



STUDIOCANAL ANNOUNCE THE 4K RESTORATION OF JEAN-LUC  
GODARD'S  
NEW-WAVE MASTERPIECE  
LE MÉPRIS



SELECTED - CANNES CLASSICS 2023

IN CELEBRATION OF THE 60<sup>TH</sup> ANNIVERSARY

RELEASE DATE CONFIRMED - JUNE 14<sup>TH</sup>

Starring

BRIGITTE BARDOT, MICHEL PICCOLI, JACK PALANCE, GIORGIA MOLL, FRITZ  
LANG

Cannes - April 26th, 2023: STUDIOCANAL announces the release of the 4K restoration of Jean-Luc Godard's (*Breathless*, *Pierrot Le Fou*) new-wave masterpiece, LE MÉPRIS (1963), in celebration of its 60<sup>th</sup> anniversary. To commemorate the anniversary and the highly-anticipated restoration, LE MÉPRIS will be featured in the Cannes Classic selection at this year's festival.

The new restoration will roll out theatrically and on home entertainment across UK, France, Germany and the US. The restoration is complimented by an exquisite new poster created by Belgian artist, Laurent Durieux, which will be available for purchase from May 2023.

A landmark in world cinema, and set around the extraordinary Villa Malaparte on Capri; LE MÉPRIS tells the tragic romance between Paul and his wife, Camille. Paul is enlisted the task of re-writing a film script. Whilst he becomes engrossed in writing, he appears oblivious to the film producer's interest in his irresistibly beautiful wife, Camille. In turn, we witness the hurtful unfolding of Paul & Camille's marriage.

LE MÉPRIS features highly-acclaimed style icon; Brigitte Bardot (And God Created *Woman*, *Viva Maria!*) as Camille, and legendary French talent Michel Piccoli (*Belle De Jour*, *The Things of Live*) as Paul. As well as, strong supporting cast featuring 'master of darkness' German-speaking Director, Fritz Lang as himself, renowned American actor Jack Palance as Jeremy, and the infamous Giorgia Moll as Francesca. The restoration also features the original and unforgettable soundtrack, 'theme of Camille', which has gained worldwide admiration in its own right, by multi-award winning composer, Georges Delerue.

#### **ABOUT THE RESTORATION**

LE MEPRIS was restored by STUDIOCANAL, with the support of the CNC. The image was scanned and restored in 4K at the HIVENTY laboratory. In order to optimize the 4K restoration, the original 35mm negative and the interpositive were used, as well as the reference print re-worked in 2002 by Mr. Raoul Coutard, Director of Photography on LE MÉPRIS. The restoration took 220 hours, allowing to compensate for the defects linked to the wear of time, such as deviations in colours and lighting. This new restoration will enable audiences to discover LE MEPRIS as it was intended to be viewed.

#### **SPECIAL FEATURES**

Il était une fois... Le Mépris (52mn) on the Blu-ray UHD  
An introduction by Colin MacCabe (6mn) UHD  
Paparazzi by Jacques Rozier (22mn)  
Le parti des choses by Jacques Rozier (10mn)

#### **THEATRICAL RELEASE DATES**

**France:** 24<sup>th</sup> May 2023 via Carlotta  
**UK:** 2<sup>nd</sup> June 2023 via BFI, (British Film Institute) as part of their Michel Piccoli retrospective  
**Germany:** 8<sup>th</sup> June 2023  
**US:** 30<sup>th</sup> June 2023 via Rialto Pictures

#### **HOME ENTERTAINMENT RELEASE DATES**

**France:** 14<sup>th</sup> June 2023  
**UK:** 26<sup>th</sup> June 2023  
**Germany:** 29<sup>th</sup> June 2023  
**US:** Summer 2023

For press enquiries please contact: internationalpublicity-scuk@studiocanal.com

#### **About STUDIOCANAL (a CANAL+ Company)**

STUDIOCANAL, a 100% affiliate of CANAL+ Group held by Vivendi, is Europe's leader in production, distribution and international sales of feature films

and series, operating in all nine major European markets - France, United Kingdom, Germany, Poland, Spain, Denmark and Benelux - as well as in Australia and New Zealand. It finances and produces around **30 films per year**, distributes around **80 films per year**. It owns the largest library in Europe and one of the most prestigious libraries in the world, boasting more than **8 000 titles** from **60 countries**, spanning 100 years of film history. 20 million euros has been invested into the **restoration of 750 classic films** over the past 5 years. In addition, STUDIOCANAL also produces almost **20 series each year** and operates at an international level by globally distributing its scripted productions and **CANAL+ Originals** (2,000 hours of current and library content in distribution). All productions take place directly through STUDIOCANAL entities or with its award-winning network of European production companies (STUDIOCANAL Series, [LAILAPS FILMS](#), [RED PRODUCTION COMPANY](#), URBAN MYTH FILMS, BAMBÚ PRODUCCIONES, STUDIOCANAL ORIGINAL, 2e BUREAU, SUNNYMARCH TV, SAM Productions, [DINGIE/DUTCH FILMWORKS](#), KINO SWIAT, BIRDIE PICTURES, STRONG FILM & TELEVISION).