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The greatest love story never told!



ADAMA FILMS PRESENTS "HAROLD AND LILLIAN: A HOLLWOOD LOVE STORY"
HAROLD MICHELSON LILLIAN MICHELSON MEL BROOKS FRANCIS FORD COPPOLA DANNY DEVITO
CINEMATOGRAPHY BY BATTISTE FENWICK DANIEL RAIM MUSIC BY DAVE LEBOLT
ORIGINAL STORYBOARDS BY PATRICK MATE PRODUCED AND EDITED BY DANIEL RAIM JENNIFER RAIM
EXECUTIVE PRODUCER DANNY DEVITO WRITTEN AND DIRECTED BY DANIEL RAIM

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HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY

A film by Daniel Raim
101 minutes



OFFICIAL SELECTION
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FESTIVAL DE CANNES

WORLD PREMIERE – 2015 Cannes Film Festival

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HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY

LOGLINE

The inspiring love story between storyboard artist Harold Michelson and film researcher Lillian Michelson spanned sixty years, during which they created some of Hollywood's most iconic examples of visual storytelling.

HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY

SYNOPSIS

He was a wisecracking World War II vet. She was an orphan, his kid sister's best friend. Harold and Lillian eloped to Hollywood, where they became the film industry's secret weapons. Nobody talked about them, but everybody wanted them. Theirs is the greatest story never told—until now.

Academy Award-nominated Director **Daniel Raim** (*The Man on Lincoln's Nose*) and Executive Producer **Danny DeVito** (*Pulp Fiction*, *Man on the Moon*) present **HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY**, a fascinating and deeply moving account of the romantic and creative partnership between storyboard artist Harold Michelson (1920–2007) and his wife, film researcher Lillian Michelson (b. 1928)—a talented and generous couple once considered to be the heart of the industry.

For sixty tumultuous years, Harold and Lillian weathered personal and professional setbacks while working on hundreds of films, many of them now classics, including *The Ten Commandments*, *The Apartment*, *The Birds*, *Who's Afraid Of Virginia Woolf?*, *The Graduate*, *Rosemary's Baby*, *Fiddler On The Roof*, *Star Trek: The Motion Picture*, *Scarface*, *Full Metal Jacket*. Although the couple was responsible for some of Hollywood's most iconic examples of visual storytelling, their contributions remain largely uncredited.

Through an engaging mix of love letters, film clips and interviews (including candid conversations with Harold and Lillian, Danny DeVito, Mel Brooks, and Francis Coppola), home movies, and rare production art, **HAROLD AND LILLIAN** lovingly chronicles a remarkable relationship and two extraordinary careers spanning six decades of movie-making history.

HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY

QUOTES

“Harold and Lillian are these secret weapons who people used to have access to—who nobody talked about, but everybody is trying to get. Harold and Lillian enhance the quality of movies. And because part of being a secret weapon is you don’t have a high public profile, you’re not dealing with all the bullsh*t of stardom...and then you have a family. And they had a very interesting family which was a tough one to get through.”
—Stuart Cornfeld, Producer, Red Hour Productions

“The film is not a trivial documentary on the profession. It is a love story, triumphant after a series of tragedies.”
—Bill Krohn, Hollywood correspondent for *Cahiers du Cinéma*

HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY

Daniel Raim
Writer/Director

Daniel is an Academy Award®-Nominated Director. He attended the American Film Institute in Los Angeles, where he studied under one of Alfred Hitchcock's most esteemed collaborators, Production Designer Robert F. Boyle. Daniel created a trilogy of documentaries about some of Hollywood's great behind the scenes masters including, THE MAN ON LINCOLN'S NOSE (2001, Oscar-Nominated documentary short); SOMETHING'S GONNA LIVE (2010, Los Angeles Times Critics' Pick) and HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY (2015, World Premiere at the Cannes Classics section of the 2015 Festival de Cannes).

HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY

END CREDITS

Featuring

HAROLD MICHELSON – storyboard artist, production designer

LILLIAN MICHELSON – film researcher

GENE ALLEN – production designer

JAMES D. BISSELL – production designer

MEL BROOKS – actor, director

FRANCIS FORD COPPOLA – writer, director

RICK CARTER – production designer

DANNY DEVITO – actor, director

GABRIEL HARDMAN – storyboard artist

BILL KROHN – journalist, film critic

PATRICK MATE – animator

ANAHID NAZARIAN – producer

NORM NEWBERRY – art director

RICHARD SYLBERT – production designer

TOM WALSH – production designer

MARC WANAMAKER – archivist, historian

Written and Directed by

DANIEL RAIM

Produced and Edited by

DANIEL RAIM

JENNIFER RAIM

Executive Producer

DANNY DEVITO

Original Storyboards of Harold and Lillian by

PATRICK MATE

Cinematography by

BATTISTE FENWICK

DANIEL RAIM

Music by

DAVE LEBOLT

Voice of Young Lillian
TISH HICKS

Voice of Young Harold
WILL VOUGHT

Additional Interviews and Archival Material
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EUGENE SUEN JESSIE SANDOVAL MEGAN PRUITT
JOSHUA FIALKOV CHRISTIAN MILLER
FRASER MACLEAN DAVID MOREHEAD JAMES WILLIAMS
JEFF DRAHEIM NANCY BIEDERMAN NINA HALEY
RANDY BECKER MELISSA MCFARLANE

ANAHID NAZARIAN
AMERICAN ZOETROPE

TOM WALSH ROSE KNOPKA
ART DIRECTORS GUILD

ANGELA LEPITO
DREAMWORKS ANIMATION SKG

GRAEF ALLEN TIM ANDREWS
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FILMCONVERT

ORLY RAVID AND JEFFREY WINTERS
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Clip Credits:

"THE TEN COMMANDMENTS" (1956) Directed by Cecil B. DeMille
Storyboards by Harold Michelson
© Paramount Pictures

"THE BIRDS" (1963) Directed by Alfred Hitchcock
Storyboards by Harold Michelson / Research by Lillian Michelson
©Universal Studios

"MARNIE" (1964) Directed by Alfred Hitchcock
Storyboards by Harold Michelson / Research by Lillian Michelson
©Universal Studios

"WHO'S AFRAID OF VIRGINIA WOOLF" (1966) Directed by Mike Nichols
Storyboards by Harold Michelson / Research by Lillian Michelson
©Warner Bros.

"THE GRADUATE" (1967) Directed by Mike Nichols
Storyboards by Harold Michelson / Research by Lillian Michelson
©MGM Home Entertainment

"ROSEMARY'S BABY" (1968) Directed by Roman Polanski
Research by Lillian Michelson
©Paramount Pictures

"FIDDLER ON THE ROOF" (1971) Directed by Norman Jewison
Storyboards by Harold Michelson / Research by Lillian Michelson
©MGM/UA Home Entertainment

"JOHNNY GOT HIS GUN" (1971) Directed by Dalton Trumbo
Production Design by Harold Michelson/ Research by Lillian Michelson
©Shout! Factory

"THE DAY OF THE LOCUST" (1975) Directed by John Schlesinger
Storyboards by Harold Michelson / Research by Lillian Michelson
©Paramount Pictures

"STAR TREK: THE MOTION PICTURE" (1979) Directed by Robert Wise
Production Design by Harold Michelson/ Research by Lillian Michelson
©Paramount Pictures

"WINTER KILLS" (1979) Directed by William Richert
Storyboards by Harold Michelson / Research by Lillian Michelson
©Anchor Bay Entertainment

"SCARFACE" (1983) Directed by Brian De Palma
Research by Lillian Michelson
©Universal Studios Home Entertainment

"THROW MOMMA FROM THE TRAIN" (1987) Directed by Danny DeVito
Storyboards by Harold Michelson / Research by Lillian Michelson
© MGM/UA Home Entertainment

"SPACEBALLS" (1987) Directed by Mel Brooks
Art Direction by Harold Michelson
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"FULL METAL JACKET" (1987) Directed by Stanley Kubrick
Research by Lillian Michelson
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IN MEMORIAM
HAROLD MICHELSON
1920 – 2007

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