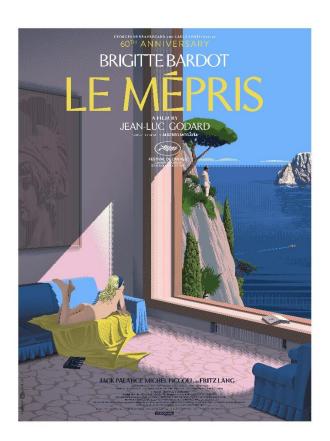


STUDIOCANAL ANNOUNCE THE 4K RESTORATION OF JEAN-LUC GODARD'S

NEW-WAVE MASTERPIECE

LE MÉPRIS



SELECTED - CANNES CLASSICS 2023

IN CELEBRATION OF THE 60TH ANNIVERSARY

RELEASE DATE CONFIRMED - JUNE 14TH

Starring

BRIGITTE BARDOT, MICHEL PICCOLI, JACK PALANCE, GIORGIA MOLL, FRITZ LANG

Cannes - April 26th, 2023: STUDIOCANAL announces the release of the 4K restoration of Jean-Luc Godard's (Breathless, $Pierrot\ Le\ Fou$) new-wave masterpiece, LE MÉPRIS (1963), in celebration of its $60^{\rm th}$ anniversary. To commemorate the anniversary and the highly-anticipated restoration, LE MÉPRIS will be featured in the Cannes Classic selection at this year's festival.

The new restoration will roll out theatrically and on home entertainment across UK, France, Germany and the US. The restoration is complimented by an exquisite new poster created by Belgian artist, Laurent Durieux, which will be available for purchase from May 2023.

A landmark in world cinema, and set around the extraordinary Villa Malaparte on Capri; LE MÉPRIS tells the tragic romance between Paul and his wife, Camille. Paul is enlisted the task of re-writing a film script. Whilst he becomes engrossed in writing, he appears oblivious to the film producer's interest in his irresistibly beautiful wife, Camille. In turn, we witness the hurtful unfolding of Paul & Camille's marriage.

LE MÉPRIS features highly-acclaimed style icon; Brigitte Bardot (And God Created Woman, Viva Maria!) as Camille, and legendary French talent Michel Piccoli (Belle De Jour, The Things of Live) as Paul. As well as, strong supporting cast featuring 'master of darkness' German-speaking Director, Fritz Lang as himself, renowned American actor Jack Palance as Jeremy, and the infamous Giorgia Moll as Francesca. The restoration also features the original and unforgettable soundtrack, 'theme of Camille', which has gained worldwide admiration in its own right, by multi-award winning composer, Georges Delerue.

ABOUT THE RESTORATION

LE MEPRIS was restored by STUDIOCANAL, with the support of the CNC. The image was scanned and restored in 4K at the HIVENTY laboratory. In order to optimize the 4K restoration, the original 35mm negative and the interpositive were used, as well as the reference print re-worked in 2002 by Mr. Raoul Coutard, Director of Photography on LE MÉPRIS. The restoration took 220 hours, allowing to compensate for the defects linked to the wear of time, such as deviations in colours and lighting. This new restoration will enable audiences to discover LE MEPRIS as it was intended to be viewed.

SPECIAL FEATURES

Il était une fois... Le Mépris (52mn) on the Blu-ray UHD
An introduction by Colin MacCabe (6mn) UHD
Paparazzi by Jacques Rozier (22mn)
Le parti des choses by Jacques Rozier (10mn)

THEATRICAL RELEASE DATES

France: 24th May 2023 via Carlotta

UK: 2nd June 2023 via BFI, (British Film Institute) as part of their Michel

Piccoli retrospective **Germany:** 8th June 2023

US: 30th June 2023 via Rialto Pictures

HOME ENTERTAINMENT RELEASE DATES

France: 14th June 2023
UK: 26th June 2023
Germany: 29th June 2023
US: Summer 2023

For press enquiries please contact: international publicityscuk@studiocanal.com

About STUDIOCANAL (a CANAL+ Company)

STUDIOCANAL, a 100% affiliate of CANAL+ Group held by Vivendi, is Europe's leader in production, distribution and international sales of feature films

and series, operating in all nine major European markets - France, United Kingdom, Germany, Poland, Spain, Denmark and Benelux - as well as in Australia and New Zealand. It finances and produces around 30 films per year, distributes around 80 films per year. It owns the largest library in Europe and one of the most prestigious libraries in the world, boasting more than 8 000 titles from 60 countries, spanning 100 years of film history. 20 million euros has been invested into the restoration of 750 classic films over the past 5 years. In addition, STUDIOCANAL also produces almost 20 series each year and operates at an international level by globally distributing its scripted productions and CANAL+ Originals (2,000 hours of current and library content in distribution). All productions take place directly through STUDIOCANAL entities or with its award-winning network of European production companies (STUDIOCANAL Series, LAILAPS FILMS, RED PRODUCTION COMPANY, URBAN MYTH FILMS, BAMBÚ PRODUCCIONES, STUDIOCANAL ORIGINAL, 2e BUREAU, SUNNYMARCH TV, SAM Productions, DINGIE/DUTCH FILMWORKS, KINO SWIAT, BIRDIE PICTURES, STRONG FILM & TELEVISION).