

Allen Klein Presents

the films of
Alejandro Jodorowsky

abkcoFilms

Alejandro Jodorowsky

Alejandro Jodorowsky was born in 1929 in Chile to Russian Jewish immigrant parents who owned a dry goods store. His career in theatre began at an early age and he later enrolled at the University of Chile, where he developed an interest in puppetry and mime and created a theatre company that employed over 60 people.

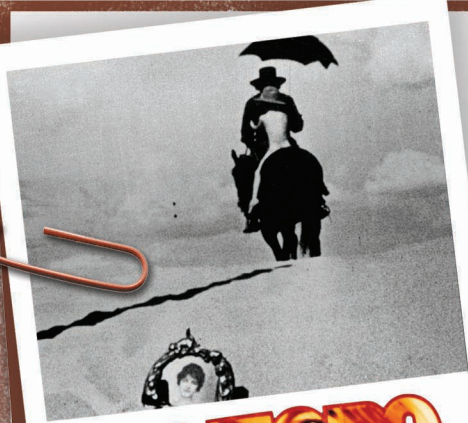
In 1955, Jodorowsky went to Paris where he studied mime with Marcel Marceau, collaborating on some of his most famous choreographies. He worked in mainstream theatre (directing Maurice Chevalier) and offbeat productions, developing his interest in the avant-garde and staging playwrights including Samuel Beckett, Ionesco and August Strindberg. Jodorowsky's work with artist Roland Topor, Theater of Cruelty Champion Antonin Artaud and playwright Fernando Arrabal led to the formation of the "Panic Movement", which by the mid 60's was staging fully fledged "happenings", theatrical events designed to be shocking.

In 1967, Jodorowsky directed his first feature "Fando Y Lis" in Mexico. The film provoked a riot when it debuted at the 1968 Acapulco Film Festival. His next film, the cult classic "El Topo" opened in 1971 at the Elgin Theatre in New York. Hailed by John Lennon as a masterpiece, it catapulted Jodorowsky's career and started the "Midnight Movie" phenomenon. "The Holy Mountain", Jodorowsky's next film, premiered at the Cannes Film Festival in 1973 and is considered by many as his most daring film.

Jodorowsky's filmography also includes "Tusk" (1979), the critically acclaimed "Santa Sangre" (1989) and "The Rainbow Thief" (1990) starring Omar Sharif, Christopher Lee and Peter O'Toole.

A true Renaissance man, Jodorowsky developed a successful career as a graphic novelist, collaborating with famous illustrators such as Moebius and Juan Gimenez. He has written about and is well versed in the art of Tarot. From his practice as a tarot reader, his many years of working in the theatre and his interest in psychoanalysis, Jodorowsky has developed a mixture of psychotherapy and shamanism that he calls "Psychomagic".

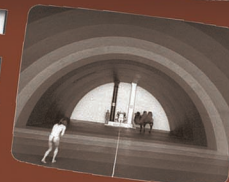
Alejandro Jodorowsky currently lives in Paris with his wife Marianne Costa and his five cats. He offers free Tarot readings once a week to guide his many followers lives.



EL TOPO



The Holy Mountain





Allen Klein Presents:

EL TOPO

Screenplay
Cinematography
Director

Alexandro Jodorowsky
Raphael Corkidi
Alexandro Jodorowsky

Run Time: 2:04 Aspect Ratio: 1.33:1 Audio: 5.1

Digitally Re-mastered from Original 35 MM Negative



It was the landmark cult film that began the whole Midnight Movie phenomena of the counterculture crazy 1970s. EL TOPO was the most talked about, most shocked about and most controversial quasi-Western head trip ever made transforming the way risk-taking audiences, seeking mainstream Hollywood alternatives, watched edgy underground films and how the industry learned to market them. Classic Americana and avant-garde European cinema sensibilities meet Zen Buddhism and the Bible as master gunfighter and cosmic mystic El Topo (played by writer/director Alejandro Jodorowsky) must defeat his four sharp-shooting rivals on an ever-increasingly bizarre path to allegorical self-enlightenment and surreal resurrection.



The Holy Mountain

Screenplay
Cinematography
Director
Music

Alexandro Jodorowsky
Raphael Corkidi
Alexandro Jodorowsky
Ronald Frangipane
Don Cherry

Run Time: 1:54 Aspect Ratio: 2.35:1 Anamorphic Audio: 5.1

Digitally Re-mastered from Original 35 MM Negative
*2K Digitally Restored Print



The Holy Mountain

The scandal of the 1973 Cannes Film Festival, writer/director Alejandro Jodorowsky's flood of sacrilegious imagery and existential symbolism is a spiritual quest for enlightenment pitting illusion against truth. The Alchemist (Jodorowsky) assembles together a group of people from all walks of life to represent the planets in the solar system. The occult adept's intention is to put his recruits through strange mystical rites and divest them of their worldly baggage before embarking on a trip to Lotus Island. There they ascend the Holy Mountain to displace the immortal gods who secretly rule the universe.