CONTACT FOR THE PROJECT:

Pedro Fernandes Duarte - cinema@primeira-idade.pt

BRASIER



22min

Fiction | Drama

Expected date of completion:
09/2021

Dialogues (Language):
French

Production Country:
Canada

Budget: 190,000€
190,000€ (secured)

/// Through the dreamlike lenses of her sexual awakening, *BRASIER* delicately explores the taboo of incestuous desire in an adolescent world where nascent passions are often at odds with social norms.. ///

SYNOPSIS

Championed in her sporting activities by her teenage brother, Pierre-Amelia's (11) innocent world shatters when she joins an elite soccer team of older girls. After being dragged into her teammates' shocking discussion about sex, Pierre-Amelia discovers the deep desire she harbours for her brother.

DIRECTOR

EMILIE MANNERING

Script by Camille TRUDEL

PRODUCTION

Ô Films

CHARLOTTE BEAUDOIN-POISSON

SOPHIE RICARD-HARVEY

PREVIOUS FILMS AND FESTIVAL

SELECTIONS:

2019 *Jarvik* - short (TIFF - Canada's Top Ten

2019; BUFF FilmFestival - Best Int'l Short

(Region Skåne's Short Film Award); FNC

Montréal - Public choice award...)

2018 *Mahalia Melts In The Rain* - short (BFI

London; IndieLisboa (IndieJunior); Flickers Rhode

Island FF - KidsEye jury First Prize; Off-Courts

Trouville - Official Competition; Canadian Screen

Awards - Best Live Action Short nominated...)

2015 *Star* - short (FNC Montréal - Best Canadian

Short; Belo Horizonte Int'l SFF; Kyiv Int'l FF...)

PREVIOUS FILMS:

2021 *Frimas* - short2019 *Foyer (Hearth)* - short2015 *Saccage (Randsack)* - short

Looking for?

Festival Premiere, World Sales. Our intent is to put the film on the map and to introduce it to festival programmers and also international buyers (digital platform and television channel).

MAIN CONTACT FOR THE PROJECT:

Charlotte Beaudoin-Poisson & Sophie Ricard-Harvey - info@ofilms.ca

GRAND HUIT (ROLLER COASTER)



16min

Fiction

Expected date of completion:

07/2021

Dialogues (Language):

French

Production Country:

France

Budget: 38,000€

30,000€ (secured)

/// *GRAND HUIT is an inverted love story, that of Zoé and Léo, caught in a parenthesis of life. They are unable to verbalize that they are going to leave each other. Their bodies know it, but they no longer belong to them, and they are walled up in the immediacy of things, unable to project themselves, as if there were no words to break up when you are eighteen.* ///

SYNOPSIS

At the great funfair, Zoé and Léo are watching the last summer lights fade away. Zoé is smiling, but her eyes are sad. Léo is acting tough but he is about to leave far away and they both know it.

DIRECTOR

JONATHAN MILLET

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2020 *Les Dominos (Dominoes)* - short (Brest European Short Film Festival; Dhaka Int'l Film Festival...)
2017 *La Veillée (The Veil)* - medium length (CNC Quality Award; Villeurbanne Film Festival; Nice Short Film Festival; Aix Tous Courts...)
2017 *Et Toujours Nous Marcherons (And Still We Walk On)* - short (César French Academy Awards selection; Clermont-Ferrand Film Festival...)
2015 *Tu Tournes en Rond dans la Nuit et tu es Dévoré par le Feu (You Go Round and Round in the Night and You Are Eaten by Fire)* - short (Villeurbanne FF, European SFF Nice; Brest European SFF...)
2012 *Ceuta, Prison by the Sea* - feature documentary (60+ Int'l Festivals; Theater release with AFCAE recommendation...)



Looking for?

Distribution, Festival Premiere

PRODUCTION

Films Grand Huit

LIONEL MASSOL

JULES REINARTZ

PAULINE SEIGLAND

PREVIOUS FILMS:

2021 *The Nightwalk* - short
2020 *Pacifico Oscuro* - short
2020 *Maalbeek* - short
2020 *Les Tissus Blancs (Sër bi)* - short
2019 *Je serai parmi les amandiers (Among the almond trees)* - short

MAIN CONTACT FOR THE PROJECT:

Mathilde Warisse - mathilde@filmsgrandhuit.com

MILÝ TATÍ (LOVE, DAD)



12min

Animation, Documentary,
Experimental

Expected date of completion:
07/2021

Dialogues (Language):
Czech

Production Countries:
Czech Republic, Slovakia

Budget: 90,000€
90,000€ (secured)

/// *MILÝ TATÍ is an animated documentary about losing connection with my father and me trying to win it back. It touches the tension between Vietnamese traditions and European values.* ///

SYNOPSIS

A short film about ties and gaps between a child and a parent. The author rediscovers love letters her dad used to write her from prison. That love seems to be gone now. She decides to write back in hope to find the connection again. She puts in writing what could not be said: blaming him for family's break-up but also trying to understand.

DIRECTOR

DIANA CAM VAN NGUYEN

PRODUCTION

13ka

KAROLINA DAVIDOVA

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2018 *Spolu Sami (Apart)* - short (IFF Rotterdam; Annecy; BFI London; KVIFF; Premiers Plans Angers)
2017 *Malá (The Little One)* - short (DOK Leipzig; Children's Film Festival Seattle; Ji.hlava; Cottbus)

PREVIOUS FILMS:

2018 *Spolu sami (Apart)* - short
2017 *Malá (The Little One)* - short



Looking for?

Distribution, Festival Premiere

MAIN CONTACT FOR THE PROJECT:
Karolina Davidova - karolina@13ka.eu

TEAM BUILDING



20min

Fiction | Comedy, Drama

Expected date of completion:
12/2021

Dialogues (Language):
Polish

Production Country:
Poland, Czech Republic

Budget: 77,500€
15,000€ (secured)

/// After writing *CORPUS CHRISTI* (2019) - a feature nominated for an Oscar and five EFAs, including Best Screenplay - and *THE HATER* (2020) - Tribeca winner & Netflix's global hit - Mateusz is moving forward on his filmmaking path as a director of *TEAM BUILDING* - a dark satire about loyalty, capitalism and orgies.



SYNOPSIS

After landing a job of her dreams, Ada decides to confess her romantic feelings for the boss - her childhood sweetheart - in a surprise birthday wishes video. By doing so Ada breaks the company's rules against love relationships and when the woman struggles to repair the damage caused by her behavior she discovers the team's dirty secret.

DIRECTOR

MATEUSZ PACEWICZ

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2020 *The Hater* (as screenwriter) - feature
(Tribeca Film Festival - Best International Narrative Feature)

2019 *Corpus Christi* (as screenwriter) - feature
(Academy Awards nominee; Venice Film Festival; TIFF; AFI Fest; Chicago Film Festival; Les Arcs...)

2016 *Skwar (Heat)* - co-dir. Agata Trzebuchowska - short
(Sundance Film Festival)

PRODUCTION

Kosmonaut

LUDKA KIERCZAK

PREVIOUS FILMS:

At Kosmonaut and Bionaut, Ludka develops projects for TV series and films. Before joining the company, she worked on feature films, short films, music videos and commercials.



Looking for?

Festival Premiere, Funding, Feedback

MAIN CONTACT FOR THE PROJECT:

Ludka Kierczak - ludka@kosmonaut.watch

THE MAJESTIC TOWER



25min

Animation, Documentary |
Drama, Social

Expected date of completion:
02/2022

Dialogues (Language):
Arabic, English

Production Country:
France

Budget: 60,000€
2,000€ (secured)

/// In this film I want to show how architecture and their 3D animations are a new kind of weapon. ///

SYNOPSIS

The film shows the hidden face of urban projects that are built on the rubble of homes of an expropriated people to punish them for having risen up.

DIRECTOR

ANTOINE CHAPON

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2020 *My Own Landscapes* - short (Visions du Réel; Sundance Film Festival; Palm Springs ShortFest; Premiers Plans Angers; Go Short Int'l Short FF Nijmegen; Internationale Kurzfilmtage Winterthur; Torino Film Festival; Vienna Independent Shorts; True/False Film Festival; ShortShorts Film Festival; Glasgow Short Film Festival; Bucharest Int'l Experimental FF...)

PRODUCTION

Petit Chaos
THOMAS HAKIM

PREVIOUS FILMS:

2021 *A Night of Knowing Nothing* - feature
2020 *Daughter of the Baltic Sea* - short
2020 *Shanzhai Screens* - short
2019 *Diminishing Shine* - short
2018 *Hearths* - short



Looking for?

Distribution, Festival Premiere, Funding, World Sales

MAIN CONTACT FOR THE PROJECT:

Thomas Hakim - petitchaosfilms@gmail.com

FOCUS SCRIPT

with ECAM, ESTC, FAMU, HEAD, LA FÉMIS, LE FRESNOY, LES Gobelins

The access to the ON-SITE meetings is reserved to the industry professionals.

Decision-makers participating ONLINE can freely contact the project holders to set-up a meeting.

🕒 One-to-one Meetings:

WEDNESDAY, JULY 14TH - from 11:30am

📍 PALAIS STAGE

The **Focus SCRIPT** aims to forge bonds with Visual Arts & Film Schools as well as European Producers during the SFC | Rendez-vous Industry. Thanks to this program, we spot & highlight innovative talents and support them in the first steps of their next short film.

This program looks to offer a dedicated space for students or recent graduates from the collaborating Film Schools and help them get targeted feedbacks on their scripts at a early stage of work. It also facilitates the meeting of potential partners, such as (co-)producers & distributors, but also through the expertise of various industry decision-makers around specific topics designed for each project.



In collaboration with MIDPOINT Institute & Torino Short Film Market



Time schedule is in UTC+2

CONSULTANTS AND EXPERTS*Biographies at page 83***GABRIELE
BRUNNENMEYER**

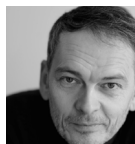
Script mentor & Pitching Coach

**RIEMA
REYBROUCK**

Post Bills PR

**HAKIM
MAO**

Initiative Film

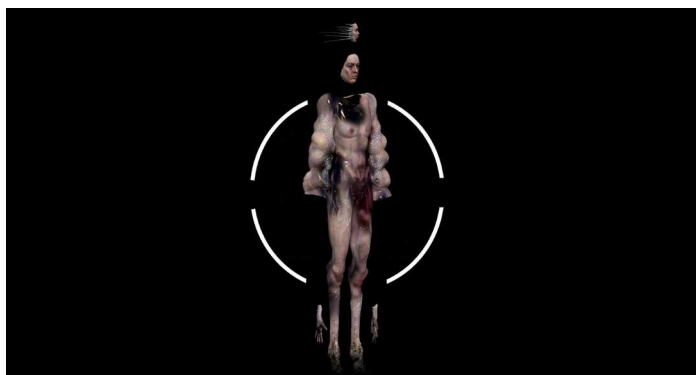
**FRANZ
RODENKIRCHEN**

solace23

**MARIJA
MILOVANOVIC**

Lemonade Films | Vienna Shorts

LES DESTITUANTEX (THE DISMISSALX)



15min

Animation, Experimental | Social

Expected date of shooting:

In development

Dialogues (Language):

French

Production Country:

France

Budget: **55,000€**

/// *My desire is to express the links between totalitarian power, atomic destruction technique and (trans) feminist issues in an intense cinematographic experience. The film is my vivid inner expression through the point of view of womenx who choose, despite everything, to direct their energies towards the revolution of our old world.* ///

SYNOPSIS

They extend beyond and below; they are connected to other worlds and temporalities, they move uncontrollably in their pluralities, they are guardians of the chaos of life and death against any monopolization, they are the fragments of the circular and atomic tissue which overthrows totalities, they are the weapons.

DIRECTOR

OV

PREVIOUS FILMS AND FESTIVALS SELECTIONS:

2020 *Scum Mutation*- short (Annecy International Animation Film Festival - Off-Limits Competition; Videoformes International Digital Arts Festival - Université Clermont; Prix de l'Œuvre expérimentale 2021 de la Scam - Selection; This Is Short - New Point of View European Competition; Cine (y) Digital Festival Internacional de la Imagen - Colombia;)



Looking for?
Funding, Producer

MAIN CONTACT FOR THE PROJECT:

Ov - contact@ov.zone

EL PENSAMIENTO MÁGICO (MAGICAL THINKING)



17min

Fiction

Expected date of shooting:
08-09/2021

Dialogues (Language):
Spanish

Production Country:
Spain

Budget: 45,327€
32,535€ (secured)

/// *EL PENSAMIENTO MÁGICO is a tribute to childhood, understood as a different way of seeing the world. It speaks of reality as a personal boundary and imagination as a lifeline. But, above all, the film is an afternoon in the summer of a young boy.* ///

SYNOPSIS

Pablo (6) spends the afternoons in his neighborhood under the care of his older brother and his friends. Summer is the craziest moment of their lives, the world has been left to children alone, no grown-ups anywhere around. They throw stones, eat Funny Feet ice creams and talk about sex, at that age when SpongeBob SquarePants is replaced by Internet porn.

DIRECTOR

EVA SAIZ

PRODUCTION

almaina producciones
RAQUEL PEDREIRA

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2019 *Mujer Sin Hijo (Woman Without a Child)* - short (Clermont - Ferrand Short Film Festival; ALCINE (Alcalá de Henares / Comunidad de Madrid film festival); Bogoshorts; Go Short - Short Film Festival Nijmegen; Malaga Film Festival; and 60+)

PREVIOUS FILMS:

2020 *There will be MONSTERS* - short
2016 *Nini* - short
2014 *Óscar Desafinado (Tuning Oscar)* - short
2012 *Zombi (Zombie)* - short
2009 *Socarrat* - short



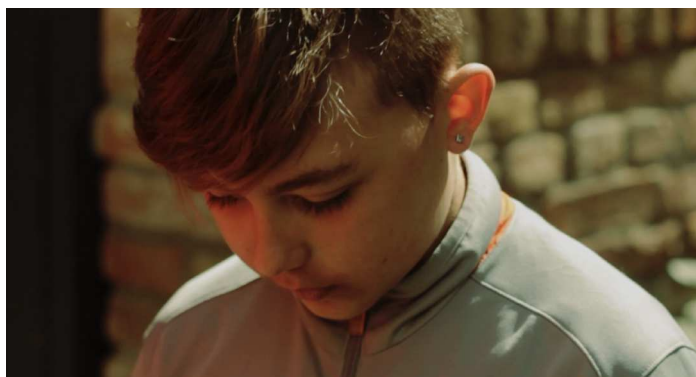
Looking for?

Distribution, Festival Premiere, Funding, World Sales, Feature development labs, Potential partners (mainly co-producers and sales agents) for the feature film we are developing around the same universe: 'CASA DE FIERAS', recently awarded The Incubator, the most important mentorship program in Spain.

MAIN CONTACT FOR THE PROJECT:

Raquel Pedreira - raquel@almaina.tv

RITUÁLY (RITES)



20min

Fiction | Drama

Expected date of shooting:
09/2021

Dialogues (Language):
Czech

Production Country:
Czech Republic

Budget: 87,000€
82,500€ (secured)

/// *RITUÁLY is a social drama about two boys embarking on an adventure that turns into trauma. I want to give voice to handicapped boys, but not to treat them as victims. I want to introduce brave and vigorous characters who have the courage to stand up to their destiny.* ///

SYNOPSIS

Ondra is albino, Michal has a deformed face. Because of their birth defects, the twelve-year-old boys are bullied at school. Together they decide to join a child gang to finally end the humiliation. But first, they have to pass the initiation ritual.

DIRECTOR

DAMIÁN VONDRÁŠEK

PRODUCTION

Cinémotif Films s.r.o.
MARTINA NETÍKOVÁ

PREVIOUS FILMS AND FESTIVAL SELECTIONS:

2020 *Hranice (Frontier)* - short (Trieste FF; FEST – New Directors | New Films; Sao Paulo FF; Lublin FF; Febiofest Bratislava; IFF Etiuda&Anima Krakow)

2016 *Vězení (Imprisoned)* - short (Karlovy Vary IFF; San Sebastian IFF; CinEast festival; Doclisboa; International Student Film Festival of Beijing Film Academy)

PREVIOUS FILMS:

2020 *Hranice (Frontier)* - short
2016 *Vězení (Imprisoned)* - short



Looking for?

Distribution, Festival Premiere, World Sales

MAIN CONTACT FOR THE PROJECT:

Martina Netíková - martinanetikovaf@gmail.com

O FIM DO VERÃO (THE END OF SUMMER)



15min

Fiction

Expected date of shooting:
03-06/2022

Dialogues (Language):
Portuguese

Production Country:
Portugal

Budget: 5,000€
3,750€ (secured)

/// *O FIM DO VERÃO gathers an idea of family, childhood and a lost world in constant transformation - it is a memory and a premonition; it is the eternal presence of death in the most idyllic paradise.*



SYNOPSIS

Amidst the stagnation of summer days, Aurora's domains are filled with life. A recent fire in the house woke up its mysteries and secrets. Chico, slight and naive, discovers a bitterness that he didn't know in his grandmother. Long ago, she lost a daughter and now someone is in danger.

DIRECTOR

MÁRIO VELOSO

PREVIOUS FILMS AND FESTIVALS

SELECTIONS:

2021 *Fora da Bouça (Ours is the Wasteland)* - short
2019 *Rio Torto* - short (Doclisboa International Film Festival; Caminhos do Cinema Português; Ymotion)

PRODUCTION

Escola Superior de Teatro e Cinema
JOÃO MILAGRE

PREVIOUS FILMS:

2020 *Altas, as Gaivotas (High, the Seagulls)* - short
2020 *Corte* - short
2019 *Rio Torto* - short
2018 *Onde o Verão Vai, Episódios da Juventude (Where the Summer Goes, Chapters on Youth)* - short
2018 *Amor, Avenidas Novas (Love, New Avenues)* - short

CO-PRODUCTION

Promenade Films
JUSTIN AMORIM



Looking for?

Distribution, Festival Premiere, World Sales

MAIN CONTACT FOR THE PROJECT:

João Milagre - milagre@estc.ipl.pt

L'OISELIER (THE BIRD-SELLER)

60min

Documentary | Drama, Social

Expected date of shooting:
03/2022Dialogues (Language):
French, GermanProduction Country:
SwitzerlandBudget: 40,000€
7,000€ (secured)

/// *L'OISELIER makes part of my query on madness, in particular on narcissistic love and suicide. My mother suffers from schizophrenia. Thus, I experienced a childhood outside the box. The relationship of dependency between Jean and his birds reminds me of the love that my mother gave to me and my three siblings.* ///

SYNOPSIS

Day by day Jean Koelle (75) feeds his 200 exotic birds who live in an aviary build by himself (Loëx, suburbs of Geneva). Since the event of an accident in September 2019, his health has drastically changed: Jean is no longer able to walk long distances. In 2020, few days before the lockdown he gets bedridden. After three days the national veterinary service denounces him and confiscates his birds. Confined and alone, Jean wishes his death. There is nothing left attaching him to life.

DIRECTOR**ELISA GÓMEZ ALVAREZ****PRODUCTION****AKKA Films****PALMYRE BADINIER****PREVIOUS FILMS AND FESTIVAL SELECTIONS:**

2020 *Soraya Luna* - short (Visions du Réel; Tënk Award - Editing residency)
 2019 *Clando Bi* - short (FIFF; Kurzfilm Festival Hamburg; Belo Horizonte; Contact International Student Film Festival Izmir)
 2017 *Keepin them in their place* - feature silent film (Crescendo Music Festival Berlin)
 2016 *My, Myself and I* - short (Rencontres Internationales Paris - Berlin)

PREVIOUS FILMS:

2021 *L'Étincelle (The Spark)* - feature documentary
 2019 *Maria Cobra Preta* - short
 2019 *Tiny Souls* - feature documentary
 2018 *La Voie Normale (Railway Men)* - feature documentary
 2017 *Ghost Hunting* - feature documentary

**Looking for?**

Distribution, Festival Premiere, Funding, World Sales, Scripwriting support

MAIN CONTACT FOR THE PROJECT:**Elisa Gómez Alvarez - gomezalvarez@gmx.de**

SUR LA TOUCHE (ON THE SIDELINES)



22min

Fiction | Social, Thriller

Expected date of shooting:
06/2021

Dialogues (Language):
French

Production Country:
France

Budget: 130,000€
100,000€ (secured)

/// It is a film which uses suspense to better tell the story of the feelings which crosses a young woman getting back to her family in the suburbs. The direction is nervous, visceral, like in the *PUSHER* trilogy kind of way. ///

SYNOPSIS

Amra recently left her family to make her professional football debut. One day she gets worried as she found a photo of her grandfather that urges her to go home. During the weekend, Amra is only half reassured: her grandparents who raised her are getting older and weaker, and she is not sure that her sister Neila is trustworthy.

DIRECTOR

KAHINA BEN AMAR

PREVIOUS FILMS AND FESTIVALS

SELECTIONS:

2016 *Anger* - short (Premiers Plans Angers; Colcoa; Palm Springs; Cinébanlieue; Los Angeles Film Festival)

PRODUCTION

Don Quichotte Films

YANNICK BEAUQUIS

PREVIOUS FILMS:

2021 *Dear Hacker* - feature
2020 *Malabar* - short
2020 *Antelopes* - short
2019 *Babbling* - short
2019 *History of the Revolution* - short



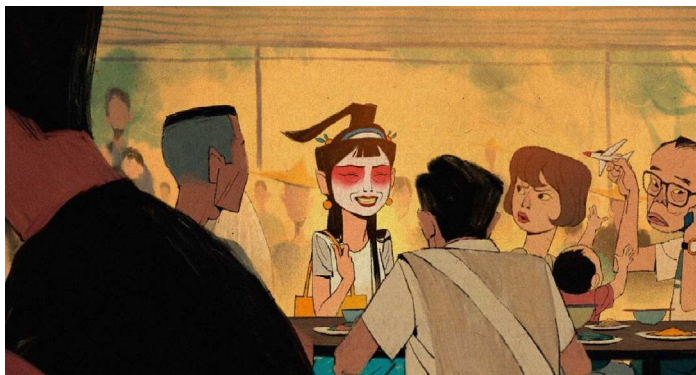
Looking for?

Distribution, Festival Premiere, Funding, World Sales

MAIN CONTACT FOR THE PROJECT:

Yannick Beauquis - yannick@donquichottefilms.com

同歸所 (THE COMMON DESTINATION CO)



10-15min

Animation | Drama

Expected date of shooting:

In development

Dialogues (Language):

Minnanese & Chinese

Production Country:

France

Budget: 160,000€

/// In 2014, my grandfather died. The sound of my mom sobbing at his deathbed got stuck in my head. Although this story is set in a specific town that is rapidly changing on the southeast coast of China, it ultimately explores a universal question: how should we process the loss of our true loved ones? ///

SYNOPSIS

Tsaihua and her father, Axing, run a country funeral band for a living. Despite the fact that they bicker constantly, each other is all they have – he is her best friend and often her worst headache. After he dies, Tsaihua, who never got the chance to say goodbye, finds a special way to connect with him one more time.

DIRECTOR

SHEN YI

PREVIOUS FILMS AND FESTIVAL

SELECTIONS:

2018 *Best Friend* - (co-director) short (46th Annie Awards ASIFA-Hollywood - Best Student Film; BAFTA Student Film Awards USA - Shortlist for Best animation; ISCA - International Students Creative Award Japan - 1st price; Urban Films Festival France - Best animation)

2017 *The Fearless Are Here* (BBC 2018 Winter Olympics campaign) - short (72th Bafta Uk - Titles & Graphic Identity)

PRODUCTION

Special Touch Studios

SÉBASTIEN ONOMO

PREVIOUS FILMS:

2019 *Funan* - feature2016 *Les Gang des Antillais* - feature

Looking for?

Distribution, Funding

MAIN CONTACT FOR THE PROJECT:

Samar Barbouche - sbarbouche@specialtouchstudios.com