

ALL THE F**KING CROWS IN THE WORLD

A film by Tang Yi

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Festival de Cannes, La Résidence

Since 2000, La Résidence du Festival de Cannes has provided each year accommodation and support to 12 selected young directors in order to help them prepare their first or second feature film. These young filmmakers are selected on the basis of their short films, or even first feature film, and the merits of their feature film project.

During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Festival de Cannes, to bring their project to co-production status.

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FESTIVAL DE CANNES

Technical Information

Title: All the F**king Crows in the World

Director: Tang Yi

Screenplay: Tang Yi

Nationality: Hong Kong

Shooting Location: Asia

Genre: Dark Comedy / Deadpan

Format: Color/ Digital

Duration: 100 min

Director's Information

Tang Yi was born and raised in Fuzhou, China. She moved to Hong Kong for college to study accounting. During her studies, she discovered her passion for art and initially pursued a career in music. Later, she applied to NYU Tisch School of the Arts with a music video and was awarded a scholarship.

In 2021, her second short film, *All the Crows in the World*, won the Short Film Palme d'Or at the Festival de Cannes.

Tang Yi considers herself a cinema nomad. She is currently developing her first feature film at La Résidence du Festival de Cannes in Paris, along with the Torino ScriptLab. Yi's works focus on telling stories about women, underrepresented groups, and social issues. She captures these themes through a subversive, darkly comedic film lens, which is a signature style of hers.

Main Awards:

- . Short Film Palme d'Or,
- . SXSW Grand Jury Award for Best Narrative Short,
- . Best Short Film International Competition, Molodist Kyiv International Film Festival.



Synopsis

Shengnan is an 18-year-old high school graduate and an only child. The literal translation of her name, Shengnan, is “defeat the boys.” She works really hard at everything and is doing alright.

After the extreme success of her college entrance examinations, she really thinks that she has defeated the boys. However, she soon falls into the rabbit hole of the adult world. Some lessons must be learned.

Note of Intent

During my teenage years, I often found myself stumbling into situations I never should have been in and experiencing incidents I never should have encountered. Thanks to my naivety, I somehow managed to survive those situations, come out unscathed, and grow into the person I am today. However, now as a woman looking back on those years, I can still feel the aftermath.

In telling my story, I want to explore the absurd scenarios I encountered as a teenager through the lens of my current perspective. I refuse to be a victim, so it has to be a comedy. And everything is funnier in a wide shot.

Synopsis

Shengnan est une jeune lycéenne diplômée de 18 ans et fille unique. La traduction littérale de son nom signifie « vaincre les garçons ». Elle se donne du mal pour tout et s'en sort bien.

Après avoir passé avec beaucoup de succès son examen d'entrée à l'université, elle pense vraiment être plus forte que les garçons. Cependant, elle tombe rapidement dans les méandres trompeurs du monde des adultes. Des leçons doivent en être tirées.

Note d'intention

Pendant mon adolescence, je me suis souvent retrouvée dans des situations dans lesquelles je n'aurais jamais dû me trouver, confrontée à des expériences que je n'aurais jamais dû vivre. Grâce à ma naïveté, j'ai réussi à surmonter ces situations tant bien que mal, à m'en sortir indemne et à devenir celle que je suis aujourd'hui. Cependant, quand je me remémore ces années, je peux encore en ressentir les conséquences.

En racontant mon histoire, je souhaite explorer les scènes absurdes que j'ai vécues à l'adolescence à travers le prisme de mes perspectives actuelles. Je refuse d'être une victime, donc il faut que ce soit une comédie. Et tout est tellement plus drôle en plan large.