



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

FILM JLG SOCIALISM

IDEAS SEPARATE US, DREAMS BRING US TOGETHER

Ruth Waldburger
Alain Sarde
present

ABII
NE
VIDEREM



Running time: 1'42 - Ratio: 1.78 - Sound: SR/ DTS - Visa: 122 236

VEGA

t/r

CANAL+

Logo of the French Ministry of Culture and the Centre National du Cinéma et de l'Image Animée

MEDIA

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wild bunch

Things such as



a cruise
in the Mediterranean

Quo Vadis Europa



two children
are elected

Humanities

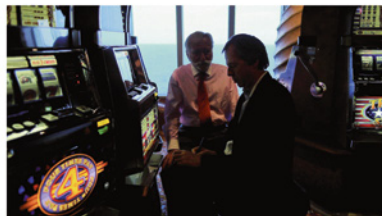
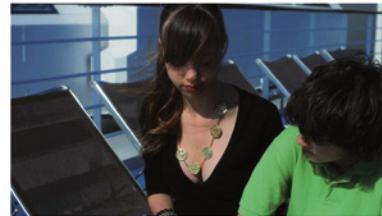
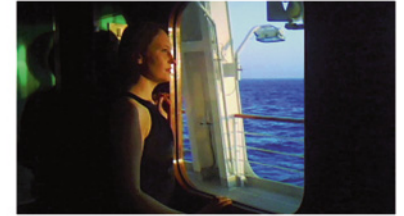


six places
real history

Catherine Tanvier
Christian Sinniger
Jean Marc Stehlé
Agatha Couture
Marie-Christine Bergier
Nadège Beausson-Diagne
Mathias Domahidy
Quentin Grosset
Olga Riazanova
Maurice Sarfati
Dominique Devals
Louma Sanbar
Gulliver Hecq
Marine Battaggia
Elizabeth Vitali
Eye Haidera

Patti Smith
Lenny Kaye
Alain Badiou
Bernard Maris
Elias Sanbar
Robert Maloubier

Things Such as





I made the image



everything is raw material



89, the night of August 4th



today, the scum are sincere



it was space, and space dies



we work at night

Humanities



Egypt



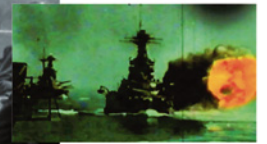
Palestine



Odessa



Hellas



Naples



Barcelona

LOGOS

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F.ARAGNO P.GRIVAS

F.MUSY R.MUSY
G.HAFNER
L.SANBAR Y.NASRALLAH
AM.MIÉVILLE

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CANON SONY
SAMSUNG PANASONIC
DTS DOLBY
STUDER ARCHOS
CANTAR SONOSAX

R. JEROME



Production (1)



Vega Film
Office Fédéral de la Culture
Télévision Suisse Romande
Ville de Genève
Suissimage
Fonds Regio Films
Fondation Vaudoise
George Foundation





Production (2)



Wild Bunch
Canal Plus



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L.BEETHOVEN C.BAKER

BARBARA
G.FERRI J.BAEZ
A.BASHUNG C.MONS
MINA



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JP.SARTRE L.BRUNSCHWIG
J.GIRAUDOUX J.TARDIEU
C.PEGUY L.ARAGON S.RULLAC
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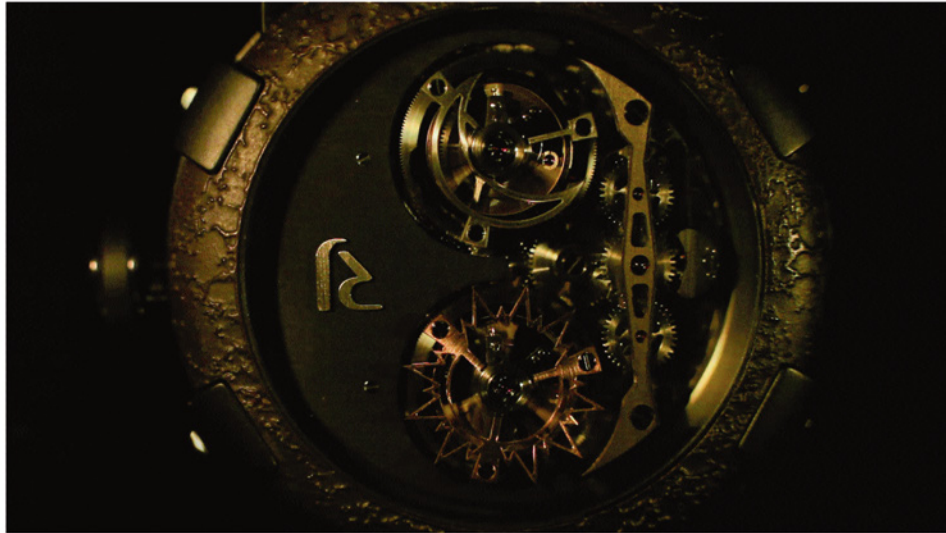
VIDEOS

VIAGGIO IN ITALIA
CHEYENN AUTUMN TSAHAL
MEDEA DON QUIJOTE
БРОНЕНОСЕЦ ПОТЕМКИН
ROMAN KARMEN L'ESPOIR
ADIEU BONAPARTE FACE OF TERROR
BATAILLE DE MARATHON
LOCAL ANGEL DEVIL'S TOMB
ОКТЯБРЬ WEEKEND



R.KORSAKOV F.BRAUDEL
C.SIMON N.GABLER
L.PIRANDELLO P.RICOEUR
S.BECKETT A.MALRAUX
C.LEVI-STRAUSS J.CONRAD
W.SHAKESPEARE M.HEIDEGGER
LA ROCHEFOUCAULD W.GOETHE
C.MALAPARTE J.GENET
Z.OLDENBOURG

MÉDITERRANÉE
QUATTRO GIORNATE DI NAPOLI
LE VIEIL HOMME ET LE DÉSERT
SIMONE WEIL, L'IRRÉGULIÈRE
LO SGUARDO DI MICHELANGELO
CHANT DES MARIÉES
Ο ΕΛΛΗΝΙΚΟΣ ΕΜΦΥΛΙΟΣ ΠΟΛΕΜΟΣ
ALEXANDER THE GREAT
ГОРЯЧИЙ ЧЕГ PLAGES D'AGNES
LES MILLE ET UNE NUITS



the right time

when the law is wrong



justice comes before the law

DES CHOSES
COM

libérer
et
fédérer

Renaud Deflins
Jean-Luc Godard

"Sud Rail Magazine"
April 15th 2010

Q production, distribution, exploitation?

A since the end of the big studios, after the Second World War, the order was inverted, with the aristocracy henceforth coming first, and the "third estate" last.

Q cinema and films - the difference?

A the same, cinema is not necessarily to be found in films.

Q 3D?

A very quickly, the dimension of time has disappeared and space flattened, cine mascope, 16:9

Q whereof geometry?

A Euclid understood the language of the Pyramids, not Aristotle.

Q and the word "why"?

A Freud did not study the birth of the word after birth, when the infant still speaks without words. Animals alone will

be the custodians.

Q peace In the Middle East - when?

A as soon as Israel and Palestine introduce 6 million dogs and stroll with them as neighbors who don't speak, who don't speak of something else.

Q tragedy and democracy?

A without Sophocles, no Pericles.

Q and copyright?

A we forget that Beaumarchais' real problem wasn't retaining ownership of "The Marriage of Figaro", but simply getting his share of the receipts.

Q what are our humanities?

A in the past, in French high schools, Greek and Latin were identified thus. We can define humanity as an infinite curve in all its points save one where it is void (cf, L.Schwarz).

Q a happy Europe?

A rather than received historical wisdoms we'd do better to understand that our Europe was created by the German princes in the process of their unification. And therefore that today, France, Poland, Hungary, are nothing more than "Länder". And, in its desire to "fara da se", Italy already presupposes future Axis forces.

Q rhyming equality with shit?

A our ② is the sign of it. The only behaviour in which animals and human inhabit an equality - chamberpot, seat, chairs, etc,

Q static shots only?

A the chemist doesn't do tracking shots in front of his microscope nor petrol companies when drilling into the sea bed.

Q and the face of the Other?

A unfortunately for him, the philosopher Levinas didn't walk on the battlefield with a camcorder and its inversable mirror.

Q blogs and SMS?

A in a way, behind this young thinking similar to an earthworm, one thing matters to all these passionate Phoenixes: to survive and find in the depths of chaos a chance to resurrect (cf. Prigogine).

Q politics again?

A yes, as modern democracies, by rendering politics a domain of separate thought, are predisposed to totalitarianism.

Q ix plus three equals one?

A not an Einstein-style formula, a metaphor at the apex and the roots of all editing. If financial, for example, it allows

the current debt of Greece to be brought
near the hordes of German tourists.
In Montesquieu's phrase: when finance
is privileged, the State is lost.

Q and images?

A the old magus Bachelard spoke about implicit and explicit images. We might cite Jules Renard's image of silence:
snow falling on the water.

Q a vision of the future?

A even with Final Cut, the most humble or most arrogant of editors is in prison, bound to the past as to the future and must deal with it for the present. Only cinema reproduces this human work.

Q a last film?

R nothing more than a title:
"Farewell to Language".



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wild bunch

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