



FESTIVAL DE CANNES

OFFICIAL SELECTION

COMPETITION



LION'S DEN

LEONERA

a film by PABLO TRAPERO

CONTACT INFORMATION

Sales Company - FINECUT		International Publicity	French Publicity
SALES / FESTIVAL CANNES CONTACT	HEAD OFFICE	LE PUBLIC SYSTEME CINEMA	MARIE QUEYSANNE
Riviera E9/F12 T: +33 (0)4 92 99 88 07 C: +33 (0)6 07 25 82 62 Sales: Ms. Youngjoo SUH, CEO (yjsuh@finecut.co.kr) Festival: Ms. Rachel KIM (yoojink@finecut.co.kr) C: +33 (0)6 74 48 33 86	Suite#636, Daewoo I-ville Myungmoonga, 891-23, Daechi-dong, Gangnam-gu, Seoul, 135-280, Korea T: +822 569 8777 F: +822 569 8577 www.finecut.co.kr	Ms. Céline PETIT (cpetit@lepublicsystemecinema.fr) Ms. Annelise LANDUREAU (allandureau@lepublicsystemecinema.fr) 13, rue d'Antibes, 4th Fl, 06400 Cannes T: +33 (0)4 93 99 10 64 F: (0)4 93 99 14 60 www.lepublicsystemecinema.com	Ms. Marie QUEYSANNE (marie.q@wanadoo.fr) 113, rue vieille du temple 75003 Paris T: + 33 (0)1 42 77 03 63 F: + 33 (0)1 42 77 00 13 C: + 33 (0)6 80 41 92 62



L I O N ' S D E N

MAIN CREDIT

MATANZA CINE - CINECLICK ASIA (FANTOM) – PATAGONIK present

a film by **PABLO TRAPERO**

With **MARTINA GUSMAN**
ELLI MEDEIROS and **RODRIGO SANTORO**

in coproduction with **VIDEOFILMES** with the support of **INCAA - PROGRAMA IBERMEDIA**
Cinematography and Camera **GUILLERMO NIETO** Sound **FEDERICO ESQUERRO**
Editing **EZEQUIEL BOROVINSKY** Art Direction **COCA ODERIGO** Costume Design **MARISA URRUTI**
Screenplay **ALEJANDRO FADEL, MARTÍN MAUREGUI, SANTIAGO MITRE** and **PABLO TRAPERO**
Production Director **AGUSTINA LLAMBI CAMPBELL**
Executive Producer **MARTINA GUSMAN**
Associate Producers **JUAN PABLO GALLI, ALEJANDRO CACETTA** and **JUAN VERA**
Coproducer **WALTER SALLES**
Producers **PABLO TRAPERO** and **YOUNGJOO SUH**
Direction **PABLO TRAPERO**



TECH INFO

Format: **SUPER 35mm / Color**

Aspect Ratio: **2.35:1**

Sound: **DOLBY SRD**

Running Time: **113 minutes**

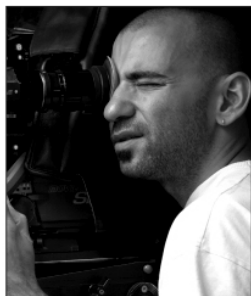
Number of Reels: **6**

Length: **10,719 feet**



LION'S DEN

DIRECTOR



Director's Comment

"Look Daddy, they're pink" said Mateo when he was four years old. I took my eyes from the highway and found these enormous concrete blocks, prison units. One of them was indeed, coloured.

Those words from my kid on the chromatic detail of the walls, were the germ for LEONERA.

Units those house mothers with children. Children who lost their freedom for being close to their mothers. Mothers those who would do anything for their children's welfare even when confinement conspires against that elementary right.

Everything became hard to understand.

It's tough to find direct answers to these absurd questions.

While researching we discovered that this reality is the product of a known and repeated scheme through penitentiary systems in many countries.

The strange thing is that little agree on the maximum age for a child to grow up in prison. Some understand it's a year and a half, nursing, others, until they are six years old. In Argentina it's until they are four. New contradictions but one certainty, societies turn their backs on this situation, very few dare to raise their voices defending one position over the other. It's tough to see children in jail and it's even tougher to legislate for these innocent kids.

Despair against confinement can be endured if, for at least a few seconds, a feeling of hope or solidarity crosses the day.

From these brief instants are born stories that light those lives. Wall and bars lose their density and prison keepers become babysitters.

For all this, LEONERA, intends to build, not only a cinematographic tale but room for debate and reflection.

Motherhood, solitude, love, confinement and hope are the axes on this film.

- Pablo Trapero on LEONERA

Biography

PABLO TRAPERO (San Justo, Buenos Aires, Argentina, 1971), begun his international career in 1999 when he released his first feature MUNDO GRÚA. The black and white, 16mm film was a breaking point in Argentinean Cinema and encouraged dozens of young directors into their first features. MUNDO GRÚA was released internationally at Venice, harvesting awards and critical acclaim through film festivals around the globe.

In 2002, his second feature, EL BONAERENSE premiered at Un Certain Regard in Cannes, again with critical and audience acclaim. That same year, he opened his own production company in Buenos Aires, Matanza Cine, from which he has produced ever since not only his own features but those of other Argentinean and Latin-American film makers. As a producer, he was behind features and documentaries such as CIUDAD DE MARÍA by Enrique Bellande, LA MECHA by Raúl Perrone; GÉMINIS and LA RABIA by Albertina Carri, MI MEJOR ENEMIGO; DÍ BUEN DÍA A PAPÁ and MUYA, TIERRA EN ROJO.

As a director, among short and TV films, he's also done FAMILIA RODANTE, NACIDO Y CRIADO and INTERSECCIONES, a documentary feature (2007). LEONERA is his fifth feature.

FILMOGRAPHY (SELECTED)

2008 - LEONERA

Feature - 35mm - Color
Production, Screenplay and Direction

2006 - NACIDO Y CRIADO

Feature - 35mm - Color
Production, Screenplay and Direction

2004 - FAMILIA RODANTE

Feature - 16mm to 35mm color
Production, Screenplay and Direction

2002 - EL BONAERENSE

Feature - 35 mm color
Production, Screenplay and Direction

2001 - NAIKOR

Documentary - DV CAM
Production, Screenplay and Direction

1999 - MUNDO GRUA

Feature - 16mm
Production, Screenplay and Direction

1995 - NEGOCIOS

Short - 16mm
Production, Screenplay and Direction

1992 - MOCOSO MALCRIADO

Short - 16mm
Production, Screenplay and Direction



INTRO- DUCTION

FACTS AND FIGURES – THE BACKGROUND FOR LEONERA

- In Argentina, of the total number of homicides committed by men, only 7% result from killing in the heat of passion. In the case of women, 72% are crimes of passion.
- Schooling of women in prison on admittance: 37% have no schooling; 42% finished elementary school; 9% graduated from high school; only 2% took courses after graduating from high school or went to the university.
- Women's Prison Unit No. 31 in Ezeiza, "Nuestra Señora de San Nicolás", (Our Lady of St. Nicholas) was inaugurated in 1996 after a prison riot in Unit 3, until then the only Federal Prison for Women. The reason given for the new prison was to protect pregnant inmates and mothers incarcerated with their children.
- In 1997 a law extended -from two to four years- the maximum period of permanence for children inside the prison. At present, Unit 31 houses 114 children under 4 years of age; 63 were born inside the prison and 37 have never ventured outside its walls.
- Only 40% of the women behind bars have a prison sentence; the other 60% have cases pending with no Court decision passed.
- Children brought up in jail, acquire the habits of life in prison and many times develop a dread of open spaces. They also manifest manias such as refusing to open or to close doors. While children brought up on the outside play "hide and seek", children reared behind bars only play at "visiting hours".

PRODUCTION NOTES

LEONERA was shot in the province of Buenos Aires, between September and December 2007. In an unprecedented event in Argentinean film making, most of it was shot inside maximum security prisons, with real inmates as extras.

Some of the characters of guards, matrons and keepers, were also played by real staff of the Bonaerense Penitentiary System.

The set was brought behind bars and the whole cast and crew coexisted with the penitentiary system for most of the production.

To obtain the permits to work in these places and with these actors, often seemed more the task of a Court than that of a film. Legal authorisations, stamps, files, signatures from diverse authorities were required.

We want to thank those locations and their people, inmates and staff:

Unidad Penitenciaria N° 1 de Lisandro Olmos

Unidad Penitenciaria N° 8 de los Hornos

Unidad Penitenciaria N° 18 de Gorina

Unidad Penitenciaria N° 33 de Los Hornos

Unidad Penitenciaria N° 46 de San Martín

Unidad Penitenciaria N° 47 de San Martín

Unidad Penitenciaria N° 48 de San Martín

Unidad Penitenciaria N° 51 de Magdalena



LION'S DEN

SYNOPSIS

Julia wakes up in her apartment, surrounded by the bloody corpses of Ramiro and Nahuel. Ramiro is still alive; Nahuel is dead. Both have been, obscure and simultaneously, her lovers and one made Julia pregnant.

Julia is sent to a prison housing mothers and pregnant inmates. There she spends her first days absorbed and aloof.

Two characters enter her life. One is Marta, a fellow inmate who has reared two children in prison and who becomes her guide and counselor; the other is Sofia, Julia's own mother, an ambiguous character who Julia meets up with again after many years. Sofia attempts to repair the mistakes of the past; she helps her daughter, gets her a good lawyer, sends her baby clothes, and slowly reestablishes her relationship with Julia.

The legal case involving the death of Nahuel, has two possible guilty parties: Julia and Ramiro, both in prison in different penitentiaries. Their testimonies are contradictory, one incriminating the other.

The child is born, a baby boy whose name is Tomás. Bringing up a child in prison is difficult. At the same time, Julia begins to feel that she is a mother almost against her will. She understands that the only thing that matters to her is this new being that accompanies her now, that there is no life for her beyond that of her child.

Julia decides to visit Ramiro in the Men's prison where he is held. The events of the night of the crime remain muddled for both, just as their feelings towards each other.

In the trial, Ramiro's testimony will prove crucial to determine Julia's sentence.

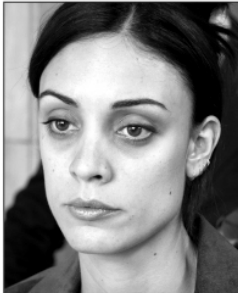
Her friend Marta becomes her ally; her mother, her opponent. One attempts to teach her how to be a mother to her child in the least appropriate place; the other wishes to take over bringing up of the child, so that he should grow up outside prison, in freedom. The duel between Julia and Sofia expresses the dilemma of what is better for the child, to be brought up in prison next to his mother or without her, but in freedom.

After several years in prison, Julia, grown accustomed to the prison environment, has become hard, a woman who must struggle to recover her freedom and that of her son.





CHARACTER & CAST



MARTINA GUSMAN as *JULIA*

Martina Gusman studied Combined Arts at the University of Buenos Aires and the acting career in Carlos Gandolfo's school.

In 2002 she co-funds Matanza Cine with Pablo Trapero, independent film production company where she takes part on the following projects:

EL BONAERENSE, second feature of the director, 2002 (Production Coordinator).

SARASA, Pablo Trapero's documentary telefilm, 2002 (Producer).

CIUDAD DE MARÍA, Enrique Bellande's documentary feature film, 2003 (Executive Producer).

LA MECHA, Raúl Perrone's feature film, 2003 (Executive Producer).

FAMILIA RODANTE, Pablo Trapero's feature film, 2004 (Executive Producer).

GÉMINIS, Albertina Carri's feature film, 2005 (Executive Producer).

MI MEJOR ENEMIGO, Alex Bowen's feature film, 2005 (Co-producer).

DÍ BUEN DÍA A PAPÁ, Fernando Vargas' feature film, 2005 (Co-producer).

MBYA TIERRA EN ROJO, documentary feature directed by Philip Cox and Valeria Mapelman, 2005 (Executive Producer).

NACIDO Y CRIADO, Pablo Trapero's feature film, 2005-2006 (Executive Producer).

LA RABIA, Albertina Carri's fourth feature, 2007-2008 (Executive Producer).

INTERSECCIÓN, Telefilm by Pablo Trapero 2007 (Executive Producer).

LEONERA, feature by Pablo Trapero 2007-2008 (Executive Producer).

Alongside her work in the production field, in 2005 she participated of the cast of NACIDO Y CRIADO and in 2007 she undertook her first a leading role in LEONERA by Pablo Trapero.



ELLI MEDEIROS as *SOFIA*

Elli Medeiros was born in Montevideo, Uruguay. Her mother, Mirtha Medeiros, decided to become an actress after Elli was born, and when she was admitted into Uruguay's Escuela Nacional, had to take her along, so Elli attended drama school before kindergarten. Mirtha graduated and quickly became a very busy actress and Elli was regularly hired each time a child was needed in a play or a TV show. Her first part, at age 4, was Madame Butterfly's son, in the production of Puccini's opera at the Montevideo Opera. This was Orson Welles' first role, at the same age! Elli's father, José Luis Medeiros, vanished from her life when she was five.

Elli attended the Uruguayan American School, and when her mother remarried and they moved to Buenos Aires, Argentina, she attended the Instituto Bayard, a British school.

When she was fourteen, her mother and step father moved to Paris, and she had to learn French in a couple of months so she could attend high school. She tried several schools, including an art school, l'Ecole des Arts Appliquées, but dropped out before getting a "baccalauréat" to start her first band, the Stinky Toys, the first French punk band, playing several London punk Festivals along with the Clash and the Sex Pistols. Elli appeared on the cover of Melody Maker and that convinced the, until then, extremely reluctant French record companies, to sign them a deal. After two albums, the Stinky Toys split and Elli and Stinky Toy Jacno then released several albums as the techno pop duo Elli & Jacno. Their last was Les Nuits de la Pleine Lune, score to Eric Rohmer's movie.

Elli then went solo, her music becoming more personal, more Latin and had several hits in France, including Toi Mon Toit and A bailar Calypso, mega hits of 1986 and 1987, now standards. After a break, Elli decided to go back to acting school and worked with Andreas Voutsinas, who was Lee Strasberg's assistant for twenty years and created the Paris "Actor's Studio", le Théâtre des Cinquante.

After working with some of the most interesting French directors (like Tonie Marshall or Olivier Assayas) , as well as very promising newcomers (Marion Laine, Brigitte Coscas, Christophe Rodriguez). Elli released a new album in 2006.



LION'S DEN



RODRIGO SANTORO as **RAMIRO**

Rodrigo Santoro, one of Brazil's most talented and famous young actors, can be seen this year in writer/director David Mamet's film REDBELT, the story of Mike Terry, a Jiu-jitsu master who has avoided the prize fighting circuit, instead choosing to pursue a life by operating a self-defense studio in Los Angeles. Later in 2008 Rodrigo will star (as Raul Castro) in Steven Soderbergh's new film THE ARGENTINE and GUERRILLA where revolutionary Ernesto 'Che' Guevara (Benicio del Toro) travels to New York City to address the United Nations. In 2009 Rodrigo will star in FOX Atomics, The Post Grad Survival Guide along side Michael Keaton and Carol Burnett.

He is currently working on I LOVE YOU PHILLIPE MORIS film based on a true story starring opposite Jim Carrey and Ewan McGregor.

Santoro was most recently seen in Warner Bros. 300, based on the Frank Miller's graphic novel, which broke box office records throughout the world. Rodrigo stars as Xerxes, the Persian King who sends his massive army to conquer Greece in 480 B.C. He was nominated for an MTV Movie Award for Best Villain. Rodrigo was most recently seen on ABC's hit series LOST, in which he played Paulo.

Rodrigo was part of the star-studded ensemble cast of Universal's romantic comedy LOVE ACTUALLY, starring alongside Hugh Grant, Emma Thompson, Colin Firth and Liam Neeson. In the role of Karl, he stars opposite Laura Linney as co-workers grappling with the dicey protocol of an office romance. Prior to this film, Rodrigo made his American debut in the highly sought after role of Randy Emmers in CHARLIE'S ANGELS: FULL THROTTLE, directed by McG, starring Cameron Diaz, Drew Barrymore and Lucy Liu.

He has been seen for the past two years starring as the "mystery man" opposite Nicole Kidman in the Baz Luhrmann directed commercial for Chanel.

Rodrigo's most recent Brazilian film, CARANDIRU, directed by Hector Babenco, was recently released and broke all Brazilian box office records. It is Brazil's entry in the Foreign Film category for the Academy Awards. CARANDIRU premiered at the Cannes Film Festival and will be distributed in the US by Sony Pictures Classics in February 2004. The film is a groundbreaking portrayal of the largest penitentiary in Latin America, the Sao Paulo House of Detention, and the lives of the people in it. Dr. Dráuzio Varella bases the movie on the best-selling book "Carandiru Station".

Rodrigo has won eight Best Actor awards, including the first ever award for Best Actor from the Brazilian Academy of Arts and Film, for his portrayal of a young man forced into a mental institution by his parents in BRAINSTORM, the critically acclaimed film by director Lais Bodansky.

He has also been celebrated for his performance in the Miramax film BEHIND THE SUN directed by Walter Salles (Central Station), in which he plays Tonio, the middle son of a Brazilian family caught in the middle of an age-old family feud in 1910. He is forced by tradition and honor to kill a member of the neighboring family, positioning him next in line to be killed. The heart of the movie finds Tonio and his little brother discovering a world outside their family and home. BEHIND THE SUN was nominated for a Golden Globe in 2002 for Best Foreign Language Film.

Last year Rodrigo appeared opposite Helen Mirren, Olivier Martinez and Anne Bancroft in THE ROMAN SPRING OF MRS. STONE, directed by Robert Allan Ackerman, for Showtime. Based on the novella by Tennessee Williams, THE ROMAN SPRING OF MRS. STONE was nominated for five Emmy Awards in 2003.



COMPANY PROFILE

PRODUCTION COMPANIES

In 2002 Pablo Trapero establishes **MATANZA CINE**, a production company intended to produce fiction as well as documentary films, developing co-productions with different countries from Latin America and overseas. In addition, it offers production and post-production services for film, television and advertising.

Matanza Cine's first task was the post-production and release of *EL BONAERENSE*, Trapero's second feature. From this moment on, the company produced feature films different in style and content: Raúl Perrone's *LA MECCHA*; Enrique Bellande's documentary *CIUDAD DE MARÍA*; Pablo Trapero's third feature film, *FAMILIA RODANTE*; *GÉMINIS*, by the Argentinean director Albertina Carri, Alex Bowen's *MI MEJOR ENEMIGO* (Chilean-Argentine-Spanish co-production), *MBYA TIERRA EN ROJO*, documentary film directed by Philip Cox and Valeria Mapelman and Fernando Vargas Villazón's *DI BUEN DÍA A PAPÁ*, Bolivian-Cuban-Argentine co-production. All these films have been presented in major film festivals around the world and commercially released in Argentina and abroad.

In 2006, Matanza Cine released worldwide Pablo Trapero's fourth feature *BORN AND BRED* (*Nacido y Criado*). The film was premiered at Toronto International Film Festival and in the Festa Internazionale di Roma.

At the moment, Matanza is releasing *LA RABIA*, a new feature by Albertina Carri premiered at the Berlinale's Panorama and *LION'S DEN* Pablo Trapero's fifth feature. Upcoming in 2008, it'll present *EXCURSIONES*, Ezequiel Acuña's third feature.

CINECLICK ASIA is an international sales and production company setup by Youngjoo SUH in 1998. The company has been representing many acclaimed and successful films such as LEE Chang-dong's *OASIS* (Special Prize for Best Director, Marcello Mastroianni Award for Best Young Actor/Actress, FIPRESCI Award, SIGNIS Award and Cinema Venice Prize at Venice Film Festival in 2002), PARK Chanwook's *OLD BOY* (Grand Jury Prize at Cannes Film Festival in 2004), KIM Ki-duk's *SAMARITAN GIRL* (Best Director, Silver Bear Award at Berlin Int'l Film Festival in 2004), KIM Jee-woon's *A TALE OF TWO SISTERS*, BONG Joon-ho's *THE HOST* (All time No.1 Box office recording Korean film), and WANG Quan An's *TUYA'S MARRIAGE* (Golden Bear for Best Film at Berlin Int'l Film Festival in 2007).

On the co-production side, CINECLICK ASIA works closely with each producers and directors, actively involved from the development to distribution of a project. The first film the company co-produced, *3-IRON* (Dir. KIM Ki-duk) won the Silver Lion Award for Best Director at Venice Film Festival. Numerous projects of a wide budget range are currently in development. The latest feature soon to be completed will be *OPIUM WAR* directed by Siddiq Barmak who has won the Golden Globe for foreign language film with *OSAMA* in 2004.

PATAGONIK is the leading company in Latin America, dedicated to the production of feature films and film production services.

The company is composed by Buena Vista International, Arter Argentina, Cinecolor and Pol-ka Producciones, providing exclusive competitive advantages to the business development in the region.

VIDEOFILMES

Founded in 1987 by Walter Salles and his brother, documentarian João Moreira Salles, VideoFilmes is a production company specializing in documentaries and feature films.

By Walter Salles, VideoFilmes has produced *CENTRAL STATION* and *BEHIND THE SUN*. *FOREIGN LAND*, *MIDNIGHT* and *LINHA DE PASSE* were co-directed by Daniela Thomas.

One of the company's main targets is to make films by debut directors, like *MADAME SATÁ* and *SUELY IN THE SKY* by Karim Ainouz, *LOWER CITY* by Sérgio Machado. VideoFilmes co-produced several feature films as *CITY OF GOD*, co-directed by Fernando Meirelles and Katia Lund; *MUTUM* by Sandra Kogut, the feature films directed by the Argentinean director Pablo Trapero as *FAMILIA RODANTE* and *LEONERA*.

VideoFilmes has also enjoyed the privilege of producing documentaries directed by veterans Nelson Pereira dos Santos (*MASTERS AND SLAVES*) and Eduardo Coutinho (*BABILÔNIA 2000*, *MASTER BUILDING*, and *METALWORKERS*).

The company is right now producing *VORTICE*, the first feature film by Eduardo Valente. For its fiction films and documentaries, VideoFilmes has received more than 100 national and international awards.



COMPANY PROFILE

SALES COMPANY

Founded in Dec., 2007, FINECUT is a startup film company based in Seoul, Korea, specializing in international sales, marketing, production, financing and acquisition. Aiming to be the film contents hub of high-end films for the worldwide market, FINECUT seeks to be the leading film company in Asia's creative industries.

FINECUT has been setup by Youngjoo SUH who was the founding member of CINECLICK ASIA, known for her dedication to both acclaimed and emerging film directors, producers and distributors worldwide. Over the years, Youngjoo SUH has represented many of the best known Korean films such as LEE Chang-dong's OASIS, PARK Chanwook's OLD BOY, KIM Ki-duk's 8 titles including SAMARITAN GIRL, 3-IRON, and SPRING,SUMMER, FALL,WINTER...AND SPRING, and BONG Joon-ho's THE HOST.

She has also represented not only Korean films but also a wide spectrum of international films such as TUYA'S MARRIAGE(China), the winner of Golden Bear for Best Film at '07 Berlin Int'l Film Festival, EXODUS(Hong Kong), LUCKY MILES(Australia), OPIUM WAR(Afghanistan) and LION'S DEN(Argentina).

Well-known as a pioneer of introducing Korean films overseas, Youngjoo SUH has successfully made numerous remake deals for Korean films with Dream Works, Universal Studio, MGM and Miramax. Mostly recently, SUH has made a remake deal with Warner Brothers on THE CHASER, a feature debut of an up-and-coming director NA Hong-jin.

SUH's producing credits include films such as 3-IRON, BREATH, OPIUM WAR and LION'S DEN.

Along with LEONERA (a.k.a "Lion's Den"), FINECUT's recent film THE CHASER has also been invited for the Official selection at Cannes Film Festival 2008.

Filmography

- 2000 Founded the film company CINECLICK ASIA
- 2001 Sales Agent for MY WIFE IS A GANGSTER (Dir. CHO Jin-kyu)
 - made remake deal with Miramax (first Korean film sold to Hollywood as remake)
- 2002 Sales Agent, Co-financier for OASIS (Dir. LEE Chang-dong)
 - won 5 Awards incl. Silver Lion for the Best Director at Venice Film Festival
 - made remake deal with Mosaic Media Group
- 2003 Sales Agent, Co-financier for A TALE OF TWO SISTERS (Dir. KIM Jee-woon)
 - made remake deal with Dream Works
- 2004 Sales Agent, Co-financier for OLD BOY (Dir. PARK Chanwook)
 - won Grand Jury Prize at Cannes Film Festival
 - made remake deal with Universal Studio
- 2004 Sales Agent, Co-financier, Co-producer for 3-IRON (Dir. KIM Ki-duk)
 - won 4 awards incl. Silver Lion for the Best Director at Venice Film Festival
- 2006 Sales Agent, Co-financier for THE HOST (Dir. BONG Joon-ho)
 - all time No.1 box office record film in Korea
 - made remake deal with Universal Studio
- 2007 Sales Agent for TUYA'S MARRIAGE (Dir. WANG Quan An)
 - won Golden Bear for Best Film at Berlin Int'l Film Festival
- 2007 Sales Agent, Co-financier, Co-producer for BREATH (Dir. KIM Ki-duk)
- 2007 Sales Agent, Co-financier, Co-producer for OPIUM WAR (Dir. Siddiq Barmak)
- 2007 Founded the film company FINECUT
- 2007 Sales Agent, Co-producer for LION'S DEN (Dir. Pablo Trapero)
 - selected for Official Competition at Cannes Film Festival 2008



LION'S DEN

FULL CAST

(Order of Appearance)

MARTINA GUSMAN	Julia	JORGE GUSMAN	Papá de Nahuel
GUADALUPE REBORA	Amiga I	ROSALIA CASTRO	Mamá de Nahuel
FRANCISCO MARQUEZ	Doble de Ramiro herido	HUGO LOPEZ	Taxista II
ROBERTO MACIEL	Abogado de oficio	MARIA CORIA	Personal penitenciario
WALTER CIGNOLI	Perito Psicólogo	ANABEL CUBITO	Personal penitenciario
RICARDO RAGUENDORFER	Juez de instrucción	CLAUDIA NUÑEZ	Personal penitenciario
MARTA VERA	Jefa de celadores	SILVANA MARTIRENA	Personal penitenciario
ALEJANDRA NEYRA	Médica	IRMA MOREL	Personal penitenciario
LAURA GARCIA	Marta	CRISTIAN ALVAREZ	Personal penitenciario
ALEXANDER SALAZAR	Niño Pabellón	NANCY PAREDES	Personal penitenciario
FLOR PONCE	Interna Pabellón	MARIELA BERNERDONI	Personal penitenciario
LORENA MIÑO	Interna Pabellón	ANALIA ROLON	Personal penitenciario
YOLANDA VERES	Interna Pabellón	DIANA GONZALEZ	Personal penitenciario
BLANCA CARDOZO	Interna Susana	ADRIANA SORIA	Personal penitenciario
ROXANA QUINECHE	Interna pelea	LORENA ALTAMIRANO	Personal penitenciario
MARGARITA ALEGRE	Interna pelea	FANNY DUJAUT	Personal penitenciario
NOELIA MORENO	Interna embarazada	MABEL SILVA	Personal penitenciario
ERIKA RICCIARDI	Interna embarazada	MARIANO GILES	Personal penitenciario
LORENA NUÑEZ	Interna Claudia	JORGE OPREGO	Personal penitenciario
CRISTINA PEZELATO	Interna Pabellón	GASTON STAKICH	Personal penitenciario
OLGA FANNY DUJAUT	Interna Pabellón	ANGELICA QUEJEIRO	Personal penitenciario
SABRINA ROLON	Interna Pabellón	LORENA MONTENEGRO	Personal penitenciario
SOFIA BOJENK	Interna Pabellón	NANCY SORIA	Personal penitenciario
PATRICIA CONDE	Interna Pabellón		
SILVANA MARTIRENA	Interna Pabellón		
PAULA CASTRO	Interna embarazada		
PAULA MORALES	Interna embarazada		
ELIZABETH GONZALEZ	Interna embarazada		
SHARON MORENO	Niño Pabellón		
SEBASTIAN HERRERA	Niño Pabellón		
JUAN MANUEL RICCIARDI	Niño Pabellón		
LEONARDO SAUMA	Casman		
LUCERO BARROSO	Renzo I		
LEONARDO VILA	Fiscal		
ORLANDO BARREIRO	Juez		
EUGENIA TRAVERSO	Médica parto		
FACUNDO BENTOS	Tómas I		
ELLI MEDEIROS	Sofía		
LAUREANO WAGENER	Tomás II		
JORGE GARCIA	Abogado de Penal		
OMAR ABILA	Director de Penal		
FEDERICO ESQUERRO	Psicólogo de Penal		
VALENTINO LOZANO	Tomás III		
ROLO PULPEIRO	Pastor		
IGNACIO MANZANO	Tomás IV		
FERNANDO SALAZAR	Candela I		
KIARA GOMEZ	Candela II		
LUCA BORELLI	Tomás V		
VICENTE BORELLI	Tomás V		
NATURAL ARPAJOU	Maestra jardinera		
NURIA FREDERIK	Maestra jardinera		
RODRIGO SANTORO	Ramiro		
BRISA RICCIARDI	Candela III		
JUAN BARROSO	Renzo II		
TOMAS PLOTINSKY	Tomás VI		
VALERIA SILVA	Mucama		
CLARA SAJNOVETZKY	Elsa		

Cast of the Prison

UNIDAD 46 - SAN MARTIN-

Personal

ROSA MICHEL
KARINA ROMANO
MAXIMILIANO GRANATA
RODRIGO PEREZ
CINTIA JAUREGUI
VERONICA BURGOS
MARIA HAYDEE BARRIOS

Internas

NOEMI AVILA
ELENA JARA
NELIDA CALDERONI
LUISA LUNA
DE LA PORTILLO ARENA
GABRIELA FARRATE MONTIEL
ELIZABETH FERNANDEZ
GRACIELA ROLDAN
ERICA FILONI
EDITH SAN MARTIN
GRACIELA GARCIA
CLAUDIA SANCHEZ
SONIA GOMEZ
MARGARITA REYNOSO
STELLA MARIS LOPEZ



UNIDAD 1 -LISANDRO OLMOS-

Personal

JORGE A. ZAMUDIO
MARIELA CELESTE ALVAREZ
MONICA ADRIANA SAULLIO
ROMINA XIMENA PANFILI
JUAN PABLO MONASTERIO

Internas

MARCELO RUIZ
HERNAN CABRERA
GABRIEL CARRIZO
MARCELO NAPOLITANO LENCINA
JOSE CARBAJAL
VICTOR DARIO LOPEZ REMENTERIA
JOSE COSTILLA
CARLOS PALAVECCINO CASAS
FEDERICO CUELLO
NESTOR ALEGRE RAMIREZ

Internos Coro

LUIS BAEZ
ABEL CACERES
CARLOS IBARRA
ROBERTO FLORENTINO
MARTÍN SORIA
HECTOR ACOSTA
ALFREDO IBÁÑEZ
JUAN ACOIRA
JOSE AGUIRRE
OSCAR RODRIGUEZ
HUGO ARIAS
LUIS ALTAMIRANO
ALAN PIEDRABUENA
MARIO PERALTA
RICARDO ALMIRON
JOSE BURATTI
LAUTARO HEREDIA
ANGEL BARBOZA
NESTOR RUIZ
JUAN ARRUA

UNIDAD 8 - LOS HORNOS-

Personal

MIGUEL ACUÑA
CLAUDIA OVIEDO
CARINA DE LA CANAL
MARIA ALEJANDRA FERNANDEZ
VANESA GILES
LILIANA OJEDA
NICOLAS KETY
CRISTINA LEZCANO
NOELIA MANSI
OLGA MOYANO
YESICA VASQUEZ

Internas Los Hornos

MARIA SOL MIGUEL
GRACIELA MELIAN
ANA MARIA LAZO
ANDREA LLOVET
GISELA ALBORNOZ
FRANCISCA SANTILLAN
JESICA CENTURION
IRIS ACOSTA
ESTHER UNDINER
JESICA CORTES
PATRICIA BARGAS
MARINA FLOR

UNIDAD 8 - LOS HORNOS-

Personal

GRISELDA BLANCO
HUGO LOPEZ
ESTEBAN AGUIRRE
FERNANDO MACIEL
RODRIGO MARTINEZ
LEANDRO PELASSINI
LILIANA LORENZO
NATALIA MAMANI
CELESTE GURINI
PAMELA ROLON
SANDRA MORISON
ROMINA SILVA

Internos

HERNAN ROCHA
ERNESTO MAILLO
SEBASTIAN ZANETTI
DAMIAN GONZALEZ
GASTON DIAZ
FERNANDO IZAGUIRRE
ALEJANDRO ACOSTA
ENRIQUE JIJENA



Head Office

Suite#636, Daewoo I-ville Myungmoonga, 891-23 Daechi-dong, Gangnam-gu, Seoul, Korea 135-280
Tel: 822 569 8777 Fax: 822 569 8577 Email: cineinfo@finecut.co.kr www.finecut.co.kr