



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

PRESS KIT

The Day After

A FILM BY HONG SANGSOO



Main Credit

A JEONWONSA Film Co. PRODUCTION

WRITTEN AND DIRECTED BY	HONG SANGSOO
STARRING	KWON HAEHYO, KIM MINHEE KIM SAEBYUK, CHO YUNHEE KI JUBONG, PARK YEAJU, KANG TAEU
CINEMATOGRAPHY	KIM HYUNGKOO
RECORDING	SEO JIHOON
EDITOR	HAHM SUNGWON
SOUND	KIM MIR
COLOR CORRECTION	KIM HYUNGHEE
TECHNICAL MANAGER	LEE JEAHAN
LINE PRODUCER	KANG TAEU
WORLD SALES	FINECUT

Technical Information

FORMAT	DCP
ASPECT RATIO	1.89:1
SOUND	5.1 CH
RUNNING TIME	92 MIN.
COLOR	BLACK & WHITE

Synopsis

It is Areum's first day of work at a small publisher. Her boss Bongwan loved and recently broke up with the woman who previously worked there. Today too, the married Bongwan leaves home in the dark morning and sets off to work. The memories of the woman who left weigh down on him. That day Bongwan's wife finds a love note, bursts into the office, and mistakes Areum for the woman who left.



Director

Hong Sangsoo

Biography

Hong Sangsoo made the astounding debut with his first feature film **THE DAY A PIG FELL INTO THE WELL** in 1996. Since then, through the 20 films that he wrote and directed, Hong has consistently enjoyed using a complex and highly ordered architecture under a seemingly random surface created by spontaneous circumstances in depicting the characters in his films. Renowned for his unique cinematographic language and unprecedented esthetics in filmmaking, Hong Sangsoo is considered as one of the most established auteurs in contemporary Korean cinema.

Filmography

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| 2017 | CLAIRE'S CAMERA
- Special Screenings, 70 th Cannes Film Festival | 2013 | OUR SUNHI
- Best Direction, 66 th Locarno International Film Festival |
| 2017 | ON THE BEACH AT NIGHT ALONE
- Silver Bear for Best Actress, 67 th Berlin International Film Festival | 2013 | NOBODY'S DAUGHTER HAEWON
- Competition, 63 rd Berlin International Film Festival |
| 2016 | YOURSELF AND YOURS
- Silver Shell for Best Director, 64 th San Sebastian International Film Festival | 2012 | IN ANOTHER COUNTRY
- Competition, 65 th Cannes Film Festival |
| 2015 | RIGHT NOW, WRONG THEN
- Golden Leopard, Best Actor, 68 th Locarno International Film Festival
- Best Feature Film, Best Actor, 53 rd Gijón International Film Festival | 2011 | THE DAY HE ARRIVES
- Un Certain Regard, 64 th Cannes Film Festival |
| 2014 | HILL OF FREEDOM
- Orizzonti Competition, 71 st Venice Film Festival
- Golden Montgolfier, 36 th Festival des 3 Continents | 2010 | OKI'S MOVIE
- Orizzonti Closing, 67 th Venice Film Festival |
| | | 2010 | HAHAHA
- Un Certain Regard Prize, 63 rd Cannes Film Festival |
| | | 2009 | LIKE YOU KNOW IT ALL
- Directors' Fortnight, 62 nd Cannes Film Festival |
| | | 2008 | NIGHT AND DAY
- Competition, 58 th Berlin International Film Festival |
| | | 2006 | WOMAN ON THE BEACH
- Panorama, 57 th Berlin International Film Festival |
| | | 2005 | A TALE OF CINEMA
- Competition, 58 th Cannes Film Festival |
| | | 2004 | WOMAN IS THE FUTURE OF MAN
- Competition, 57 th Cannes Film Festival |
| | | 2002 | TURNING GATE
- 40 th New York Film Festival |
| | | 2000 | VIRGIN STRIPPED BARE BY HER BACHELORS
- Un Certain Regard, 53 rd Cannes Film Festival |
| | | 1998 | THE POWER OF KANGWON PROVINCE
- Un Certain Regard, 51 st Cannes Film Festival |
| | | 1996 | THE DAY A PIG FELL INTO A WELL
- Tiger Award, 26 th International Film Festival Rotterdam |



Character and Cast

Kwon Haehyo as Kim Bongwan

“I’ve found someone good.”

The head of a small publishing company, who sets off for work when the morning is still dark. A literary critic. He is married, but he fell in love with his employee Changsook and recently broke up with her. A woman named Areum comes to take her place at work from today.

Selected Filmography

- 2016 VANISHING TIME: A BOY WHO RETURNED (dir. Um Tae-hwa)
- 2016 DON'T DARE TO DREAM (TV) (dir. Park Young-soo)
- 2016 YOURSELF AND YOURS (dir. Hong Sang-soo)

Character and Cast

Kim Minhee as Song Areum

“That actually, everything is beautiful.”

It is her first day of work at the publisher. An aspiring writer.

On the first day she falls into deep conversations with her boss, and later comes to meet the boss's wife and former lover.

It is a long day.

Selected Filmography


2017 **ON THE BEACH AT NIGHT ALONE** (dir. Hong Sangsoo)

2016 **THE HANDMAIDEN** (dir. Park Chanwook)

2015 **RIGHT NOW, WRONG THEN** (dir. Hong Sangsoo)

2012 **HELPLESS** (dir. Byun Youngjoo)

Character and Cast



Kim Saebyuk as Lee Changsook

“Why are you such a coward?”

A former employee at the publishing company, who fell in love with the boss and then broke up with him. She spends a month in the UK, but is unable to settle in there, so she returns to Korea.

Selected Filmography

- 2016 QUEEN OF WALKING (dir. Baek Seung-hwa)
- 2015 A MIDSUMMER'S FANTASIA (dir. Jang Kun-jae)

Character and Cast

Cho Yunhee as Song Haejoo

“You’re acting strange these days.”

Today too, her husband Bongwan heads out to the office before dawn. After he leaves, she looks through his desk and discovers a love note to some woman. She buys fried chicken and goes to her husband’s office.

Selected Filmography

2012 LOVE LETTERS (PLAY) (A.R. Guney)

2001 DINING ROOM (PLAY) (A.R. Gurney)

Review

By Jeong Hanseok (film critic)

(...) *The Day After* depicts an unspeakably long, unrelenting day that seems like it will last forever, and that after it passes, a languid, dream-like anecdote from another day is appended on briefly, like an intake of breath. But in truth as we watch the film it is not so easy to recognize this structure. Why is that? It is because a desperate struggle of tense is taking place, upsetting the linear progression of time.

Bongwan walks to work in the darkness before dawn. In the places that he passes by, and in the path traced by his steps, are infused the memories of Bongwan and his former lover Changsook. Hong Sangsoo intercuts scenes of Bongwan in the present on his way to work and scenes from the past of Bongwan and Changsook together in a rapid and intimate, but lonely rhythm. It's the first time in Hong Sangsoo's films that the past and the present alternate side by side in such an active, rapid interplay.

But then the film switches over into a new situation. The appearance of a new character is crucial. Areum arrives for her first day of work at Bongwan's publishing company. I'd like to say that with her appearance, the film's episodes, density, mass and velocity undergo a shift. It goes without saying that her courteous, confident and dignified arrival adds a new intensity to the struggle of tense. This, added to the sudden arrival of a character from the past, ultimately brings the film to its climax. (...)

In *The Day After*, the characters themselves function as tense. It's not that they each carry out their fixed role related to tense. It's better to say that at each moment, kaleidoscopically, they personify tense in different ways. Such moments in which we glimpse the past tense of Changsook, the pluperfect tense of Areum, the future of Changsook, and the more distant future of Areum are arrayed in *The Day After*. I referred to the profundity brought on by this assembly of personified tenses and skein of interwoven time as a desperate struggle of tense, but I'd like to amend that description. Time is dancing within *The Day After*. It is a beautiful round dance, this film. The round dance of time choreographed by Hong Sangsoo ultimately arrives at the final and ultimate position within his universe.



Production Company

JEONWONSA FILM CO.

JEONWONSA Film Co. is a film production company set up by the director Hong Sangsoo, which seeks to establish the most efficient production system that could blend with Hong's working method and style. The company launched with Hong's film, A TALE OF CINEMA in 2005.



Filmography

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- 2005 **A TALE OF CINEMA**
- Competition, 58th Cannes Film Festival



World Sales Company

FINECUT

FINECUT is a film company specialized in international sales and marketing, production, financing and acquisition of high-end films, set up in 2008 by Youngjoo SUH, the founder of Cineclick Asia, who has represented many works of the best known Korean filmmakers such as LEE Chang-dong (POETRY), KIM Ki-duk (PIETA), HONG Sangsoo (IN ANOTHER COUNTRY), PARK Chan-wook (OLD BOY), and BONG Joon-ho (THE HOST). SUH has represented not only Korean films but also a wide variety of international films such as TUYA'S MARRIAGE (China) winner of Golden Bear Award in Berlin Int'l Film Festival, OPIUM WAR (Afghanistan) winner of Golden Marc'Aurelio Critics Award in Rome Int'l Film Festival, Pablo TRAPERRO's LION'S DEN (Argentina) and CARANCHO (Argentina) both invited to Cannes Film Festival.

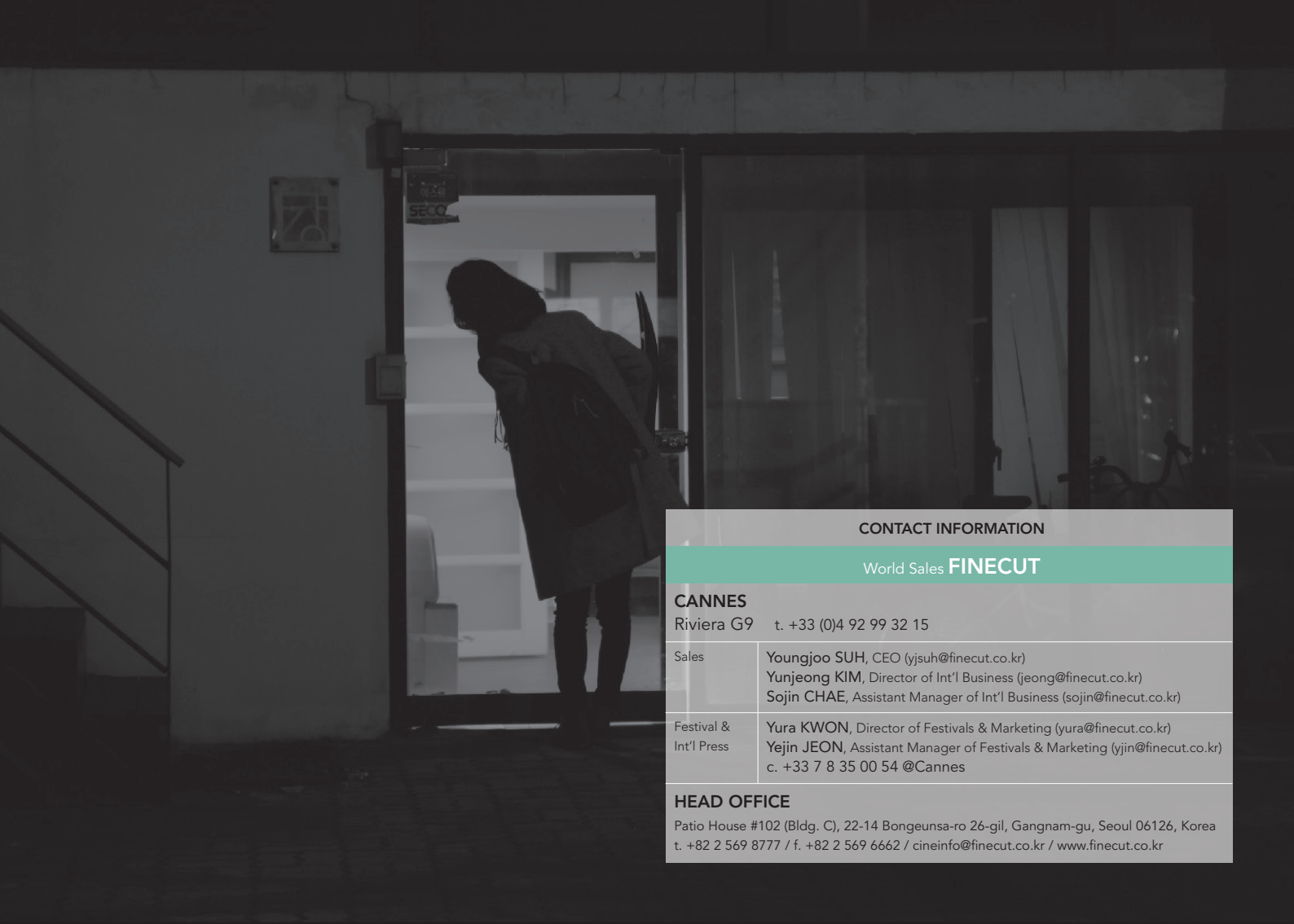
Since its launch, FINECUT has represented many acclaimed works including SUH's own producing titles LION'S DEN and CARANCHO directed by the Argentine director Pablo TRAPERRO and both invited to Cannes Official Selection in 2008 and 2010, POETRY (dir. LEE Chang-dong) winner of 2010 Cannes Best Screenplay Award, HAHAGA (dir. HONG Sangsoo) winner of 2010 Un Certain Regard Prize, ARIRANG (dir. KIM Ki-duk) winner of 2011 Un Certain Regard Prize, PIETA (dir. KIM Ki-duk) winner of Golden Lion at 2012 Venice Film Festival, OUR SUNHI (dir. HONG Sangsoo) winner of Best Director at 2013 Locarno Int'l Film Festival, HAN GONG-JU (dir. LEE Sujin) winner of Golden Star for Best Film at 2013 Marrakech Int'l Film Festival and winner of Hivos Tiger Awards at 2014 Int'l Film Festival Rotterdam and SEOUL STATION (dir. YEON Sangho) winner of Best Animated Feature Film at 2016 Asia Pacific Screen Awards.

On the commercial side, it presented genre successes such as THE CHASER (dir. NA Hong Jin), BEDEVILLED (dir. JANG Cheol-soo), I SAW THE DEVIL (dir. KIM Jee-woon), NEW WORLD (dir. PARK Hoon-jung), MIRACLE IN CELL NO.7 (dir. LEE Hwan-kyung) which recorded over 12.8M admissions and THE ATTORNEY (dir. YANG Woo-seok) over 11.3M admissions. FINECUT's recent films are also enjoying outstanding success not only commercially but also critically. THE WAILING (dir. NA Hong Jin) was presented at 2016 Cannes Film Festival (Out of Competition) and THE AGE OF SHADOWS (dir. KIM Jee-woon) at 2016 Venice Film Festival (Out of Competition), being distributed worldwide and getting invited to numerous acclaimed festivals. While a war blockbuster OPERATION CHROMITE (dir. John H. LEE) proved its high quality production value all over the world in 2016, HONG Sangsoo's 2017 Berlin Int'l Film Festival Competition title ON THE BEACH AT NIGHT ALONE received the Silver Bear for Best Actress.

FINECUT also focuses on participating in co-production and financing for director-driven edgy projects from worldwide in support of directors, producers, financiers and aims to develop many international projects for its pipeline. And in 2014, the company launched its talent agency business under the label 'FINECUT ENTERTAINMENT' that will represent actors, writers, directors aiming to be global artists.

BUSINESS SECTORS

International Sales / Production / Distribution / Financing / Acquisition / Talent Agency
(Actor, Writer, Director)



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