



FESTIVAL DE CANNES

Diba

a film by Mohammadreza Mayghani

Technical Information

Title: Diba
Director: Mohammadreza Mayghani
Screenplay: Mohammadreza Mayghani
Nationality: Iran

Genre: Drama
Duration: 90 min
Shooting location: Iran
Production Company: Menisn Film

Director's Information

Born in 1995, Mohammadreza Mayghani is an Iranian director, writer and producer. He holds a bachelor's degree in dramatic literature from Sooreh University of Arts. In 2017, he founded Menisn Film Studios with Baran Sarmad.

In 2017, he wrote and directed the short film ***Cleaner***. The film portrays a different form of femininity that a woman feels while waiting for a pregnancy test. This film has been accepted at several international festivals and received awards.

In 2020, he wrote and produced the short film ***Spotted Yellow***, directed by Baran Sarmad, which premiered at the Locarno Film Festival.

Then, he wrote, directed and produced the short film, ***Orthodontics***. The film was in the official selection of Short Film Competition of the Festival de Cannes 2021. The story of this film is taken from Mohammadreza's personal experiences as a teenager when he had orthodontics and the effects of this treatment on that period of his life.

Mohammadreza Mayghani

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Festival de Cannes, La Résidence

Since 2000, La Résidence du Festival de Cannes has provided each year accommodation and support to 12 selected young directors in order to help them prepare their first or second feature film. These young filmmakers are selected on the basis of their short films, or even first feature film, and the merits of their feature film project.

During their 4-and-a-half-month stay in Paris, they work on the writing of their feature film project, have meetings with professionals and try, with the support of the Festival de Cannes, to bring their project to co-production status.

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Synopsis

Diba, an Iranian supermodel who owns a fashion designing studio, throws a big party with her new friend, Faranak. At this party, Diba takes revenge on the people who have sexually abused her in the past.

Note of Intent

Diba is a modern woman in today’s Tehran who, despite all the restrictions imposed by the government on her work in the fashion industry (compulsory hijab), has pursued her work, both nationally and internationally renowned. Throughout all these years working in fashion, Diba has been the victim of several sexual abuses. Because of these bitter experiences and the psychological effects they had on her, she now wants to single-handedly avenge those abuses. This may be the only choice she has left. In a situation where power and wealth are controlled in such a way that protests for women’s rights are ignored and current laws could even consider women complicit in sexual abuses, Diba intends to disrupt the game of power and law. She wants to speak out loud by taking action against what happened to her.



Synopsis

Diba, une topmodel iranienne qui possède son propre studio de stylisme, organise une grande soirée avec l’aide de sa nouvelle amie Faranak. Pendant cette fête, Diba va se venger des personnes qui ont abusé d’elle sexuellement par le passé.

Note d’intention

Dans le Téhéran d’aujourd’hui, Diba est une femme moderne de l’industrie de la mode qui, malgré toutes les restrictions imposées par le gouvernement, notamment le port obligatoire de l’hijab, a continué son travail de styliste reconnu dans le monde entier. Durant toutes ces années de travail dans la mode, Diba a été victime à plusieurs reprises d’abus sexuels. À cause de ces expériences traumatisantes et de leurs répercussions psychologiques, Diba décide de se venger seule. C’est peut-être l’unique choix qui lui reste. Dans ce contexte où le pouvoir et la richesse sont contrôlés de telle façon que la protestation pour le droit des femmes est ignorée, les femmes pouvant même être considérées comme complices des abus sexuels, Diba entend perturber les règles du jeu du pouvoir et de la loi et faire entendre sa voix en prenant sa revanche.