



FESTIVAL DE CANNES

2024 Regulations

Short Films In Competition

ARTICLE 1

The purpose of the Association Française du Festival International du Film, known as the Festival de Cannes, in a spirit of international friendship and cooperation, is to reveal and showcase high-quality works in order to contribute to the evolution of cinematic art and to promote the development of the audiovisual industry around the world.

ARTICLE 2

Every year, the Association Française du Festival International du Film has a short film competition in order to award a Palme d'or.

To organise it, it has sole discretion in the choosing of the films that will be screened in the Official Selection.

ARTICLE 3

To be chosen and invited to be a part of the Official Selection, films must meet the following criteria:

- have been made in the twelve months preceding the Festival de Cannes;
- not have been screened elsewhere than their home country;
- not have been presented in another international film festival. If the film has featured in an international selection (whether competitive or not) of a festival, it is not eligible for the Festival de Cannes. A selection is international once it screens films from different countries.
not have been screened on the Internet.
- the duration of films must not exceed 15 minutes, including credits.

ARTICLE 4

In the event that your film is selected, you will be notified before the official press conference, which takes place each year around the middle of April.

ARTICLE 5

During the Festival, the screening of your film will take place during a "short film competition" screening that includes all of the films selected. The order of the films will be determined by the management of the Festival.

The presence of the filmmakers who directed the films is mandatory - any failure to appear must be justified to the Festival.
Similarly, filmmakers who win awards must be present during the awarding of prizes.

ARTICLE 6

Any film chosen for the short film competition shall promise to have appear on any publicity media - and especially the official poster of the film - the Festival de Cannes logo, as well as, if the case may be, the fact that it won the Palme d'or. Similarly, it commits to placing, at the beginning of the film, a title card where the film's presence in the Festival de Cannes will be mentioned.

These logos and title cards will be made available by the Festival for each film, in the personalised [My Account](#) portal.

ARTICLE 7

The deadline to submit short films is **1 March 2024**.

A submission sheet must be filled in online before this date on the [My Account](#) portal.

Short films must be uploaded online by **3 March 2024, midnight**, at the latest.

ARTICLE 8

The Association Française du Festival International du Film has the authority to settle all cases not foreseen in the present regulations.

ARTICLE 9

Participation in the Festival de Cannes implies adhering to the present regulations and prior compliance with the preselection conditions.

In the event of a disagreement on the interpretation of the regulations, the French text shall be taken as definitive.