

YILISOO
FILMS



FESTIVAL DE CANNES
COURT MÉTRAGE
SÉLECTION OFFICIELLE 2021

Absence

A FILM BY WU LANG

邬浪电影作品

LI Kangsheng LI Meng

Presenters DUN He ZHANG Weiye WU Lang
Producers DUN He ZHANG Weiye
Starring LI Kangsheng LI Meng
Script WU Lang
Director of Photography WANG Jiezhong
Art Design WU Lang
Editor LIU Xinghui
Sound Designers LIANG Kai LI Danfeng
Presented by Shanghai Turan Movie Co., Ltd. Wishart Media Co., Ltd. Hai Koa Qing Lan Vision and Art Development Co., Ltd.
Produced by Shanghai Turan Movie Co., Ltd. WULANG FILM STUDIO
International Sales Yilisoo Films

FRENCH AND INTERNATIONAL PRESS

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Original Title

雪云

XUE YUN

International Title

ABSENCE

Director: **WU Lang** | Cast: **LEE Kang-sheng & LI Meng**

Runtime: **15 minutes** | Completion Date: **March 27, 2021**

Country of Origin: **China** | Country of Filming: **China**

Language: **Mandarin Chinese** | Shooting Format: **Digital**

Aspect Ratio: **1.78** | Film Color: **Color**

World premiere:



FESTIVAL DE CANNES
SHORT FILM
2021 OFFICIAL SELECTION

July 16, 2021
11am Debussy Theatre





SYNOPSIS

On the way back to Ying Ge Hai, the two former lovers don't ask about the current situation of each other but keep everything the way it is in the present.



DIRECTOR'S STATEMENT

One afternoon a few years ago, I accidentally ran into my old lover. Although it was a just a little hello, I felt like a stone thrown in the water and my heart rippled gently taking me back to the past.

After that I had the idea of making a story about reunion and farewells. I always asked myself how to tell this story and my mind was never at ease during the whole shooting. Until the shooting was finished and I saw the rushes, I finally felt relieved. All I wanted to say is in the film. Reunion is like an unspeakable farewell.



WU LANG

Director / Screenwriter

Born in Yiyang, Hunan in 1991, Wu Lang now lives in Haikou, China. Graduated from the Sculpture Department of the Art College of Hainan University, he has been working as a film director and screenwriter since 2013 and participated in the creation of many advertisements and short films. In 2015, the director's short film "The Emotion of Line" was screened at the Elephant Art Center in China. His 2019 feature film project "The Soul of Goldfish" was selected in the workshop of the Shanghai International Film Festival and won the Jury Award. The project was selected for the workshop of Xining First Film Festival the same year. In March 2021, Wu lang finished his second short film "Absence".

CAST & CREW

Starring

LEE Kang-sheng / LI Meng

Script

WU Lang

Director of Photography

WANG Jiehong

Art Design

WU Lang

Editor

LIU Xinzhu

Sound Designers

LIANG Kai / LI Danfeng

PRODUCTIONS & SALES

Producers

DUN He / ZHAO Ziming

Co-Producer

Ke MA

Presenters

DUN He

ZHU Weijie

WU Lang

Presented by

Shanghai Turan Movie Co., Ltd

Wishart Media Co., Ltd.

Hai Kou Qing Lan Vision / Art Development Co., Ltd

Produced by

Shanghai Turan Movie Co., Ltd

WULANG FILM STUDIO

Yilisoo Films

International Sales

Yilisoo Films

CHARATER & CAST

Biography

LEE Kang-sheng (LI Kangsheng) has appeared in all Tsai Ming-liang's feature films as actor. He works as well as film director and screenwriter. His directorial efforts include "The Missing" in 2003 and "Help Me Eros" in 2007.

Selected Filmography

As Actor

1992	Rebels of the Neon God
1994	Vive L'Amour, nominated for Best Actor of Golden Horse Awards
2001	What Time Is It There? Best Actor Award Cinemanila International Film Festival
2003	Goodbye, Dragon Inn
2005	The Wayward Cloud
2006	I Don't Want to Sleep Alone
2007	Help Me Eros Ah Jie
2013	Stray Dogs, Best Actor of the 50th Golden Horse Awards
2014	Journey to the West
2016	The Tenants Downstairs
2018	The Deserted
2019	Your Face
2020	Days

As screenwriter-director

2003	The Missing, Tiger Award of 2004 Rotterdam International Film Festival, New Currents Award of I 2004 Pusan International Film Festival
2007	Help Me Eros, nominated for Golden Lion Award of 2007 Venice Film Festival.
2009	Taipei 24H



LEE Kang-sheng as Man



LI Meng as Woman

Biography

LI Meng (b.1992, Changsha, China) graduated from Beijing Film Academy in 2009. Her career debuted with the Golden Bear rewarded Chinese director WANG Qu'an's historical film "Bai Lu Yuan (White Deer Plain)" in which she played the brave female revolutionist BAI Ling.

In JIA Zhangke's film "A Touch of Sin", she depicted the complicated mind of a night club dancer who was once an innocent girl but forced to do dancing for living because of troubled love experience. In 2018, LI Meng worked with director Cathy Chen and JIA Zhangke in "Dead Pigs" which won her the Ensemble Acting Award at Sundance Film Festival.

She now works and lives in China.




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