

Session 1 — From May 17th to May 19th 2023

YOUR BADGE



You can pick up your badge in Cannes at the entrance of the accreditation offices, which are located at the Gare Maritime (next to the Palais des Festivals) from Tuesday, May 16th.



TUESDAY, MAY 16TH ; WEDNESDAY, MAY 17TH ; THURSDAY, MAY 18TH & FRIDAY, MAY 19TH

Open from 9 am to 6 pm

Badges will not be issued outside these dates.

NOMINATIVE

A proof of identity will be requested when you pick up your badge. They can be picked up by a person of your choice who is in possession of an authorisation letter and a copy of an official identity document.

PERSONAL & NON-TRANSFERABLE

The badge is strictly for personal use and cannot be transferred, borrowed or exchanged. The badge must be worn in a visible place so it can be easily checked within the Festival zone.



YOUR ACCESS

ACCESSIBLE AREAS

- ✓ The Palais des Festivals (Grand Théâtre Lumière, Debussy, Agnès Varda, Buñuel & Bazin Theaters)
- ✓ The Village international
- ✓ The Cineum Theatre*
- ✓ The Cinéma de la Plage

ACCESSIBLE SCREENINGS

- ✓ Competition
- ✓ Out of Competition (Special Screenings, Midnight Screenings, Cannes Première)
- ✓ Un Certain Regard
- ✓ Cannes Classics
- ✓ Short Films & La Cinéf
- ✗ Press Screenings
- ✗ Marché du Film Screenings
- ✓ Cinéma de la Plage

* The Cineum Theatre

In this brand new multiplex in the city of Cannes, all the films of the Official Selection are screened in optimal conditions. Its 3 largest screening rooms (500, 400 and 270 seats) are mainly dedicated to non-professionals, unlike the Palais des Festivals' screenings.

Access by free shuttle from the SNCF train station (on presentation of a QR code downloadable on "My Account").



It is also possible to have access to the Palais des Festivals (and even in the Grand Théâtre Lumière for some screenings) within the limit of available seats, considering that professionals have priority.

YOUR TICKETING



Access to Official Selection screenings, as for any festivalgoer, is on ticketing.

An email will be sent to you around **Friday, May 12th** to announce the opening of your ticketing account and to give you your login and password.

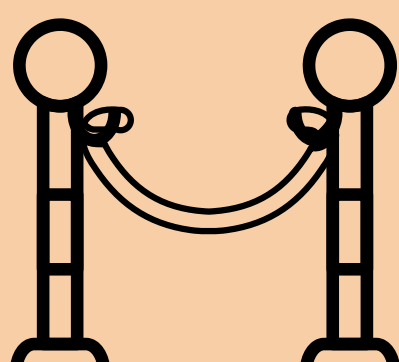
Screening bookings will be open four days before the screening.



- Regularly check "My Account"
- To avoid any inconvenience, please check that our messages do not go to your spam folder.
- Add ticketsefestival-cannes.fr to your email contacts.

NO TICKET? NO WORRY!

Use the last minute line: on presentation of your badge and within the limits of available seats, you will be able to access the screening.



DRESS CODE



Decent dress is required for all Festival screenings: avoid beachwear, casual clothing, and flip-flops.

Formal dress is required for the Gala screenings: a dark suit and bow tie, evening dress or pants, and elegant shoes (with or without heels). No tote bags are allowed on the Red Carpet.



KEEP INFORMED

- On the Facebook group **3 Jours à #Cannes2023**.
- In the Practical Guide on line on [the official website](https://www.festival-cannes.fr/en/practical-guide) of the Festival de Cannes.

CANCELLATION

Any validated pass must be cancelled if you are unable to attend by emailing us at 3daysincannes@festival-cannes.fr.

Failure to do so may lead to any future pass being refused.