

“Inversion”(Varoonegi)

Director & Scriptwriter: Behnam Behzadi

Script Advisor: Hassan Shahsavari

Director of Photography: Bahram Badakhshani

Sound: Rashid Daneshmand

Sound Design & Mix: Amir Hossein Ghasemi

Music: Sahar Sakhaei

Editor: Meysam Molaei

Make Up Artist: Soudabeh Khosravi

Set and Costume Designer: Babak Karimi Tari

Assistant Director: Afshin Rezaei

Still Photography: Somayeh Jafari

Production Manager: Ebrahim Zahedifar

Investors: Behnam Behzadi, Mojtaba Nam Nabat

Producer: Behnam Behzadi

Cast: Sahar Dowlatshahi (Niloofer), Ali Mosaffa (Farhad), AliReza Aghakhani (Soheil), Setareh Pesyani (Soudabeh), Roya Javidnia (Homa), Shirin Yazdanbakhsh (Mother/ Mahin), Setareh Hosseini (Saba), Toufan Mehrdadian (Majid), Mojtaba Nam Nabat (Reza), Payam Yazdani (Dr. Rahnama), Ebad Karimi (Mohseni), Yazdan Akhoondi (Arash)

Color, 2K, 1:1.85, 16:9, 84 min, 2016, Iran

SYNOPSIS

Tehran's air pollution has reached the maximum level because of inversion. Niloofer, a 35-year-old girl who owns a sewing workshop, lives with her mother. She finds her old lover when doctors say her mother must leave Tehran forever because of her respiratory situation.

Niloofer's brother and the elders of the family decide that she must be the one to accompany the mother because she is the youngest child and still single without any children, and she has always obeyed their orders. This time, however, is different; she stands up to the decision the others have made for her.

BIOGRAPHY

Born in 1972, Behnam Behzadi started his career as a photographer and theater player at the age of 15. He graduated from the Faculty of Cinema and TV in Tehran with a BA degree in filmmaking. He has made more than 20 films including shorts, TV movies and documentaries, some of which won various awards in international film festivals, especially his first feature, "Before the Burial" in

2008. His previous film, "Bending the Rules" won 2013 Special Jury Prize in Tokyo IFF, Audience Award in Nantes and Special Prize in Mannheim. It was well received and admired in different festivals around the world.

Behzadi teaches Cinema at Tehran University of Art and has published many related articles.

FILMOGRAPHY

Short and Documentary:

- "Grandfather"	Short	1987
- "Ashura"	Documentary	1988
- "To Die"	Short Fiction	1991
- "Today is Monday"	Short	1993
- "The Faculty"	Documentary	1994
- "Hand and Moaning"	Documentary	1995
- "The Blue Echo of the Tile"	Documentary	1997
- "Retaliation"	Short Fiction	1999
- "Father's Tales"	Short Fiction	2000
- "Hide Your Words"	Documentary	2002
- "Swan Song"	Documentary	2005

TV Movies:

- "The First Day"	1996
- "Address"	2001
- "We Went to the Riverbank"	2003
- "Glass Aversion"	2006
- "Beyond Trilogy"	2009
- "Another Person"	2010
- "Second Heart"	2011

Feature:

- "Before the Burial"	2008
- "Bending the Rules"	2013
- "Inversion"	2016