

MARIALY RIVAS
Director

Film director, her work includes commercials, short films, video clips and television series. She currently works at Fabula, where she is developing her first feature-length film "Joven & Alocada", winner of the Chilean 2009 Audiovisual Fund Grant. Her first short film, "Desde Siempre" won the FICS exhibited by Canal + España. In 2005, she was chosen as "Best Advertising Film Director in Chile" by "El Ojo de Ibero America". Her work has been reviewed in a wide variety of media, such as Cahiers du Cinema, Cinemanía España and MTV, among others. The Cannes International Film Festival has just selected her short film, "Blokés".

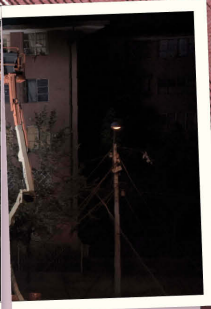


JOVEN & ALOCADA,
("Young & wild")
FIRST FEATURE FILM

Based on the postings of an
evangelic bisexual that fires wild,
ironic and hiper-sexualized tales

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from her blog. It is a coming of age
story of a profoundly fractured girl
who is in constant contradiction.
"Young & wild" will be shot the
second semester of 2010.



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COURT MÉTRAGE
compétition
FESTIVAL DE CANNES



BLOKES

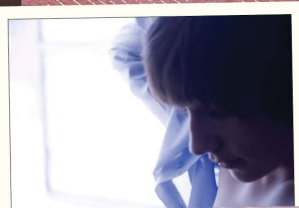
A FILM BY MARIALY RIVAS
BASED ON A SHORT STORY BY PEDRO LEMEBEL

PRODUCED BY JUAN DE DIOS LARRAÍN, PABLO LARRAÍN.
SCRIPT RODRIGO BELLOT, MARIALY RIVAS. CINEMATOGRAPHER SERGIO ARMSTRONG.
PRODUCTION DESIGNER ANDREA OBACH. EDITOR DANIELLE FILIOS. LINE PRODUCER CAROLA CARTER.
SOUND DESIGNER CRISTIÁN FREUND. ASSISTANT DIRECTOR MANUELA DELPIANO.
CASTING MOIRÁ MILLER, JORGE OLIVARES. EXECUTIVE PRODUCER MARIANE HARTARD.
TITLE DESIGNER PABLO GONZÁLEZ. CAST ALFONSO DAVID, PEDRO CAMPOS, PAULA ZÚÑIGA,
MARÍA DE LOS ÁNGELES GARCÍA, PABLO MACAYA, TRINIDAD GONZÁLEZ, CLARA ESCOBAR.



CLO SET

STORYLINE



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THE SEXUALITY

Luchito is transformed; he wakes up from his melancholy. His sharp desire leads him to action, making him able to connect and escape from his imprisonment, and in a certain way, touch another person. Faced with the abyss, Luchito chooses to jump into the unknown, without measuring the consequences.



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THE DICTATORSHIP

The great backdrop. The history takes place in 1986, during the same week as the attempted assassination of dictator Pinochet.



Santiago, Chile, 1986. Luchito, a 13-year-old boy, masturbates while he obsessively contemplates Manuel,

his 16-year-old neighbor, whom he can see standing by a window in an adjacent project building.



Oblivious of the gaze of his precocious voyeur, Manuel discovers his sexuality with a girl from the neighborhood.

The window turns into an erotic cinematographic world that awakens in Luchito a curiosity with disastrous repercussions for Manuel.



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CHILE +
1986 +
PINOCHET =
DICTATORSHIP



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PEDRO LEMEBEL

(Chilean writer)

I have followed Pedro's work for years; the crudeness, sensuality and violence of his tales are deeply seductive to me.