



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

SUMMER OF CHANGSHA

六欲天





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SUMMER OF CHANGSHA

DIRECTED BY ZU FENG

PRODUCED BY LI RUI

China | 1:1.85 | 5.1 | 120 mins



Production Company:

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Crimes
Suspense
Secrets
Desires

It is a story of police detectives solving a murder case, it is also a story of exploring the inner worlds of men and women.

For each lonely soul, there is an unknown dark side.

People all have their desires and secrets.

But what is the real redemption?

SYNOPSIS

A Bin is a police detective. He comes across LI Xue, a surgeon, during the investigation of a bizarre murder case. As they get to know more and more of each other, A Bin finds himself drawn to this mysterious woman. They both are struggling in their own love and sins. In the end, would they be given a second chance to re-live their lives?

是以楚艷漢侈流弊不還
正末遠本不其懿歟贊曰
三極彝訓道澤稽古致化



Works of Chinese calligraphy
and seal cutting by director
ZU Feng.

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INTRODUCTION TO DIRECTOR

ZU Feng, born in Nanjing city, China, well known Chinese actor. He played many impressive characters in popular TV series, such as “Latent”, “All Quiet in Peking”. He also played a police detective named TONG Mingsong in “Mystery” directed by LOU Ye. “Mystery” was selected by the main competition section of the 65th Cannes International Film Festival.

ZU Feng had been a teacher for six years, teaching acting and dialogue at Beijing Film Academy. ZU Feng

loves reading, especial Chinese classical literature and writing poems. Apart from his career as an actor, he is also good at Chinese calligraphy and seal cutting.

“Summer of Changsha” is ZU Feng’s debut film as a director. He also played the main male character “A Bin” in this film.

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INTRODUCTION TO THE PRODUCER

Mr. **LI Rui**, Founder & GM of Gootime Media Co., Ltd

His role as a producer also includes:

<The Sword Identity> selected by the 68th Venice film festival (2011), horizons section

<A Cherry Growing on A Pomegranate Tree> selected by the 34th Moscow international film festival (2012), Main competition

<The Black Square> selected by the 25th Tokyo international film festival (2012), main competition

In 2016, Mr. LI worked as the investor and producer for well known Hong Kong director Fruit CHAN's first commercial film <Kill Time>



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INTRODUCTION TO THE FILM BY THE PRODUCER

“Summer of Changsha” was shot in Changsha, capital city of Hunan province. This is a place with a mystic air. The summer of Changsha city is scorching. The film was shot from the last ten days of June 2018 to the beginning of August 2018, which is the hottest period of Changsha. The shooting went very smoothly though, and the weather had been cooperative.

Local people in Changsha are very hospitable. Many of them gave us generous help during the shooting. We are touched by their passion for films.

I always believe that good films have three layers of expressions. The first one is to tell a good story. The second one is to go deeper into the story to show the sophistication of human nature. The third one is to explore the connection between religions and souls of human behind human nature. When I first read the script of this film, I was drawn by its subtle exploration into the relationship between the characters’ hearts and their souls. I purchased the script without hesitation.

The name of the original script was a simple word --- “Heat”. I changed its name to the current one “LIU YU TIAN” which reflects the true meaning of the story. Since the film was shot in the scorching summer of Changsha and the story took place also in the heat of Changsha in summer, my wife, also my business partner gave it a poetic name “Summer of Changsha”.

The film’s Chinese name shown at the beginning of the film and on the posters is hand written by director ZU Feng with his favorite Chinese writing brush.

CAST



Main male character A Bin was played by director ZU Feng.



Main female character LI Xue was played by HUANG Lu. She has been quite active on the international stage in recent years. She acted in “Blind Mountain” (directed by LI Yang) which was selected by Un Certain Regard of Cannes in 2007, and “Blind Massage (directed by LOU Ye) which was selected by the main competition section of the 64th Berlin International Film Festival in 2014 and won the Silver Bear Award for Photography.

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The second leading male character was played by CHEN Minghao, one of the best stage play actors in china. He has twenty years of acting experiences and has started acting in some films and TV series in recent years.



The carefree girl Ting-Ting was played by ZHANG Qianru. She graduated from Beijing Film Academy. She worked with the director in a TV series before this film.



We'd also like to draw your attention to the guest actress Ms. LIU Tianchi, wife of director ZU Feng. She played the character "Ms. QIN", sister of main male character's ex girlfriend. In the film, she and the main male character A Bin had an excellent confrontation show.



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DIRECTOR'S STATEMENT

Sinners' conscience will take revenge for those innocent victims. The reason of sinners' sufferings is that they still have a conscience...

In this film we try to walk into the hidden corners deep in the hearts of the main characters who had been tortured by their sins. We try to discuss how people faced themselves after doing something wrong and how they were going to continue their lives.

This is not just a story in China. It could happen anywhere in the world. If you could not let the pains

go, maybe you would have to learn to face them, get along with them and even make peace with them.

Is there another world besides the one we live in? Do the souls still exist after people die? If the existence of another world could give people hope to live, why wouldn't they believe it? Maybe it is not necessary to figure out the past or the future. Like some other characters in the film, just live in the moment...

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