



FESTIVAL DE CANNES  
HORS COMPÉTITION  
SÉLECTION OFFICIELLE 2023

trois jeunes sœurs sont séparées par l'éruption de fogo  
mais elles chantent:  
un jour on saura pourquoi on vit et pourquoi on souffre

three young sisters are separated by the eruption of fogo  
but they sing:  
one day, we will know why we live and why we suffer

# as filhas do fogo les filles du feu the daughters of fire

pedro costa

clarão companhia

www.clarao-companhia.com filhasdofogo.clarao@gmail.com

## AS FILHAS DO FOGO / THE DAUGHTERS OF FIRE

Elizabeth Pinard, Alice Costa, Karyna Gomes  
Biagio Marini - Passacaglia (Op. 22) Ukrainian Lullaby (trad).

Violin 1 - Nuno Mendes  
Violin 2 - Denys Stetsenko  
Viola - Paul Wakabayashi  
Cello - Pedro Massarrão  
Harpichord, Composition, Direction - Marcos Magalhães

Directed by Pedro Costa  
Image - Leonardo Simões  
Editing - Vítor Carvalho  
Recording of the Voices and Sound Mix - Hugo Leitão  
Grading - Gonçalo Ferreira  
Assistant - João Guerreiro  
Recording of the Instruments - Pierre Lavoix  
Produced by Marta Mateus  
Production - Clarão Companhia

with an excerpt of  
A ERUPÇÃO DO VULCÃO DA ILHA DO FOGO - Orlando Ribeiro

La Virreina Centre de la Imatge, Barcelona  
Valentín Roma, Javier Codesal  
Escola Superior de Teatro e Cinema, Luís Fonseca  
Optec Filmes, Abel Ribeiro Chaves  
Irma Lucia Efeitos Especiais, Carlos Almeida  
Estúdios Valentim de Carvalho / Estúdio Espreita o Som  
Cinematheca Portuguesa, Museu do Cinema / ANIM  
José Manuel Costa, Rui Machado  
João Ribeiro, Suzanne Daveau  
Os Músicos do Tejo, Marcos Magalhães, Marta Araújo  
Vitalina Varela, A.P. Tchekhov

Portugal, 2023  
8'23", color, scope 2.39:1, 4K, 5.1

Born in Lisbon, Pedro Costa left his course of studies in History to attend classes taught by the poet and filmmaker António Reis at the Lisbon Film School.  
His first film *O Sangue* ( *Blood* ) had its world premiere at the Mostra di Venezia, in 1989.  
*Casa de Lava*, his second feature, shot in Cabo Verde, screened in Cannes' 'Un Certain Regard', in 1994.  
The following *Ossos* was awarded an Osella d'Oro at the Venice Film Festival, in 1997.  
His other feature films include *No quarto da Vanda* ( *In Vanda's room* ),  
*Où gît votre sourire enfoui?* ( *Where does your hidden smile lie?* ) on the work of Danièle Huillet and Jean-Marie Straub,  
*Juventude em marcha* ( *Colossal Youth* ) which premiered in Competition at the Cannes Film Festival, in 2006  
and *Ne change rien*, with Jeanne Balibar, at the Quinzaine des Réalisateurs, in 2009.  
*Cavalo Dinheiro* ( *Horse Money* ) was awarded the Leopard for Best Direction at the Locarno Film Festival, in 2014.  
Vitalina Varela won the Golden Leopard and the Best Actress Prize at the same festival, in 2019.

1987 - CARTAS A JULIA short  
1990 - O SANGUE ( BLOOD )  
1994 - CASA DE LAVA  
1997 - OSSOS ( BONES )  
2000 - NO QUARTO DA VANDA ( IN VANDA'S ROOM )  
2001 - DANIELE HUILLET, JEAN-MARIE STRAUB, CINÉASTES  
in CINÉASTES, DE NOTRE TEMPS  
2002 - ONDE JAZ O TEU SORRISO? ( WHERE DOES YOUR HIDDEN SMILE LIE? )  
2003 - 6 BAGATELAS, short  
2003 - THE END OF A LOVE AFFAIR short  
2006 - JUVENTUDE EM MARCHA ( COLOSSAL YOUTH )  
2007 - TARRAFAL, short  
in O ESTADO DO MUNDO ( THE STATE OF THE WORLD )  
2007 - THE RABBIT HUNTERS ( A CAÇA AO COELHO COM PAU ) short  
in MEMORIES, JEONJU DIGITAL PROJECT  
2009 - NE CHANGE RIEN  
2010 - O NOSSO HOMEM ( OUR MAN ) short  
2012 - SWEET EXORCIST short  
in CENTRO HISTÓRICO ( HISTORICAL CENTER )  
2014 - CAVALO DINHEIRO ( HORSE MONEY )  
2019 - VITALINA VARELA  
2023 - AS FILHAS DO FOGO ( THE DAUGHTERS OF FIRE ) short