

A man with dark hair, wearing a dark jacket, is shown in profile, looking down. He is in a dimly lit alleyway with graffiti on the walls. The lighting is low, creating a somber and contemplative mood. The background is out of focus, showing various graffiti tags and a doorway in the distance.

Same Old

Written and Directed by Lloyd Lee Choi



Synopsis

Lu is a Chinese immigrant living day to day on tips from his job as a delivery worker. He supports his wife and ailing mother as they desperately try to make ends meet in the unforgiving city. One night, his bicycle, and in essence his livelihood, are stolen from him. He's forced to embark on a desperate journey to reclaim his bike or shatter the fragile life in America he's built.

Director's Statement

The idea of SAME OLD came during the height of the pandemic. New Yorkers survived off the services of essential workers - not just for life saving care, but for the simple necessity of being fed. Living here, the image of a food delivery driver is synonymous and widely known. In their hefty jackets, helmets, whipping through the streets on their e-bikes. The hum of these electric life-lines pervading the NYC soundscape. It's so familiar to us - and yet, these food delivery drivers, deemed "essential workers" are often the ones overlooked and forgotten.

Largely immigrants juggling many delivery apps and food orders at once, they often work long hours through the cold, wind, and rain. They are hardened workers, often alone in the day and night - peeking into the lives for that split second the door opens, and the food is handed off.

And it's this world I wanted to explore. A world that is unforgiving, right in front of our eyes each day... yet a world we never truly notice. It's this daily grind and struggle all around us that was fascinating to me. We could be walking down the street, and this very character in this film, could walk right by us. Speaking on his phone, desperately trying to find his stolen bike, fighting for his livelihood. Like the neo-realist 1948 Italian film BICYCLE THIEVES that was born in a time of strife - I see SAME OLD as a modern retelling of this same story. But in the grit and shadows of New York City, and from an undocumented Chinese immigrant's point of view. An "essential worker", a regular man, just trying to provide for the ones he loves.





EXIT

B&H Heavy
Kitchen
GRU HUB

We are open
24 HOURS

**SORRY, We are
CLOSED**





Key Cast and Crew

Director and Writer

Lloyd is a Korean-Canadian New York based director who found a magical escape with cinema early on. Growing up, he was a regular fixture at the local theater, and eventually, began to secretly create films of his own; directing, acting, shooting, and editing to spare embarrassment throughout his humble beginnings as a filmmaker.

As he honed his craft, he discovered storytelling through creative collaboration as the soul of filmmaking and found directing to be his passion. With a number of awards including a Silver Cannes Lion for his Cornetto campaign, “40 Love” featuring Lily Allen, Lloyd has gone on to create global campaigns for Google, Chevrolet, Sony, Peloton; just to name a few. Lloyd also released his first original scripted 30-minute short film, “Before Mars”, for National Geographic which is streaming on Hulu, iTunes, and Amazon.



Lead Actor

Limin was born in Hangzhou, China. He's a Mandarin-English bilingual actor based in New York City. He studied acting at the Stella Adler Studio. Limin has been featured in many indie films and the Oreo film “The Note” directed by Alice Wu.

He also works in Finance and has a Ph.D. degree in Physics from the University of Pennsylvania. In his free time, he enjoys playing tennis and skiing.



Key Cast and Crew

Producer

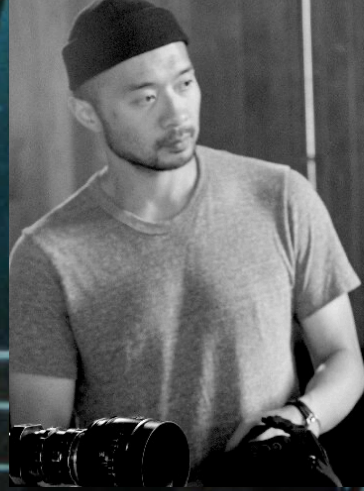
Tony Yang is a Chinese-American film producer based in New York City. He has produced three feature films and over thirty short films, which have screened at numerous festivals, including Cannes, Palm Springs International Shortfest, Traverse City Film Festival, Brooklyn Film Festival, and more. In addition to his film producing work, Yang has also worked on several TV series, including *The Get Down* (Netflix) and *Mating* (Showtime).

He recently finished internships with two production companies: *The Population*, co-founded by Oscar-Winner Mollye Asher and Emjag Productions, led by Wolf Of Wall Street Executive Producers Alexandra Milchan and Scott Lambert. Yang holds a Bachelor's Degree in Film and TV Production from Michigan State University and a Master's Degree in Creative Producing from Columbia University.

Director of Photography

Norm Li, C.S.C is an award-winning cinematographer, who's work has garnered international recognition and has screened at film festivals worldwide such as Cannes, Berlinale, Sundance, TIFF, Busan, Tribeca, Fantastic Fest, Sitges, and Palm Springs. He is currently based in New York but was born and raised in Newfoundland, a beautiful eastern coastal province in Canada.

Between growing up experiencing the crashing waves and barren landscapes of Newfoundland and visiting family in the culturally rich neon-lit bustling city of Hong Kong, his unique childhood still influences his work to this day by the beautiful clash of two opposing worlds.



Credits

Crew

Executive Producers – Kamila Prokop, David Richards, Jeff Chan

Production Design by – Kit Sheridan

Casting by – Kate Antognini

1st Assistant Camera – Jieun Shim, Sarah Penson

Grip – Ricardo Varona

Casting Assistant – Mingjie Li

Sound Recordist – Max Arias, Benjamin Eckersley

Covid Compliance Officer – Derek Wadolowski

Edited By – Lloyd Lee Choi

Post Production Color – Wade Odlum, Alter Ego Post

Post Production Sound – Urban Post Production

Sound Designer – Tom Bjelic

Sound Mixer – Steve Moore, Lucas Roveda

Sound Mixing Assistant – Calvin Tran

Post-Sound Project Manager – Roberta Bratti

Urban Post Director of Sales – Kingsley Fialho

Music Supervisor – Maxwell Gosling, Little Ears Music

Cast

Lu – Limin Wang

Ming – Maggie Law

Mother – Anna Wang

Benny – Lei Han

Loan Shark – Hung Mao Lin

Restaurant Owner – Mingjie Li

Cook – Al Dublinsky

Apartment Dweller – Derek Wadolowski

Film Processing – Kodak Film Lab NY

Film Scanning – Metropolis Post

A division7/collective films production

Special Thanks

Chinatown NYC, Maple Yung, B&H

Dairy Restaurant, Wo Whop Restaurant,

HQ E-Bike Restaurant, JC Aquarium,

Erin Wahed, Joseph Bicknell, Alina

Yang, John Laing, Mark Gingras

Specs

Run Time

15 Minutes

USA | Color | 2022

Format: 16mm film, 4k scan

Contact

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FILM**