



FESTIVAL DE CANNES
SHORT FILM
2022 OFFICIAL SELECTION

LUZ



NOCTURNA

UN FILM DE KIM TORRES



NOCHE NEGRA PRODUCCIONES con la producción asociada de CHIMBO FILMS

presentan a MELISSA C. PÉREZ / VALENTINA CHINCHILLA PÉREZ / ARTURO GABRIEL CHINCHILLA PÉREZ Escrito por KIM TORRES / LUISA MORA FERNÁNDEZ
Fotografía MEL NOCETTI Diseño de producción MAURICIO ESQUIVEL Montaje MAURICIO ESQUIVEL / ADRIANA RAMÍREZ MEZA Diseño sonoro GABRIELA RIVAS FEOLJ
Postproducción de imagen CHISCO ANCE Música ROGELIO THE BIRD Dirigido por KIM TORRES Producido por ALEJANDRA VARGAS CARBALLO

A person is walking away from the camera down a dark, unpaved street at night. The person is silhouetted against the ambient light. In the background, a street lamp on the left and another light source further down the path illuminate the scene. The overall atmosphere is quiet and contemplative.

TECHNICAL INFO

Original Title: Luz Nocturna

French Title: Lumière de Nuit

English Title: Night Light

Duration: 14min

Year of production: 2022

Country: Costa Rica

Premiere: Short Film Official Selection at Cannes Film Festival 75



CAST

Melissa C. Pérez as "Ale"

Valentina Chinchilla Pérez as "Sofi"

Arturo Gael Chinchilla Pérez as "Arturito"

ARTISTIC TEAM

Director: Kim Torres

Producer: Alejandra Vargas Carballo

Screenwriters: Kim Torres and Luisa Mora Fernández

Director of Photography: Mel Nocetti

Art Direction: Mauricio Esquivel

Sound Design: Gabriela Rivas Feoli

Editing: Mauricio Esquivel and Adriana Ramírez Meza

Composer: Rogelio The 3rd

Image Post production: Chisco Arce



SYNOPSIS

Ale, a seventeen-year-old woman, lives in rural Costa Rica with her two younger siblings. Through landscapes fueled by silence, resentment and brief moments of joy, Ale will try to protect them from the seething truth, their mother has left them and is not coming back.

DIRECTOR'S STATEMENT

In this secretive tale of siblings, I wanted to explore the burden of an unwanted motherhood. The mother who leaves, and on the other hand, the new maternal role that Ale, the oldest sister has to assume.

This is a tale where the weight of reality manifests in a naturalistic way, while also exploring the density in the atmosphere, creating a dreamlike dimension. It is an ode to the profound nature and the sounds of the tropics, but also an inquiry about the oppressive qualities of these spaces.

I worked with my cousins as actors due to the proximity we have and the understanding of the context. We shot in Quepos, Costa Rica where my maternal family lives.

This short film is an approximation of the locations and an exploration of the cinematic language of our feature film in development "If we don't burn, how do we light up the night" which Alejandra Vargas Carballo is also producing and will also be photographed by Mel Nocetti.

DIRECTOR'S BIO - KIM TORRES



Kim Torres is a Costa Rican screenwriter and director born in 1993. She graduated with a degree in Communication Sciences from the University of Costa Rica and a specialty in screenwriting for film and television at the Centro de Capacitación Cinematográfica (CCC) in Mexico. Her latest short film **Luz Nocturna (2022)** was premiered in the Short Film Official Selection at Cannes Film Festival 75. Her short **Atrapaluz (2021)** was premiered in Locarno Film Festival and has been selected at Mar del Plata, New Director's/New Films of MoMa and Film at Lincoln Center, Cinélatino Rencontres Toulouse, Fic Valdivia, among others. She is currently developing her feature film **"If we don't burn how do we light up the night"** supported by Torino Film Lab and La Fabrique Cinéma at Cannes 2021.

FILMOGRAPHY

- **Luz Nocturna (2022)** 14min. Premiered in Cannes Film Festival 75. Short Film Official Selection.
- **Suncatcher (2021)** 20 min. Premiered in Locarno Film Festival. Pardi di domani: Concorso internazionale.
- **The Champion (2015)** 7min. Premiered in Costa Rica International Film Festival CRFIC

PRODUCER'S BIO - ALEJANDRA VARGAS CARBALLO



Costa Rican producer. Her latest short film *Luz Nocturna* (2022), directed by Kim Torres, premiered at the Short Film Official Selection at Cannes Film Festival 75. She recently premiered the short film *Atrapaluz* (2021) also directed by Torres in the Pardi di Domani Competition at the Locarno Film Festival 2021. Also with her production company Noche Negra Producciones, Alejandra is in post-production of the documentary *Guian*, winner of the Fauno Fund 2019 and AFS Grants, and is developing the feature film, *Si no Ardemos cómo Iluminar la Noche*, selected in Torino TFL Next 2020 and La Fabrique de Cannes 2021. In 2019 she was selected at the Locarno Academy Industry Club, and subsequently invited to the Locarno Pro think tank U30. She previously produced *The Heat After the Rain*, premiered in the Opera Prima competition of the Tallinn Black Nights Film Festival 2017. Winner of the National Culture Award in Costa Rica, with the documentary series: *San José de Noche*. Her second feature film *La Picada* (2022) premiered in FICG 37.

FILMOGRAPHY

- **Luz Nocturna (2022)** 14min. Costa Rica. Premiered in Cannes Film Festival 75. Short Film Official Selection.
- **La Picada (feature documentary, 2022)** Costa Rica - Chile Premiered in FICG 37
- **Suncatcher (2021) 20 min.** Costa Rica - Mexico. Premiered in Locarno Film Festival. Pardi di domani: Concorso internazionale.
- **El calor después de la lluvia (feature film, 2017)** Costa Rica. First Feature Competition of the Tallinn Black Nights Film Festival 2017.

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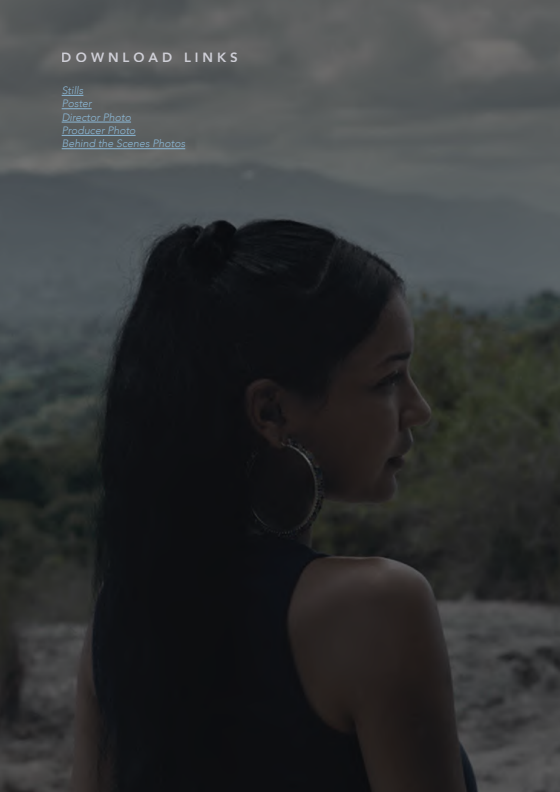
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[Poster](#)

[Director Photo](#)

[Producer Photo](#)

[Behind the Scenes Photos](#)



CONTACT

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