

Paramount Press Book



SATURDAY NIGHT FEVER



THE CAST

Tony Manero JOHN TRAVOLTA
 Stephanie KAREN LYNN GORNEY
 Bobby C. BARRY MILLER
 Joey JOSEPH CALI
 Double J. PAUL PAPE
 Annette DONNA PESCOV
 Gus BRUCE ORNSTEIN
 Flo JULIE BOVASSO
 Frank, Jr. MARTIN SHAKAR
 Fusco SAM J. COPPOLA
 Grandmother NINA HANSEN
 Linda LISA PELUSO
 Doreen DENNY DILLON
 Pete BERT MICHAELS
 Paint Store Customer ROBERT COSTANZA
 Becker ROBERT WEIL
 Girl in Disco SHELLY BATT
 Connie FRAN DRESCHER
 Jay Langhart DONALD GANTRY
 Haberdashery Salesman MURRAY MOSTON
 Detective WILLIAM ANDREWS
 Pizza Girl ANN TRAVOLTA
 Monti Rock III as the Deejay and Val Bisoglio as Frank, Sr.

TECHNICAL CREDITS

Directed by John Badham
 Produced by Robert Stigwood
 Screenplay by Norman Wexler
 Based Upon A Story by Nik Cohn
 Executive Producer Kevin McCormick
 Director of Photography Ralf D. Bode
 Production Designer Charles Bailey
 Editor David Rawlins
 Musical Numbers Staged and Choreographed by Lester Wilson
 Additional Music and Adaptation by David Shire
 Original Music by Barry, Robin and Maurice Gibb
 Casting Shirley Rich
 Associate Producer Milt Felsen
 Production Manager John Nicoletta
 Location Executive Lloyd Kaufman
 Costume Designer Patrizia Von Brandenstein
 Hair Designs by Joe Tubens
 Make-Up by Henriquez
 Assistant Director Allan Wertheim
 Second Assistant Director Joseph Ray
 Script Supervisor Renata Stola
 Production Office Coordinator Arlene Albertson
 Extra Casting by Todd-Champion, Ltd.
 Unit Publicist Gary Kalkin
 Set Decorator George Detitta
 Camera Operator Tom Priestley, Jr.
 Property Master James Mazzola
 Gaffer Bill Ward

Key Grip James Finnerty
 Sound Mixer Les Lazarowitz
 Sound Editor Michael Colgan
 Music Editor John Caper, Jr.
 Costumer Jennifer Nichols
 Assistant Choreographer Lorraine Fields
 Dance Consultant Jo-Jo Smith
 Technical Consultant James Gambina
 Stunt Coordinator Paul Nuckles
 Assistants to Mr. Stigwood Joy McMillan, Carl Lolito, Ronald Stigwood
 Assistant to Mr. Badham Colleen Murphy
 Discotheque Lighting Provided by Litelab of New York
 Farrah Fawcett Poster compliments of Pro Arts, Inc.
 Main Title Designed by Cirrus Productions

"HOW DEEP IS YOUR LOVE"

"NIGHT FEVER"

"STAYING ALIVE"

"MORE THAN A WOMAN"

Courtesy of Capitol Records, Inc.
 Stigwood Music, Inc. (Unichappell Music, Inc.) BMI and Bros. Gibb, B.V.
 Written by BARRY, ROBIN and MAURICE GIBB
 Performed by TAVARES

"IF I CAN'T HAVE YOU"

Courtesy of RSO Records, Inc.,
 Stigwood Music, Inc. (Unichappell Music, Inc.) BMI and Bros. Gibb, B.V.
 Written by BARRY, ROBIN and MAURICE GIBB
 Performed by YVONNE ELLIMAN

"MORE THAN A WOMAN"

Courtesy of RSO Records, Inc.,
 Stigwood Music, Inc. (Unichappell Music, Inc.) BMI and Bros. Gibb, B.V.
 Written by BARRY, ROBIN and MAURICE GIBB
 Performed by the BEE GEES

"MANHATTAN SKYLINE"

"BARRACUDA HANGOUT"

"SALSATION"

Composed and arranged by DAVID SHIRE

"NIGHT ON DISCO MOUNTAIN"

Adapted by DAVID SHIRE from Mussorgsky's
 "Night on Bald Mountain"
 Courtesy of RSO Records, Inc.,
 Stigwood Music, Inc. and
 Ensign Music Corp. BMI

"K-JEE"

Courtesy of Philadelphia International Records, Inc., Dunbar Music, Inc. and Rutri Music, Inc.
 Performed by M.F.S.B.

"A FIFTH OF BEETHOVEN"

Courtesy of Private Stock Records, Ltd. and RFT Music Publishing Corp.
 Performed by WALTER MURPHY

"DISCO INFERNO"

Courtesy of Atlantic Recording Corporation and Six Strings Music
 Performed by the TRAMMPS

"OPEN SESAME"

Courtesy of Delite Records and Delightful Music, Inc.
 Performed by KOOL AND THE GANG

"DR. DISCO"

Courtesy of RSO Records, Inc. and Stafree Music
 Performed by RICK DEES

"BOOGIE SHOES"

Courtesy of TK Records and Sherlyn Publishing Comany, Inc.
 Performed by K.C. AND THE SUNSHINE BAND®

"YOU SHOULD BE DANCING"

Courtesy of RSO Records, Inc.,
 Stigwood Music, Inc. (Unichappell Music, Inc.) BMI and Bros. Gibb, B.V.
 Performed by the BEE GEES

Lenses and Panaflex Camera by PANAVISION®

Color by MOVIELAB

Sound by DOLBY SYSTEM®

Original Soundtrack Album on RSO Records and Tapes.

Filmed entirely on location in New York City.

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Saturday Night Fever

THE STORY

Tony (JOHN TRAVOLTA) is a local disco kingpin at the peak of his popularity. Once a week, after six full days of work in a Bay Ridge paint store, he takes a deep breath, douses himself with Brut cologne, dons floral bodyshirt, skintight gabardine trousers and platform shoes-- and ritualistically prepares himself for "Saturday Night Fever."

He is the ultimate Face, the one for whom the crowds part at the hottest disco of the moment. Arriving with his faithful followers, Tony explodes on Saturday night--his only escape from an uninspiring job and a demanding family.

Stephanie (KAREN GORNEY) is a young women in the painful process of refashioning herself, shedding her Bay Ridge origins for a new, sophisticated, woman-of-the-world image. Tony is fascinated by her. When they dance, it's dreamlike. When they talk, Tony comes to the realization that he can't for much longer even look forward to this series of Saturday night explosions; there must be something more.

With the help of his older brother, (MARTIN SHAKAR) a priest who returns home when he decides to leave the church, Tony begins to question the way he views life and the narrowness of his perspective. When the opportunity to become dance partners in a disco competition offers Tony and Stephanie \$500 first prize money, the event becomes a chance for a fresh start.

In the course of "Saturday Night Fever," Tony is genuinely influenced by Stephanie and begins going through that same agonizing coming-of-age. Ultimately, he triumphs, brimming with a new and broader outlook.

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