



DAISIES

DIGITALLY RESTORED
AND BACK IN CINEMAS

One of the highlights of Vera Chytilová's filmography is the grotesque moral *Daisies* (1966). The surrealistic narrative about a pair of young women who decide to be as corrupt as the world around them does not arise from concrete socio-political realities. As a result, the biting account of conformity, petty-bourgeois narrow-mindedness, and the limits of light-heartedness has timeless qualities. *Daisies* marked the beginning of Chytilová's collaboration with Ester Krumbachová, who contributed to the eccentric costumes and script. The collage-like visual component then gave a lot of space for experimentation to the cinematographer Jaroslav Kučera. It is still an original gem of Czech cinema of the 1960s, which infuriated the communist officials of the time.

Czechoslovakia 1966 • 73 min. • DCP & Blu-Ray

Director	Věra Chytilová
Screenplay	Ester Krumbachová, Věra Chytilová
Photography	Jaroslav Kučera
Editing	Miroslav Hájek
Production design	Karel Lier
Music	Jiří Šust, Jiří Šlitr
Cast	Jitka Cerhová, Ivana Karbanová, Julius Albert, Jan Klusák

The digital restoration of this film was made possible by a donation from Mrs. Milada Kučerová and Mr. Eduard Kučera.

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