BODY TEXT

YOUR BADGE

A proof of identity will be requested when you enter the badge. This badge, with any of its photocopied or digital copies, can be picked up by a person of your choice, who will be required to present a form of identification and a copy of your official identification document.

YOUR ACCESS

ACCESSIBLE AREAS

The Village international
The Palais des Festivals
(Grand Théâtre Lumière, Debussy, Agnès Varda, Buñuel & Bazin Theaters)

ACCESSIBLE SCREENINGS

Out of Competition (Special Screenings, Midnight Screenings, Cannes Première)
Un Certain Regard
Cannes Classics
Short Film & La Cerise
Press Screenings
Cinéma de la Plage

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PERSONAL & NON-TRANSFERABLE

The badge is strictly for personal use and cannot be transferred, borrowed or exchanged. The badge must be worn in a visible place so it can be easily checked within the Festival zone.

YOUR TICKETING

Access to Official Selection screenings, as for any festivalgoer, is on ticketing. An email will be sent to you around Friday, May 12th to announce the opening of your ticketing account and to give you your login and password. Screening bookings will be open four days before the screening. Regularly check “My Account” to avoid any inconvenience, please check that our messages do not go to your spam folder. Add tickets@festival-cannes.fr to your email contacts.

NO TICKET? NO WORRY!

Use the last minute line on presentation of your badge and within the limits of available seats, you will be able to access the screening.

DRESS CODE

“La Cineum” Theatre*

In this brand new multiplex in the city of Cannes, all the films of the Official Selection are screened in optimal conditions. Its 3 largest screening rooms (500, 400 and 270 seats) are mainly dedicated to non-professionals, unlike the Palais des Festivals' screenings.

Access by free shuttle from the SNCF train station (on presentation of a QR code downloadable on “My Account”).

It is also possible to have access to the Palais des Festivals (and even in the Grand Théâtre Lumière for some screenings) within the limits of available seats, considering that professionals have priority.

On the Facebook group 3 Jours à Cannes2023.

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