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**AÍDA MARQUES**

PhD in cinema from ECA-USP, Aída Marques is a filmmaker and producer with over 30 years of experience. Among her most outstanding works are: *Expedito* (2006), winner of the prestigious prize given by CNBB, Best Film at the International Ethnographic Film Festival, and featured at Rio's International Film Festival, São Paulo International Film Festival and Autres Brésils Film Festival (France); *Abdias Nascimento* (2011), shown at the Rio International Film Festival and Cinesul; and *Trágicas* (2019), premiered at the Tiradentes Film Festival and was awarded at the El Ojo Cojo Film Festival (Spain).

Aída was the mind behind a series of exhibitions about cinema in Rio de Janeiro, bringing to Brazil *Expo(r) Godard*, about the legendary filmmaker, *Vistas Lumière*, on the pioneering Lumière Brothers, and the film criticism workshop *Questão de Crítica*. She is professor emeritus of Film and Audiovisual, a course founded by Nelson Pereira dos Santos at the Universidade Federal Fluminense, UFF.

Recently, Aída Marques directed the documentary *Agudas: Os Brasileiros de Benin* (2023) and *Nelson Pereira dos Santos - A Life of Cinema*.

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**IVELISE FERREIRA**

Ivelise Ferreira has a degree in performing arts from the University of Brasilia, UnB (1982) and in administration and marketing from ESPM/RJ (2003). She began her career in cinema at CPCE - UnB (1988), producing documentaries about food production by farmers unions around Brasilia, about the impact of the university on the development of the city and about the quilombola people.

In 1991, she worked as an advisor to filmmaker Nelson Pereira dos Santos during the installation of Brasilia's Cinema and Video Hub. From this work on, Ivelise became assistant director and producer of the following films: *The Third Bank of the River* (1993), *Cinema of Tears* (1995), *The Masters and Slaves* (2000), *Roots of Brazil* (2002), *Brasília 18%* (2005), *In Light of Tom* (2012) and *The Music According to Antonio Carlos Jobim* (2011), all of them directed by Nelson Pereira dos Santos.

The biographical documentary *Nelson Pereira dos Santos - A Life of Cinema*, was directed by Ivelise Ferreira in 2023 and will be presented for the first time, at the 76th Cannes Film Festival 2023.

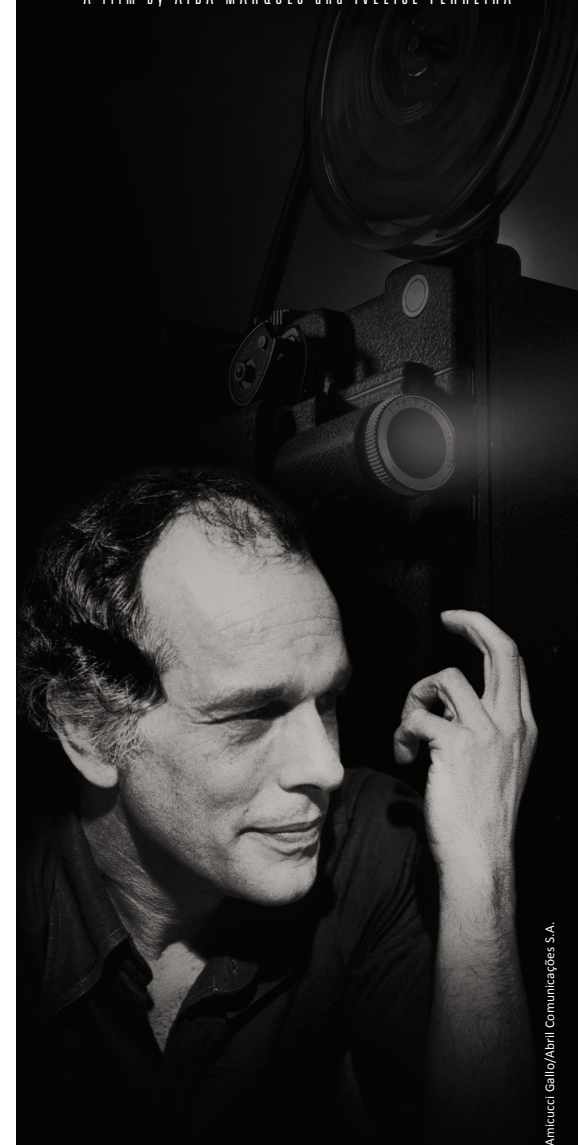
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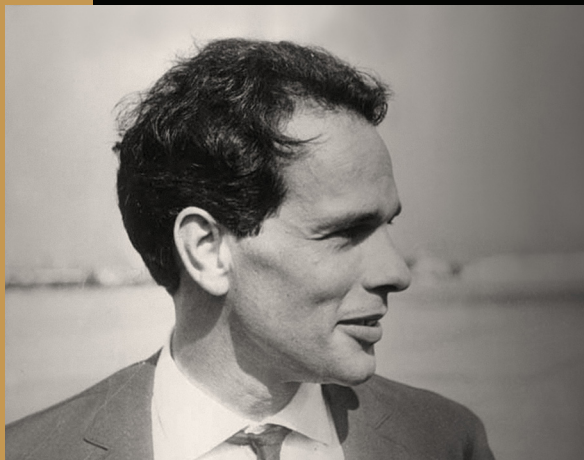
*Nelson Pereira dos Santos*

A LIFE OF CINEMA

A film by AÍDA MARQUES and IVELISE FERREIRA

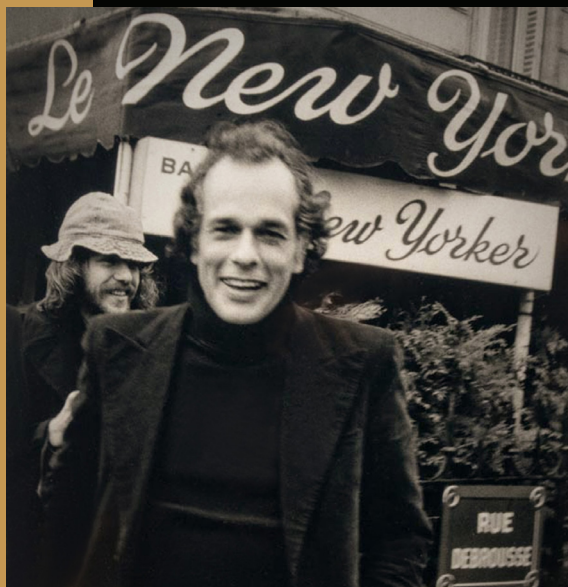


Nelson Pereira dos Santos



Over the last six decades, Nelson Pereira dos Santos presented Brazil, his beloved country, to the eyes of the world.

Forerunner of the Cinema Novo movement, *Chévalier de la Légion d'Honneur* and *Commander des Arts e des Lettres* in France, Nelson was more than a film director, he was a voice of his country.

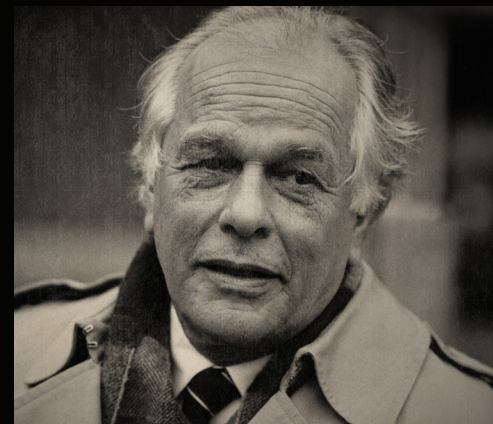


At the Cannes Film Festival, *Barren Lives* (*Prix OCIC, Prix de la Jeunesse*), *The Alienist* and *The Amulet of Ogum* competed for the Palme d'Or. *Who is Beta?*, *How Tasty Was My Little Frenchman* and *Memoirs of Prison* (FIPRESCI award) were shown in the Directors' Fortnight. *Cinema of Tears*, made at the invitation of the BFI, had its premiere at Cannes during the centennial of cinema. In 2012, *The Music According to Antonio Carlos Jobim* was shown in a tribute session honoring the Brazilian filmmaker.



Directed by Aída Marques and Ivelise Ferreira, Nelson Pereira dos Santos | A Life of Cinema remembers the man behind the camera.

Director, producer, teacher and journalist, Nelson Pereira dos Santos gave us a legacy larger than life, greater than cinema itself, in which today we see reflected all the richness of Brazilian culture.



All films by **NELSON PEREIRA DOS SANTOS** are available through

[ REGINA FILMES LTDA ]  
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- Rio 100 Degrees [1956]
- Rio Northern Zone [1958]
- Red Cactus [1961]
- The Golden Mouth [1963]
- Barren Lives [1964]
- The Justicemaker [1967]
- Hunger for Love [1968]
- The Alienist [1970]
- How Tasty Was My Little Frenchman [1972]
- Who is Beta? [1973]
- The Amulet of Ogum [1975]
- Tent of Miracles [1977]
- The Road of Life [1981]
- Memoirs of Prison [1984]
- Jubiabá [1987]
- The Third Bank of the River [1994]
- Cinema of Tears [1995]
- Brasília 18% [2005]

TV series and documentaries:

- Antonio Carlos Jobim [1985]
- The Masters and Slaves [2000]
- Roots of Brazil [2002]
- The Music According to Antonio Carlos Jobim [2012]
- In Light of Tom [2013]

[ FESTIVALS ]

