



UNIVERSAL PICTURES PRESENTS
AN ORIGINAL FILM/ONE RACE FILMS/PERFECT STORM PRODUCTION
IN ASSOCIATION WITH ROTH/KIRSCHENBAUM FILMS

A JUSTIN LIN FILM

VIN DIESEL



MICHELLE RODRIGUEZ
TYRESE GIBSON
CHRIS 'LUDACRIS' BRIDGES
JOHN CENA
NATHALIE EMMANUEL
JORDANA BREWSTER
SUNG KANG
WITH HELEN MIRREN
WITH KURT RUSSELL
AND CHARLIZE THERON

BASED ON CHARACTERS CREATED BY GARY SCOTT THOMPSON

PRODUCED BY
NEAL H. MORITZ, p.g.a.
VIN DIESEL, p.g.a.
JUSTIN LIN, p.g.a.
JEFFREY KIRSCHENBAUM, p.g.a.
JOE ROTH
CLAYTON TOWNSEND, p.g.a.
SAMANTHA VINCENT

STORY BY JUSTIN LIN & ALFREDO BOTELLO AND DANIEL CASEY
SCREENPLAY BY DANIEL CASEY & JUSTIN LIN

DIRECTED BY JUSTIN LIN



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THE SYNOPSIS

No matter how fast you are, no one outruns their past.

F9 is the ninth chapter in the *Fast & Furious* Saga, which has endured for two decades and has earned more than \$5 billion around the world.

VIN DIESEL's Dom Toretto is leading a quiet life off the grid with Letty and his son, little Brian, but they know that danger always lurks just over their peaceful horizon. This time, that threat will force Dom to confront the sins of his past if he's going to save those he loves most. His crew joins together to stop a world-shattering plot led by the most skilled assassin and high-performance driver they've ever encountered: a man who also happens to be Dom's forsaken brother, Jakob (JOHN CENA, the upcoming *The Suicide Squad*).

F9 sees the return of filmmaker JUSTIN LIN, who directed the third, fourth, fifth and sixth chapters of the series when it transformed into a global blockbuster. The action hurtles around the globe—from London to Tokyo, from Central America to Edinburgh, and from a secret bunker in Azerbaijan to the teeming streets of Tbilisi. Along the way, old friends will be resurrected, old foes will return, history will be rewritten, and the true meaning of family will be tested like never before.

The film stars returning cast members MICHELLE RODRIGUEZ, TYRESE GIBSON, CHRIS "LUDACRIS" BRIDGES, NATHALIE EMMANUEL, JORDANA BREWSTER and SUNG KANG, with Oscar® winner HELEN MIRREN, with KURT RUSSELL and Oscar® winner CHARLIZE THERON.

They are joined by *Fast* fan favorites DON OMAR, LUCAS BLACK, SHAD "BOW WOW" MOSS and JASON TOBIN as well as new additions to the ensemble including ANNA SAWAI (*Ninja Assassin*, series *Giri/Haji*) as Elle, a highly skilled fighter guarding an important secret, THUE ERSTED RASMUSSEN as Otto, a budding despot who's working with Jakob Toretto, and Grammy-winning superstar CARDI B as Leysa, a woman with a connection to Dom's past. The film also features a cameo by Reggaeton sensation OZUNA.

Based on characters created by GARY SCOTT THOMPSON, the story is by Justin Lin & ALFREDO BOTELLO (consultant, *Star Trek Beyond*) and DANIEL CASEY (*Kin*). The screenplay is by Daniel Casey & Justin Lin.

The *F9* creative departments are led by a top-flight veteran team, each with deep roots in the *Fast* franchise. The music for the film is by returning composer BRIAN TYLER, who has composed the score for five *Fast Saga* films, and the returning costume designer is SANJA MILKOVIC HAYS, who has designed the wardrobe for all nine *Fast* films. The editors are DYLAN HIGHSMITH, who worked on the previous four *Fast* films, KELLY MATSUMOTO ACE, who edited three previous chapters, and GREG D'AURIA, who worked on two previous installments.

The production designer of *F9* is Oscar® nominee JAN ROELFS (*Fast & Furious 6*) and the director of photography is STEPHEN F. WINDON ACS, ASC, who served as cinematographer on five of the six most recent *Fast* films. The film's longtime picture vehicle coordinator DENNIS McCARTHY has served that role on six previous *Fast* titles, as well as on 2019's *Fast & Furious Presents: Hobbs & Shaw*. The second unit director and stunt coordinator is SPIRO RAZATOS, who has worked on every *Fast* film since 2011's *Fast Five*.

F9 is produced by franchise producer NEAL H. MORITZ, p.g.a.; Vin Diesel, p.g.a., who has produced every *Fast* film since 2009's *Fast & Furious*; Justin Lin, p.g.a. (executive producer, *Fast & Furious 6*, *Fast Five*), JEFFREY KIRSCHENBAUM, p.g.a. (*The United States vs. Billie Holiday*, *xXx: Return of Xander Cage*), JOE ROTH (*Maleficent* franchise, *xXx: Return of Xander Cage*), CLAYTON TOWNSEND, p.g.a. (*Fast & Furious 6*, *Bridesmaids*) and SAMANTHA VINCENT (*xXx: Return of Xander Cage*), who also served as executive producer on the past five *Fast* titles.

THE BACKSTORY

Family Secrets, Unanswered Questions

Justin Lin Drives *Fast* in a New Direction

For writer-producer-director Justin Lin, who returns to the franchise for his fifth turn behind the camera with *F9*, his *Fast* homecoming was joyful, but unexpected. Lin had not directed the two most recent films, and although he had maintained his relationships with producer and star Vin Diesel and the *Fast* family, it wasn't until an original, innovative idea for the franchise took hold of him that he thought seriously about returning to the *Fast* clan. "I never expected to come back," Lin says. "I thought

that the saga we had explored in the four films we had made together was it for me. But one morning I woke up and I was just inspired by the fact that there is something more to the *Fast* mythology that we should explore. What I love about the *Fast* franchise is that the films have never been the same story over and over again. They're always moving forward. That's great, but I thought there was an opportunity to create a film that took the eight previous films and put them together in a way that answered the big questions that *Fast* fans have wondered all these years, questions that have remained unanswered ... until now."

This meant diving deep into the previously unexplored backstories of the franchise's most beloved characters, and delving into themes of fatherhood, brotherhood and betrayal. "It was important to me that this next chapter emotionally be the connective tissue for the whole saga," Lin says. "Thematically, I felt we needed to make a film where the characters had to come to terms with their pasts so that they could have hope for the future."

At the center of that emotional exploration, of course, is Diesel's Dom Toretto, who, through the arrival of his estranged brother, Jakob (John Cena), is forced to confront some of his most private and painful memories. In *F9*, we learn how Dom became the man he is, and why family, both chosen and biological, is so essential to him. "What *F9* does is shed light on how Dom has managed his vulnerability his whole life," Diesel says. "That's what's so fun about the evolution of this character, because it's something that we all can identify with."

As the film begins, Dom is at a crossroads. Fatherhood has shifted the focus of his adrenaline-fueled existence to a more sedate life off the beaten path. Living on his farm with Letty (Michelle Rodriguez) and taking care of Little Brian brings a wealth of new responsibilities, and while Dom feels the weight of it all, Letty, too, is struggling in her new role. Their relationship is feeling the strain and is thrown into further chaos with the arrival of Ramsey (Nathalie Emmanuel), Roman (Tyrese Gibson) and Tej (Chris "Ludacris" Bridges), who inform Dom and Letty that the plane of Mr. Nobody (Kurt Russell) has gone down in the Central American jungle with the notorious Cipher (Charlize Theron) in his custody. The team has come to Dom and Letty expecting the

couple to join them and get back into the espionage game. Letty is up for it, but, to everyone's shock, Dom opts out.

"When we have children, the stakes are higher," Diesel says. "Now everything Dom does, he has to consider the true source of his vulnerability: his child. It's not that Dom is ecstatic about living on the farm. He's governed by necessity. There's a lot of unfinished business in this world that he's been living in. A lion is vulnerable because of its cub, and that's who Dom is. In order to protect his cub, this is the sacrifice he makes."

What fans will come to learn over the course of the film is exactly why Dom is so emphatic about protecting his son and worries about leaving Little Brian without a father. "When we catch up with Dom at the start of *F9*, he has taken the path of the retired gunslinger who's looking for peace and a little bit of solitude," says Lin's fellow screenwriter Daniel Casey, who conceived the story of the film with Lin and Alfredo Botello. "After the events of *The Fate of the Furious*, it's become clear now that Dom has powerful enemies and so he's looking to keep his family safe at any cost. The idea that one day he may wind up killed on a mission that's too dangerous and not be there to see his son grow up is always in the back of his mind."

What Dom discovers, of course, is that you can't avoid your destiny, or your past, no matter how hard you try, or how great the risk. "There are many interesting aspects of this storyline that are going to surprise our audience and unravel more of the identity of the characters that they're so familiar with," Diesel says. "For Dom to be a father in the truest sense, he has to go and revisit his past."

For Lin, *F9* would once again push the boundaries of the hyper-real driving and fighting action that fans have come to expect, but it would also challenge the cast, most of whom have inhabited their characters for close to 20 years.

"We are really going to push our characters and their emotional arcs to the limit," Lin says. "I think that has always been the secret to the phenomenal success of the *Fast* franchise. I know people talk about the action, but really, at its core, it is about all these characters evolving and taking them places emotionally that no one has ever seen before." Lin's plan would once again elevate and energize the franchise by juxtaposing thought-provoking themes and plot twists with innovative action.

The cast, it's fair to say, was blown away when they finally got their hands on the script, not least because of the jaw-dropping revelations that Dom and Mia (Jordana Brewster) have a brother—a dangerous one, at that—and that Han (Sung Kang) is alive.

“A long-lost Toretto?! And he's the villain?!” Chris “Ludacris” Bridges remembers thinking when he first read the screenplay. “That's what excited me most when I first read the script. Han's return was a close, close second. I knew fans were absolutely going to lose their minds when they found out that Sung had come back. I was ecstatic. Sung is just a great person all around; his energy is phenomenal.”

For Jordana Brewster, the revelation of another Toretto sibling was a welcome piece to the puzzle of the family backstory that shed light on Dom and Mia's origin story. “The Toretto family has always been a mystery, so to have those pieces filled in after so many years is really interesting to me as an actress,” Jordana Brewster says. “It informs where Dom's been coming from all these years, and then you understand, all the more, the importance of the makeshift family they've brought together. By adding the Jakob element, now we get to explore all that and try to reconcile the past and a possible future. Mia has a lot invested in the outcome as well, so she's also very wary of how Dom handles the news.”

And, of course, the cast was thrilled to be working with Lin again. Led by Diesel, one of the franchise's principal architects for the past two decades, the cast fully embraced the return of the visionary director who transformed the series into a global blockbuster. “To wrap up this era of the saga I knew I needed the longest-running director in the franchise as my partner,” Diesel says.

THE CHARACTERS

With every new chapter, the all-star cast continues to gain traction and evolve, portraying foes, allies and those who fall in between.

Along with Vin Diesel as Dom Toretto, *The Fast and the Furious* original cast members Michelle Rodriguez and Jordana Brewster return to their roles of Letty and Mia, which they originated back in 2001. Joined by Nathalie Emmanuel as Ramsey, Rodriguez and Brewster lead the vanguard of the franchise's powerful and empowered

female characters. And *F9* is the pinnacle (thus far) of these indelible, and now iconic, characters. “As a producer, what’s exciting for me is to have an opportunity to push the envelope beyond what we’ve established with incredibly strong female characters like Letty, Mia and Ramsey,” Samantha Vincent says. “This franchise has always been known for that, and it’s something I’m incredibly proud of. To see Letty figure out how she can be the Letty we know and love, and also be a mother, or for Mia and Ramsey to test their own boundaries and define themselves as well-rounded women who’ve got so many layers, it’s all very satisfying to see it play out so organically within the *F9* storyline.”

Dom Toretto

Vin Diesel

When Justin Lin was inspired to delve into Dom Toretto’s past for *F9*, it provided an exquisite opportunity to connect thematic and emotional threads that have woven through the franchise from the beginning.

From the start, Lin knew he wanted to use Dom’s iconic line, “I live my life a quarter mile at a time”—which Dom says to Brian O’Conner in the very first film— to lay the emotional foundation for *F9*, if not for the whole franchise. Lin saw the line as the defining moment that shaped Dom Toretto as a modern-day outlaw with a staunch moral code.

Vin Diesel thought the idea was a stroke of brilliance that captured the heart of the entire franchise. “I’m excited that we’ve taken what was just a conversation in a garage between Dom and Brian two decades ago and are contextualizing it and elaborating on how Dom felt in that moment,” Diesel says. Dom is a man who doesn’t look back. Now, though, in *F9*, he’s forced to.

Letty

Michelle Rodriguez

For Michelle Rodriguez, the role of Letty, an East L.A. adrenaline junkie who loves as hard as she drives, her ride-or-die relationship with Dom Toretto has survived insurmountable obstacles over the years.

When Dom went rogue to protect his newly discovered son, the revelation that he had fathered a child with Elena was an emotional blow to Letty. But with Elena's death, which played out in *The Fate of the Furious* to a shocked audience, Letty would need to step into the role of mother to Little Brian.

In *F9*, Letty is living a slower-paced family life, tucked away in central California. The situation is stifling for her, and she's struggling to reconcile how she can move forward in this new role. She's finding that she and Dom want different things, and she's unsure of whether this quiet way of living is temporary for Dom or if he'll eventually come around. Complicating matters, she loves Little Brian more deeply than she can bear to admit and is tortured by the fear that he will grow up resenting her for not being who she can never be: his biological mother.

So, when Ramsey, Roman and Tej show up at the farm with a new mission, Letty sees an escape route: a chance to leave behind these unanswerable questions and insurmountable anxieties in her head—at least for a while – and, she hopes, to reconnect with Dom on more familiar terrain.

"Letty's not Letty unless she's facing her fears head-on and taking herself to the edge," Rodriguez says. "That's just who she is. She understands Dom's fear but finds it difficult to reconcile it with who they are as individuals and as a couple. Letty has loved Dom pretty much her whole life, and he's always been the guy that's willing to face the flames with her. They're both each other's 'ride or die' to the end. Letty always looks at the big picture and is willing to fight the big fight to save the world so that, in the end, our family is safe." When Dom initially decides not to take on the mission to Central America, she's even less sure of where they stand as a couple. "Slowly she begins to understand why Dom made the decision he made," Rodriguez says. "But she doesn't necessarily agree with it, philosophically."

Letty's journey in *F9* will test her emotionally, and physically, as never before, and the events of the film will determine not only her own future but will lead her toward a deeper clarity about her relationship with Dom and where she truly belongs.

Roman

Tyrese Gibson

Tyrese Gibson, who made his franchise debut with *2 Fast 2 Furious* as Brian O’Conner’s longtime friend, returns for his sixth turn as the ebullient Roman, the ever-reliable source of comic relief during even the most dire situations. But he’s also far more than that, and in *F9*, audiences will get to experience Roman in a new way.

Early on during the development of the script, Justin Lin and Gibson sat down to discuss potential story arcs for Roman. While Roman still delivers some of the film’s greatest comedic moments, Lin wanted to give Roman the opportunity to shine in a wholly different way. In a scene aptly and succinctly described as ‘Roman goes Rambo,’ Gibson runs, jumps, tackles and handles an automatic weapon with finesse, taking out a military squadron singlehandedly.

“The one thing that I worked really hard on with Justin was to give Roman a little attitude adjustment in this chapter,” Tyrese Gibson says. “I’m older, and Roman’s older, so doing things that feel over-the-top, comedically, has sort of run its course. Justin and I were on a mission to try and find those serious beats, which was interesting because we’ve never done that before. People are still going to be laughing, they’re still going to have fun with my character, but it’s not going to be that exaggerated stuff you’ve seen over and over again. There’s some balance there, and as an actor it was way more natural for me to flip that script a bit.”

Tej

Chris “Ludacris” Bridges

From his memorable first appearance in *2 Fast 2 Furious* with his towering afro, Tej, played by Chris “Ludacris” Bridges, has been the franchise’s Renaissance Man. The garage owner/promoter of Miami’s underground street races has continued to arm himself with a wealth of new skills with every chapter in the film series. Throughout the franchise, whether taking out a beefy Emirati security guard in Abu Dhabi with swift jiu-jitsu moves or rewiring the weapons system of a Russian submarine, Tej takes every new challenge thrown at him in stride— and that’s just how Bridges likes it.

“I’m extremely pleased with the way that Tej has grown throughout this franchise,” Bridges says. “I think audiences that continue to show up for these films expect to see the characters growing and progressing, so I’m glad that audiences have been able to continue learning new things about Tej. I mean, a lot of people didn’t even know he could whoop ass until *Furious 7*!”

It’s fair to say that in *F9*, Tej more than lives up to that challenge, as he and Roman embark on what is, without question, the most audacious, insane, out-of-this-world mission in the history of the franchise. And in a 1984 Pontiac Fiero, no less.

Jakob Toretto

John Cena

He is an adversary unlike any that Dom and his crew have faced in the history of the franchise. Jakob Toretto, played by film star and WWE superstar John Cena, is a peerless professional assassin, a high-performance driver as skilled as Dom himself, and, in partnership with an aspiring oligarch named Otto (Danish newcomer Thue Ersted Rasmussen), he’s within reach of a world-threatening device known as Project Aries that will make Ramsey’s God’s Eye tracking device in *Furious 7* seem like a parlor trick.

Jakob, a disgraced U.S. government operative, also has a lethal skill set, has mysterious ties to Mr. Nobody and is fueled by a vengeance that is blood-and-bone deep: He’s Dom and Mia’s banished brother.

For Dom’s crew, the revelation that the man they’re up against is Dom’s brother—one they never even knew he had—raises issues beyond the overt challenge of how to defeat him. That Dom, a man who has espoused family loyalty above all else for as long as they’ve known him, discarded his own brother is an unthinkable discovery for his chosen family. And it forces them to re-evaluate everything they think they know about him, and for Dom to confront his own choices, and ultimately himself.

Casting Cena in the role was a stroke of genius, precisely because he’s never played a villain and is adored by fans around the world, making Jakob immediately relatable and sympathetic to audiences, even when he’s doing terrible things. Jakob is

not some cold, calculating evil force. He's wounded and rageful, which makes him both more human and more dangerous.

Early on, before the role was finalized, Cena met informally with Vin Diesel to discuss joining the franchise. No mention was made of the specifics of the role, but for Cena, just the possibility of joining a franchise that he had loved for two decades was thrilling. An avowed gearhead with his own enviable collection of cars, Cena is wholly in his element when it comes to fast and furious cars of every make and model.

Diesel, who has a very symbiotic relationship with his 61 million+ social media followers, then floated the idea, in a video post to his fans, of Cena joining the franchise. The response was immediate and overwhelmingly positive, and it cemented his and Justin Lin's own feelings about Cena: This was a match made in *Fast* heaven.

Soon after, Cena was officially invited to the *Fast* family in a role that would ultimately reverberate throughout the franchise. Not least of all for Cena himself. "I think what has kept the franchise at the forefront of what fans want to see all these years is the narrative about family," Cena says. "That really excites me, because now I actually get the honor of bearing the Toretto name."

With Cena on board, Lin met with the actor to begin finalizing the character of Jakob. Their meetings would lead to insights and ideas that Lin would then share with fellow screenwriter Daniel Casey. "John plays so many good guys that we really wanted to take a couple of extra steps to just make sure that we could paint him as a multi-layered bad guy early on," Casey says. "It really came down to the work that Justin and John did themselves. They would meet and really hash out the character in depth. These adjustments and nuances would make their way back to me so that I could layer them into the screenplay and ensure Jakob's dialogue hit the right emotional marks for Dom. The thing about Jakob is that he knows how to get inside his older brother's head in a way that previous villains in the series, even Cipher, aren't able to. That's what makes him so formidable. For me, the fun of crafting the storytelling for Dom and Jakob began from these conversations about all the anger that Jakob is carrying around."

Lin, always meticulous with the details when it comes to character development, knew early on that he wanted the Toretto cross necklace, a resounding touchstone and

symbol of family, incorporated into Jakob's backstory. Its presence alone would pack a powerful emotional punch while painting a dark picture of the vanished brother.

The emotional wallops don't stop there, either. For all the jaw-dropping, mind-blowing physical confrontations, stunts, chases and set pieces that make *F9* such a spectacular blast to watch, it is the blood rift between these brothers that deals the films hardest blows.

"Jakob is a compelling antagonist with a deadly skill set, but deep down he's driven by this need for his big brother to recognize that he has value, and for him, the best way to do it is to show his superiority," Cena says. "It may sound weird, but what really motivates Jakob is summed up best by something Cipher says to Jakob in the film. At one point in the film, almost as a throwaway line, Cipher says to him, 'All you ever wanted was a hug.' Jakob just wants to be part of a family unit, and that is something that Dom took away from him. At the end of the day, he wants to show his brother that he has worth."

Ramsey

Nathalie Emmanuel

After joining the cast in *Furious 7* as brilliant hacker Ramsey, Nathalie Emmanuel returns to the role that has evolved from an outsider to Dom's crew to a trusted and highly valued member of the team. In the process, Ramsey has come into her own, and in *F9* she shows just how much power she can unleash when its needed most.

"I've always considered Ramsey to be a bad ass, but in *F9*, she's a bad ass in a new way," Nathalie Emmanuel says. "She started out as a bit of a loner and sort of terrified of everything Dom and the team does. She's always been the tech girl tucked away in a room on her computers. Now, to see her confidence grow and to see her prove herself to be a really instrumental part of this group is just so cool and really exciting."

As the creator of the God's Eye device in *Furious 7*, Ramsey is in the unique position of knowing just how dangerous this weapon that Jakob Toretto is after can be and what needs to be done to thwart him and everyone else trying to get it. Often, it falls to Ramsey and Tej to explain all the technological info to the rest of the team. This also

means that Emmanuel has to memorize and deliver some pretty lengthy and technical jargon. Not that she can tell you exactly how she goes about doing that.

“I think I black out, to be honest,” Emmanuel says, laughing. “It’s all complicated and technical, but for me it’s as important to try and understand what I’m saying, otherwise there’s no way you can make it interesting to the people that you’re telling it to. I’ve had to research a lot of the technical terms so that it makes sense in my head. It is tough, but when you get it down, it’s really satisfying. It’s been more difficult than learning the different dialects in *Game of Thrones*.”

As a reward, perhaps, for memorizing all that tech language, Emmanuel gets to have a little fun in *F9*. For the first time, Ramsey gets to jump behind the wheel in this film, when she’s tasked with maneuvering a hulking freight truck at high speed through narrow streets. It’s at that moment, though, that Dom and the team learn something very important about Ramsey that they never knew: She doesn’t know how to drive.

Mia

Jordana Brewster

In *F9*, Jordana Brewster returns to the role of Mia Toretto, Dom’s fast-driving younger sister who fell for undercover cop Brian O’Conner in *The Fast and the Furious*. Over the years, Mia has built a family and ultimately, a semblance of a normal life with Brian and their son Jack, named after her father.

This film takes Mia in daring new directions, both emotionally and physically, as she confronts the reality of who her brother, Jakob, has become, and partners with Michelle Rodriguez’s Letty on a mission that results in one of the most epic fight scenes in the franchise’s history. She also provides Letty with some much-needed tough love at a pivotal moment, taking their relationship to a deeper level than ever before. The experience proved to be a galvanizing and empowering experience for the actor.

“For the first time, amidst all this action, action, action, it feels like Mia and Letty really have this opportunity to interact with one another,” Brewster says. “Letty is always calling everyone else on their stuff and being the truth teller, so for once, Mia finally calls her out. We’re able to stop and watch these two women have this moment to reflect on this lifelong friendship and reinforce their sisterhood. While Mia is loyal to her brother,

she also makes sure Letty knows she has her back and will do anything for her. It was really gratifying to be able to bring that dynamic to life.”

Han

Sung Kang

Han, the effortlessly cool gangster with a penchant for snacks, first appeared in the series with 2006’s *The Fast and The Furious: Tokyo Drift*, which was also the first *Fast* film directed by Justin Lin. Portrayed by Sung Kang, Han was the unofficial Godfather of Tokyo’s underground drift scene who had his fingers in just about every pot in the city.

Han immediately became a fan favorite, appearing in *Fast & Furious*, *Fast 5*, and *Fast & Furious 6* where, in a bone-chilling coda, he appeared to meet his death at the hands of Deckard Shaw. In the aftermath, fans launched a #justiceforhan campaign that ramped up with each subsequent *Fast* film. Rather than ebbing over time, the campaign only gathered momentum.

Kang was touched by the fan support, but he never thought it would amount to much. “I always hoped for another opportunity to play Han, but I was really at peace with it all,” Kang says. “Even when I was invited back for *Fast & Furious* I was very grateful and it was a lot of fun, but I didn’t take it for granted that I was staying. It really tells you the power of the *Fast* audience. The #justiceforhan campaign really led the charge to demand for this character to come back.” He laughs. “And now I’m back!”

Han returns in *F9* at a critical moment and blows the minds of Dom and his crew. (The details of how Han returns and where he’s been all this time are revealed in the film but won’t be spoiled here.) Kang was delighted to be back, but the first scene he shot for *F9*, after a seven-year absence from the franchise, was the one where Han comes to face-to-face with Dom and the team.

For Kang, shooting that moment was both anxious and emotional. “It was a little nerve-racking the night before I filmed with everyone,” Kang says. “I didn’t know what I was really walking into. But it was like seeing old friends: it just got better. After years and years of working together and these shared experiences, we have this connection. It was a special day, and it really set the tone for me for the rest of the shoot. It wasn’t

like walking onto a new film set. It was like a family reunion. The audience will see that in the film. The camera doesn't lie, so when people ask me, 'Are those friendships for real?' The answer is, 'Yes, these are real.'"

Although Kang's presence in the film is known now, at the time of the shoot, it presented a number of security challenges for the production to keep his presence in London, let alone on the set, top secret.

The *Fast* cast have an enviable social media following, with fans and press outlets around the world who eagerly look to the cast's respective feeds for the latest news and insights about daily set life.

During production on *F9*, Diesel posted weekly dispatches from the London set, so it was well known that filming on the ninth chapter had begun. So, when Kang arrived in the U.K., eagle-eyed customs officials questioned him a little too excitedly about his reason for being in London. From that moment on, Kang remained shrouded in secrecy throughout filming. He even had to leave set to make sure he wasn't accidentally captured in the background of any videos or photographs from cast birthday celebrations, and he had to beg off when the cast went to public restaurants for meals or filmed anything at all for their social media feeds.

Luckily, Kang took it all in stride, knowing it would be well worth it when fans discovered, in the first trailer launch in 2020, that Han was alive. He wasn't wrong. The trailer earned more than 500 million global views.

The return of Han was also a cause for celebration for his director. Among Justin Lin's many contributions to the *Fast* franchise over now five films has been his leadership in embracing and continuing to expand the racial and cultural diversity of the films' cast. Just as important, the race of the characters is integral to their identities but is not their sole defining feature. In the *Fast* cast, it is quite literally the content of their character, not the color of their skin, that matters.

"Not so long ago, if you cast people of color in a film, it had to be for a specific reason," Lin says. That is, the race of the character was written into a film's script and was central to that character's identity. "I remember on *Tokyo Drift*, really fighting for color-blind casting, to just let actors come in for whatever role they thought they could do something with. Diversity is not about just placing people of color in a cast. It

isn't. The point is to create real opportunity, to remove the limits on what actors of color can play and believe they can play."

Now, 20 years after the first film, Lin sees how much the *Fast* franchise, and film culture, has evolved over that time. "I remember going to see the first movie, *The Fast and the Furious*, at an AMC in Santa Monica," Lin says. "The whole L.A. street racing subculture was predominantly Asian American. I thought the film was compelling and fun, but I realized that all the Asian characters were just the bad guys. I remember thinking that was such a missed opportunity. So now, 20 years later, to have been a part of building something that changed that dynamic, without ever hitting audiences over the head with it—that's something I will always cherish."

Queenie Shaw

Helen Mirren

From her first appearance in *The Fate of the Furious* to her most recent in *Fast & Furious Presents: Hobbs & Shaw*, Helen Mirren has fully embraced her role as Shaw family matriarch Queenie Shaw. Her brief but cheeky role in *The Fate of the Furious* gave film audiences a look at both the calculating East London crime boss and the loving mum to her wayward son Deckard.

With *F9*, audiences will get some tantalizing insights into Queenie's background and get a hint at just how big of a player she may be on the international stage.

As Dom is trying to track down Jakob in London, he knows that his best option for accurate intel is Queenie. When he finds her, she definitely makes an impression, glittering and gliding around a soiree at a high-end jewelry store ... and casing the joint in the process.

Mirren and Vin Diesel shot the scene at Boodles, the luxury British jeweler, which graciously loaned the production its hallmark Million Pound Necklace—a 64-carat Greenfire emerald and diamond platinum-set necklace valued at £2.5 million (about \$1.8 million U.S.)—for Mirren's Queenie to wear. As if that weren't glamorous enough, Mirren also got to slip behind the wheel for the first time in a *Fast* film. On screen, Queenie takes Dom for a little spin in a 2020 NOBLE M600, through London's dark streets, passing Piccadilly Circus, Buckingham Palace and other iconic city landmarks.

The decidedly high-end British super car is one of only several dozen vehicles produced by the boutique car manufacturer.

The M600's powerful 650-horsepower engine can hit a head-snapping 120 mph in 8.9 seconds. Upping the style level is the regal purple color that Lin, inspired by his beloved Los Angeles Lakers, requested for the car's custom paint job.

"Vin and I had so much fun working together," Mirren says. "Vin loves to dig into scenes, and I love that. Dialogue has to service the story, the action and everything that's happening on the screen, and he understands that, especially with this franchise. But not only was I able to work with my dear friend again, but they gave me an amazing sequence and an incredible car to drive. The Noble is British-made so I'm thrilled with that. It's a wonderful piece of machinery with the most glorious shade of purple."

Mr. Nobody

Kurt Russell

From his first appearance in *Furious 7* and again in *The Fate of the Furious*, Kurt Russell's puppet master CIA mastermind, Mr. Nobody, continues to weave intrigue throughout the mythology of the saga.

As usual, Mr. Nobody knows more than Dom and his team at the start of *F9*, but that knowledge raises more questions than answers when Mr. Nobody's plane, carrying Cipher, goes down over the jungles of the fictional Central American country of Montequinto. When the team arrives at the plane, Nobody is nowhere to be found. But, as Dom and the team try to decrypt the clues that Mr. Nobody has left behind, Letty and Mia are tasked to follow a lead that takes them to Tokyo. There, they discover the truth about an old friend and a secret kept for years, aided by Mr. Nobody's nimble Machiavellian efforts.

Cipher

Charlize Theron

Played with undeniable menace by Charlize Theron, Cipher is perhaps the most cunning and effective villain in the series. She narrowly escaped capture in *The Fate of the Furious*, and whether she's technically behind bars or not, she's always scheming

and pulling the strings. “At her core, Cipher is rapacious,” Theron says. “No matter whose side she may seem to be on at any moment, she’s ultimately an ally to no one. Her only objective is to get what she wants, and she will, quite literally, do whatever is necessary to get it. There’s something great about getting to play a character who just comes in and takes what she wants.”

Ever the master manipulator who is always steps ahead of her prey, Cipher does not disappoint in *F9* as she insidiously plants seeds of doubt with Jakob and begins her own plans to take down Dom and his crew. It’s never, ever clear whose side she’s really on—other than her own—and that’s exactly the way she likes it. “Cipher has this incredible, almost superhuman ability to see people’s vulnerabilities...and to exploit them to her own advantage,” Theron says. “The rift between Dom and Jakob is a dream scenario for her. It reveals both of their weak spots in different ways, and there is no way she’s going to let an opportunity like that pass her by.”

Cipher’s look has shifted in this film as well. Gone are the blonde dreadlocks, replaced by a more sleek, modern style, and Theron and costume designer Sanja Milkovic Hays focused on dressing Cipher in clothing by chic industrial designer Rick Owens. A loose black jacket over layered tank tops is complemented by blood red leather pants. The new aesthetic for Cipher 2.0 is as shape-shifting and elusive as she is.

Elle

Anna Sawai

New Zealand actress Anna Sawai portrays Elle, a 19-year-old young woman, raised in Tokyo, whose scientist parents were assassinated when she was 11. Elle is a trained, highly skilled fighter who carries a deep emotional pain because of her parents’ death, but she’s fearless and determined. Elle is introduced to Dom and the crew at a pivotal point in the film, and she’s guarding an important secret that will prove critical to their mission.

As a newcomer to the franchise, Sawai worried that meeting the cast for the first time would be a bit overwhelming, but everyone tried to put her at ease. Notably and movingly, three of her female co-stars, Michelle Rodriguez, Jordana Brewster and

Nathalie Emmanuel, each took her aside privately—not knowing that the other two had done it, too—to welcome her to the family, both on-screen and off, and offered Sawai their guidance and support. For Sawai, it proved to be a lovely parallel experience between herself and her character.

“When you first meet Elle in the film, she’s trying to stay strong, but is very scared because everything is changing around her and everyone is looking for her,” Sawai says. “But soon, Elle is welcomed into Dom’s crew and feels protected by this new extended family. I can honestly relate because it’s how I felt entering the room with the whole cast on my first day. I was welcomed into the *Fast* family just as Elle was embraced by Dom and the team.”

Alumni and Freshmen

Several *Fast* alumni return in *F9*, including reggaeton superstar DOM OMAR as Leo and SHEA WHIGHAM as Stasiak, the Federal agent who has become a valuable but often-reluctant ally. Providing an important tech assist to Roman and Tej at a critical point in *F9*, SHAD “BOW WOW” MOSS returns as Twinkie, LUCAS BLACK returns as Sean Boswell and JASON TOBIN returns as Earl.

New to the franchise with *F9*, and making their film debuts, are young twins ISAAC and IMMANUEL HOLTANE, who were five years old at the time of filming and together split the role of Dom’s son, Little Brian. “Isaac and Immanuel are magnetic and adorable as Little Brian and are the true scene stealers of the film,” Vin Diesel says.

From the very beginning of the franchise, the filmmakers have tapped into the music scene to seed the cast and the soundtrack with top recording artists, and that tradition continues with this film. Grammy-winning superstar Cardi B joins the cast as Leysa, a woman with a connection to Dom’s past, and fans can look forward to a cool cameo from reggaeton sensation Ozuna.

THE LOCATIONS

London, Edinburgh, Thailand, Tbilisi and Los Angeles

Full Throttle Global Action

Several years after the extraordinary, record-smashing opening of *The Fate of the Furious*, production on the long-awaited ninth chapter, *F9*, began in London during summer 2019.

As is the *Fast* way, multiple film units began filming simultaneously across the globe. While Justin Lin was overseeing the main unit with principal cast in the U.K., second unit director and stunt coordinator Spiro Razatos and veteran *Fast* second unit stunt coordinator ANDY GILL and their crew led the charge in Thailand with the film's hard-driving, gravity-defying action.

"We have always been at the forefront of producing groundbreaking action, and that process is very important for me," Lin says. "Technology has evolved so much. I saw we could really push that envelope, and I was very inspired by the possibilities. I feel very fortunate to have this amazing crew and an amazing cast and Universal's backing of saying, 'Let's do this the right way.'"

Veteran producer Clayton Townsend oversaw film production and managed the multiple film units shooting across the globe. *F9* marks Townsend's third tour of duty with Lin in the series. "Working with Justin Lin again on his return to the franchise has been such a treat for me," Townsend says. "He's still an inspiration to me and the crew. Everyone just can't help but rally around him and help with his vision. There are hundreds if not thousands of passionate, hard-working people involved with this production around the world, and they are all working together toward the same goal of making the best film in the series. We couldn't have done it without them. As jaded as I've become after 30 years of producing, I'm continually inspired by the madness and the spectacle that these productions roll out. It takes a dedicated and talented crew to make it happen."

Bold, over-the-top, hyper-real action has become the hallmark of every *Fast* film, and *F9* ups the game yet again. "For every *Fast* film we follow what we call 'The *Gattaca* Rule': Leave nothing for the swim back," producer Jeffrey Kirschenbaum says. "In other words, we approach every new *Fast* movie as though it were our last and we

don't hold back on anything when it comes to coming up with new and inventive ways to integrate cars with action. Long story short—there is no such thing as too crazy or too big when it comes to *Fast*.”

The film's opening action sequence, set in Central America, was actually filmed by the second-unit team over an eight-week period in several remote areas of southern Thailand. The crew then decamped to the country of Georgia to film in the capital city of Tbilisi.

While the majority of filming took place on soundstages, a dedicated U.K.-based stunt unit filmed through the streets of London, traversing through the city's most notable landmarks. They then spent close to four weeks on and above the streets of Edinburgh, Scotland, capturing dizzying rooftop action as Dom chases Jakob while Roman, Tej and Ramsey pursue Otto and his hired mercenaries speeding through the streets. The two-pronged action sequence ended up being one of the biggest film production presences in Scotland's capital city, filming along the Royal Mile, St. Giles Church, and the National Museum of Scotland, among others.

Lin and Vin Diesel, along with Tyrese Gibson, Chris “Ludacris” Bridges, Nathalie Emmanuel and John Cena, joined them for almost a week to film in some of the historic city's most iconic sites and cobblestoned streets. Tourists, locals and unsuspecting fans who stumbled upon the film unit got to hear the rumble of Dom's Mid-Engine Charger or catch a glimpse of their favorite actors filming steps away from their tour buses or cafés.

Once filming concluded in London and Tbilisi, cast and crew made one more stop. Both on-screen and off, in the *Fast* films all roads lead home, and both main and second units returned to Los Angeles to film for the remainder of principal photography. On the last night of filming, Lin, joined by Diesel, returned to the streets of East L.A., where it all began.

THE STUNTS

The Women Rule

Letty and Mia lead *Fast*'s first all-female fight team

While the second-unit team traversed the globe to capture stunning backdrops for the film's high-octane car action, Justin Lin and stunt coordinator J.J. PERRY (*The*

Fate of the Furious) worked to conceptualize the original and visually striking fight sequences that audiences have come to expect with every new *Fast* chapter.

The goal with *F9* was to surpass an already high standard of in-your-face fight choreography, and a key component to their approach was to shine a klieg light on the women of the franchise.

In one epic scene set in Tokyo, Michelle Rodriguez's Letty, Jordana Brewster's Mia and Anna Sawai's Elle work together to deliver hard-hitting, close-quarters, tag-team action with remarkable results against a team of mercenaries. Outnumbered, they fight their way out. It's the first all-female fight team in the franchise's history and is perhaps the most mind-blowing hand-to-hand combat scene shot for any *Fast* movie ever.

Throughout the franchise, Rodriguez has repeatedly proven her action cred is legit. With each new chapter, she pushes the boundaries with her no-holds-barred approach to delivering believable action every time she's in front of the camera. "The character of Letty is the full package," says producer Samantha Vincent. "From the very beginning, she just grabbed my attention. She is strong, she raced against the best L.A. street racers and won and she can fight. Michelle Rodriguez knows what she wants, has such strong conviction, and has been instrumental in designing the Letty character. She's been a driving force in delivering believable action moments in *Fast & Furious 6* and again in *Furious 7*. The fact that we have three women fighting together and working together as a team is really amazing, but it's a testament to what was already established with Michelle. Vin, Justin and the team at Universal have been so encouraging of this representation of strong women on film."

Rodriguez, Brewster and Sawai put in the hard work, logging in weeks of training with the stunt team learning intricate fight choreography and doing fitness training to increase their endurance and strength levels. The scene was shot over several days with the actresses filming alongside each other. It was a rewarding experience for them all.

"On a personal level, I've had to fight for a female voice most of my career," Rodriguez says. "But the *Fast* films are a big part of my evolution in this industry and have provided me with the greatest opportunity to have a voice and to really shed light

on the female perspective in action movies. In *F9* there is a lot more respect and attention to that female voice. I'm so happy that Jordana is back, and I'm just so excited about Nathalie Emmanuel. You get to know Nathalie's Ramsey more in this chapter; she's more hands on. Anna Sawai is really going to showcase this kickass female character with a cool backstory. So, I'm just super excited about fans being able to see all the girls getting to play. It's so much fun to watch and I feel so proud, like a mama or an auntie."

For Brewster, it was an empowering undertaking. "Before filming began, I went back and rewatched *The Fast and the Furious* and realized that Mia started off pretty tough," Brewster says. "I wanted to recapture a bit of that. Justin and I were on the same page about returning to the tough, street Mia. My last outings in the series were fun, but I felt like I missed out on the action, which is so fun and so invigorating."

Working with the stunt team was incredible, she says. "I'm a bit of a nerd and I want to be overly prepared for any stunt work, especially with the choreography I'm doing," Brewster says. "The stunt team has been amazing, and really broke down the movements for me like a dance. Michelle just picks it up in a snap and says, 'I'm ready to go!' But for me it was weeks and weeks of prep. Ultimately, when we filmed the scene it was just so fun to do take after take of the action and nail it."

THE PRODUCTION DESIGN

Creating Tokyo Streets and Underground Hideouts

Behind the *F9* Production Design

For production designer JAN ROELFS, who previously collaborated with Justin Lin on *Fast & Furious 6*, reteaming with the director for another globe-trotting chapter in the series was an easy decision. They share the same push-the-envelope aesthetic and have an invaluable shorthand that would be needed for the intricate production design and demanding shooting schedule of *F9*.

Based out of soundstages at Leavesden Studios, outside of London, Roelfs and his team transformed the dirt backlot into the lush jungle countryside of Montequinto, a fictitious Central American republic. Amid the wreckage of Mr. Nobody's downed

aircraft, Dom, Letty and the team sift through smoking rubble to find clues to Mr. Nobody and Cipher's whereabouts.

Moving to the soundstages, Roelfs designed the sets for the neon-laden streets, noodle shops and apartment buildings of Tokyo, where Letty and Mia reconnect, and the cavernous underground and unsanctioned hideout that Mr. Nobody masterminded decades ago, which becomes a kind of safe house for Dom and his crew and ultimately the site of emotional reunions of every kind. Roelfs and his top-flight team also designed and built other key sets, including Otto's hangar, his base of operations with Jakob, and Buddy's garage, where two old friends have a long overdue heart-to-heart.

THE COSTUME DESIGN

Fresh, Modern and a Little Moneyed

The Evolution of *Fast Style*

After serving on seven films in the franchise, costume designer Sanja Milkovic Hays returns for *F9* to collaborate with Justin Lin for the sixth time, including their work on *Star Trek Beyond*.

As with most of the returning crew, especially those who have worked closely with Lin and the cast, Hays is adept at creating fresh, modern updated costume design that still embodies each character's updated tastes. "For *F9*, Justin really wanted to bring the tone and feel for the film back to its roots while still pushing boundaries a bit and going a little more modern with the costume design," Hays says. "I realized a long time ago to keep my designs quite simple with our leads so that their acting and their characters can shine through. I don't want the audience thinking too much about what they're wearing. We know these characters as kids from the streets of East L.A., and now they're these international action heroes. So even though we're trying to keep them simple and relatable, they do have money, so it's nice to see that some of the pieces they wear are a little more expensive and just a little more special because they've seen the world and have no boundaries."

For the new cast members like John Cena, Hays used Jakob Toretto's military background and East L.A. roots as the starting point for his look. For Thue Ersted Rasmussen's flamboyant aspiring autocrat Otto, whose flashy high-end designer tastes

place him front and center, Hays had a diverse selection of wardrobe options to craft together for the character, including, for the Tuner Party scene, a Dolce & Gabbana smoking jacket and silk pajamas.

Another mainstay of every chapter in the series is the Tuner Party. Lin envisioned an elevated, Kubrickian vibe with a black-and-white theme juxtaposed against the stately Jacobean estate where the scene was shot. The scene packs a killer visual punch and delivers a fresh aesthetic to the time-honored *Fast* tradition. To achieve it, Lin wanted to stage a fleet of exotic black super cars, and hundreds of beautiful women all dressed in white.

Dressing that many women in white posed an exciting challenge for Hays and her team, and they left no stone unturned to achieve it. They scoured both on-trend fashion websites and brick-and-mortar stores in the U.K. and U.S. to complete the task. The result is a dazzling spectacle.

THE CARS

Mid-Engine Chargers and Mother Truckers

The Mind-Blowing Vehicles of *F9*

Automotive eye candy is an intrinsic part of the *Fast* saga. From the moment Dom Toretto and Brian O’Conner pulled up to the starting line in *The Fast and the Furious* behind the wheels of a classic American muscle car and a tuned-up neon-colored import, the film struck a cultural nerve and has become forever linked with global car culture.

Now almost 20 years later, while Dom is ostensibly a family man living a quiet life in Central California with Letty and his son Little Brian, he still favors good ole’ American muscle and maintains an enviable but diverse fleet of Dodge Chargers to prove it. Fast cars are synonymous with Dominic Toretto and each legacy character throughout the franchise.

With the last two chapters of the franchise, multiple film units shooting across several continents have become the gold standard for *Fast* films. For the picture vehicle department on *F9*, that necessitated overseeing the herculean task of sourcing and building dozens upon dozens of picture-car vehicles. From exotics, American muscled,

Japanese imports, and military armored and off-vehicles, to custom-built specialty cars and rigs with the production's special-effects teams, the filmmakers relied on their veteran go-to team to create the most thrilling vehicle fleet in *Fast* franchise history.

Longtime *Fast* alumni Dennis McCarthy returned as *F9*'s picture vehicle supervisor to curate and custom-build the unique fleet of vehicles for his eighth film in the franchise. McCarthy, who has continued to work with director Justin Lin on other film and television projects, knows Lin's tastes and has an invaluable shorthand with him when it comes to delivering the unexpected or hard-to-find.

McCarthy, together with his London-based counterpart, picture vehicle supervisor ALEX KING (*Justice League*, *The Man from U.N.C.L.E.*), brings his their distinct tastes and love of all things automotive to the *F9* story, showcasing an impressive display of vehicles from London to Thailand and Tbilisi.

A big element of the third-act chase sequence is the monstrous 14-foot-high, 26-ton, three-section armored vehicle dubbed the ARMADILLO. Working with production designer Jan Roelfs, King was tasked with the gargantuan effort of engineering and executing another custom build that would meet both the creative demands of the scripted action and the functional demands of stunt driving at high speeds along the curved, hilly streets of Tbilisi. It took King and his department four months to work out the mechanical, electrical and fabrication requirements to complete two versions of the Armadillo and to have them prepped and ready for filming in Tbilisi.

"The Armadillo, or as I've always called it, the Mother Trucker, is the biggest on-screen vehicle I've ever seen and certainly that I've ever built," King says. "The moment I saw the first concepts, I knew it would be a challenge. I just needed to work out how best to achieve that build. For me that meant breaking it down to, first, where do you start with your vehicle base? What's your vehicle donor? Next is functionality. What's the journey of the vehicle, and what does it need to accomplish on-camera? Number three was how do you get it from one place to the other; how easy is it to maneuver and transport? All these elements are running through your mind. In the end it was all worth it. The Armadillo outperformed our expectations and it looks like nothing is going to stop it, and that was the whole point. It's the biggest and toughest thing on the road and it just keeps going. It's like the Hulk on wheels."

King ended up sourcing dozens of exotic super cars for Otto's exclusive Tuner Party as well as for the posh party Queenie Shaw crashes. For that Queenie scene, shot along the street outside high-end jeweler Boodles in the tiny London neighborhood of Mayfair, King's team showcased the NOBLE M600 along with a BUGATTI VEYRON, a BENTLEY CONTINENTAL GT, a ROLLS ROYCE WRAITH, an ASTON MARTIN RAPIDE, a MORGAN AERO 8 and a MERCEDES SLR McLAREN. All said, close to £2.5 million (approx. \$1.8 million U.S.) worth of high-end super cars graced the set for filming just that one scene.

With a massive number of custom-built vehicles needed for filming across three different continents, McCarthy and King divvied up the labor-intensive work to give Lin and second-unit director Spiro Razatos every vehicular weapon in their collective arsenal to pull off the action beats for numerous sequences, each with distinct requirements and aesthetics.

Off-road ATVs, motorbikes, military trucks, American classic cars and high-end performance vehicles were all essential to the action Lin visualized.

Nothing embodies a *Fast* character more than the car she or he drives. When you see the car, you know the character. For McCarthy, the opportunity to source or build original, one-of-a-kind cars that look great and perform well is both his greatest pleasure and his biggest challenge.

"Over the years, the cast cars have developed along with each character and have become extensions of who they are," McCarthy says. "With each new chapter, my objective is to sync the cars with the cast. The goal is always for the audience to instantly know which car is for which character."

Dom is a Dodge man through-and-through, and in *F9* alone his enviable collection includes the original rebuilt 1327 CHARGER, safely tucked away in the garage of the new Toretto home along with the sleek 1970 CHARGER TANTRUM, the new wide-body 2020 CHARGER SRT HELLCAT, powering through the jungles of Central America, and the MID-ENGINE CHARGER, roaring through the streets of Edinburgh and Tbilisi.

From his first read of the *F9* script, McCarthy began to formulate which standout cars he needed to slot into key scenes. The third-act action sequence in Tbilisi seemed

like the perfect scene for a version of the Mid-Engine Charger. Working with his own team of veteran mechanics as well as with the team at SpeedKore, whose fabrications and custom builds have long been a strong presence in the franchise since *Furious 7*, the roaring Mid-Engine Charger and several hybrid versions came to life.

“Dom’s third-act car, the Mid-Engine Charger, was the one car that really jumped out at me when I read the script,” McCarthy says. “Coming up with a fresh version of a Dom Charger gets trickier with every new installment because there isn’t much that we haven’t already done. Dom’s *F9* Charger had to be something that was over-the-top, iconic and different from what we’ve done in the past. With its mega-horsepower Dodge Hellcat motor, unique Charger engine location, and combination of old and new technology, the Mid-Engine Charger satisfies all of these criteria. This Charger is now my all-time favorite *Fast & Furious* car.”

Not to be overlooked, the rest of the team get to flex their automotive muscle in their own inimitable ways. Whether on a YAMAHA YZ250F, a HARLEY DAVIDSON IRON motorcycle or a 1969 CHEVY NOVA, Letty’s need for speed is satisfied, while Tej’s cutting-edge-yet-functional JEEP GLADIATOR gets the job done.

While Roman gets behind the wheel of the HONDA NSX, as is his wont, he wholly embraces the tenet of “Go Big or Go Home” with the MARAUDER, a military armored vehicle which, in true Roman style, is the wrong car for the occasion.

Han’s return could only be behind the wheel of a sleek, turbocharged orange/black 2020 TOYOTA GR SUPRA, which is an emotional throwback to the similarly colored Mazda RX-7 he drove in *Tokyo Drift*. This was one of several specific directives from Lin when he and McCarthy first discussed the film’s cast of cars.

And, in a first for the franchise, one car gets strapped to jet engines. Tej and Roman unwittingly find Sean, Twinkie and Earl acting like crazy scientists as they test an ingeniously modified 1984 PONTIAC FIERO. The results were literally out of this world.

Lin also had a very specific vision for Jakob Toretto’s car. A Ford Mustang was his only choice for Jakob, an accomplished L.A. street racer in his own right. Despite the family rift, Jakob is a Toretto through-and-through and thematically, the real-world rivalry between Dodge Charger and Ford Mustang mirrored the tension between the Toretto

brothers. Jakob's car, a specific directive from Lin, is as American muscle as it gets—a modified high-performance 2016 FORD MUSTANG GT350 with a supercharged V8, 640-horsepower engine.

On any given day when cars were on set, John Cena was in heaven as he surveyed automotive eye candy of every kind. "Being a storyteller is a gift, so joining a global franchise where there's a focus on cars is something special for me," Cena says. "It was really cool to be surrounded by elements of automotive culture every single day. The *Fast* franchise still keeps its roots in the car culture—and the people clamoring for what's next in the car world—and I think that's really special."

While Dom and each member of the team have their signature cars, the true showcase of a *Fast* film's eye candy is the Tuner Party scene. Stunning women and equally sleek and sexy super cars seed *F9*'s party, which is decidedly upscale and very European.

Dom is escorted to meet spoiled billionaire *enfant terrible* Otto at his opulent estate and is greeted with the sensory-overload spectacle of a tuner party happening on the grounds. Dom, Otto and Jakob are dead serious while hedonistic frivolity swirls around them amid the meticulously manicured and sprawling grounds of Hatfield House, a Jacobean estate located outside of London.

Over a dozen U.K.-based car enthusiasts gladly accepted the invitation to show off their prized four-wheeled babies worth close to £10 million (approx. \$7.3 million U.S.) including a TVR SAGARIS, a LAMBORGHINI AVENTADOR SVJ, a LEXUS LFA, a LOTUS EVORA, a MERCEDES AMG GT R, a LAMBORGHINI COUNTACH ANNIVERSARY EDITION, a McLAREN 720S and the *pièce de résistance*, an APOLLO IE and a FERRARI LA FERRARI.

Universal Pictures presents an Original Film/One Race Films/Perfect Storm production in association with Roth/Kirschenbaum Films, a Justin Lin film, Vin Diesel in *F9*, starring Michelle Rodriguez, Tyrese Gibson, Chris "Ludacris" Bridges, John Cena, Nathalie Emmanuel, Jordana Brewster, Sung Kang, with Helen Mirren, with Kurt Russell and Charlize Theron. The film's music is by Brian Tyler, the costume designer is Sanja Milkovic Hays and the editors are Dylan Highsmith, Kelly Matsumoto ACE and Greg

D'Auria. The production designer is Jan Roelfs and the director of photography is Stephen F. Windon ACS, ASC. Based on characters created by Gary Scott Thompson, *F9* is produced by Neal H. Moritz, p.g.a., Vin Diesel, p.g.a., Justin Lin, p.g.a., Jeffrey Kirschenbaum, p.g.a., Joe Roth, Clayton Townsend, p.g.a. and Samantha Vincent. The story is by Justin Lin & Alfredo Botello and Daniel Casey and the screenplay is by Daniel Casey & Justin Lin. *F9* is directed by Justin Lin. A Universal Picture ©2020 Universal Studios.

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ABOUT THE CAST

VIN DIESEL (Dom Toretto/Produced by) is a prominent actor, producer and filmmaker who has been honored with both a Hand & Footprint Ceremony at the TCL Chinese Theatre, and a star on the Walk of Fame in Hollywood. He is most widely known as Dominic Toretto in the *Fast and Furious* film series, Richard B. Riddick in the *Chronicles of Riddick* series, and Xander Cage in the *xXx* series as well as the voice of Groot in the *Guardians of the Galaxy* films and *Avengers: Infinity War*. Diesel was last seen in Sony's *Bloodshot*.

Next up, the highly anticipated ninth chapter in the *Fast & Furious* franchise will hit theaters on June 25, 2021 with Justin Lin back directing the star and producer. The previous installment of the *Fast* franchise, *The Fate of the Furious*, which he also starred in and produced, broke records as the largest international release of all time, grossing over \$1.2 billion worldwide. He also wrote and directed the original short film *Los Bandoleros*, which tells the backstory of the characters and events in the franchise.

Prior to *The Fate of the Furious*, Diesel led the star-studded ensemble cast in the highly anticipated *xXx: Return of Xander Cage*.

Other film credits include: *Billy Lynn's Long Halftime Walk*, directed by Ang Lee and *The Last Witch Hunter* for Lionsgate, for which he starred in opposite Sir Michael Caine and produced in 2015.

Another endeavor in Diesel's entrepreneurial rise was the launch of his successful video game company, Tigon Studios, which recently created and produced the multi-platform *Riddick: The Merc Files* as well as 2004's top-selling Xbox game, *The Chronicles of Riddick: Escape from Butcher Bay*.

Early in his career—in his first foray into filmmaking—Diesel wrote, produced, directed and starred in the independent short *Multi-Facial*, which explored the experience of being multiracial in today's society. It was after seeing *Multi-Facial* at the 1995 Cannes Film Festival that Steven Spielberg created the role of Private Adrian Caparzo in *Saving Private Ryan* specifically for Diesel, for which he was nominated for a Screen Actors Guild Award.

MICHELLE RODRIGUEZ (Letty) is a versatile actress known for her ability to combine her physicality with a natural beauty and unforced sex appeal. She was named one of the hottest Latina actresses in Hollywood by *Huffington Post*.

Her recent credits include Steve McQueen's *Widows*, in which she co-starred alongside Viola Davis and Cynthia Erivo, *Alita: Battle Angel*, *She Dies Tomorrow* and *Smurfs: The Lost Village*, for which she voiced the character of Stormy Smurf. She is currently in production on *Dungeons and Dragons*, opposite Chris Pine.

In 2013, Rodriguez lent her voice in David Soren's animated feature *Turbo*, alongside Ryan Reynolds, Michael Peña and Paul Giamatti, and returned as Luz in Robert Rodriguez's *Machete Kills*, the sequel to the action feature *Machete*.

Additional credits include James Cameron's Academy Award®-nominated sci-fi epic *Avatar*, the Primetime Emmy Award and Golden Globe Award-winning television series *Lost*, *Battle Los Angeles*, *Blue Crush* and *S.W.A.T.*

Rodriguez worked as an extra for two years before landing her breakout role in Karyn Kusama's *Girlfight*. Her portrayal of Diana Guzman garnered her awards such as a Film Independent Spirit Award for Best Debut Performance, as well as National Board of Review Award for Breakthrough Performance.

An avid video game fan, Rodriguez has also lent her voice to various popular games including *Call of Duty: Black Ops II*, *True Crime: Streets of LA*, *Driv3r* and *Halo 2*.

Born in Bexar County, Texas, she currently resides in Venice, California.

TYRESE GIBSON (Roman) was born and raised in Watts, a neighborhood of Los Angeles. At the age of 16, he was discovered after being cast in a Coca-Cola commercial. A self-titled debut album quickly followed as did an American Music Award for Favorite Soul/R&B New Artist. Gibson has since released five more studio albums and garnered six GRAMMY Award nominations.

This year marks the 20th anniversary of John Singleton's *Baby Boy*, Gibson's feature film debut for which the performer garnered an NAACP Image Award for Outstanding Actor in a Motion Picture. He would go on to work with director Singleton again on *2 Fast 2 Furious* and *Four Brothers*.

Along with his signature role as Roman Pearce in six *Fast* films, Gibson is internationally recognized for playing Robert Epps in Michael Bay's *Transformers* franchise. Gibson's film credits also include Deon Taylor's *Black and Blue* opposite Naomie Harris; *Ride Along 2* with Ice Cube and Kevin Hart; *Black Nativity*, with Forest Whitaker, Angela Bassett and Jennifer Hudson; *Legion*, alongside Dennis Quaid and Paul Bettany; Paul W.S. Anderson's *Death Race*, with Jason Statham, Joan Allen and Ian McShane; Brad Furman's *The Take*, opposite John Leguizamo and Rosie Perez; John Moore's *Flight of the Phoenix* with Quaid and Giovanni Ribisi; Vondie Curtis-Hall's *Waist Deep* with Meagan Good and Larenz Tate; and *Annapolis*, directed by Justin Lin. Gibson's upcoming films include *Morbius*, with Jared Leto; *Red Hour*, alongside John Malkovich and Michael Jai White; and *Dangerous* opposite Mel Gibson, Famke Janssen, and Scott Eastwood.

The career of the multitalented **CHRIS "LUDACRIS" BRIDGES** (Tej) can best be described as remarkable. As a recording artist, Bridges has sold more than 15 million albums domestically, thanks to the blockbuster success of such singles as "Stand Up," "Get Back," "Southern Hospitality," "Number One Spot," "Money Maker" and "My Chick Bad." All of these records were accompanied by ingenious videos that demonstrated Bridges' far-reaching imagination and his willingness to stretch the boundaries of what rap videos should look and feel like.

With an unrivaled match of lyrical acumen, wit and imagery, Bridges has solidified himself as one of music's premier entertainers. Although he's best known for his infectious tunes, Ludacris has shown that he's equally adept at writing powerful songs with serious subject matter, including runaways with the song "Runaway Love." Bridges' versatility and artistic complexity also enabled him to make a seamless transition to acting.

In 2017, Bridges starred in the highly anticipated *The Fate of the Furious*, which broke records at the box office, becoming the highest-grossing film opening worldwide. In 2018, Bridges was featured on Carrie Underwood's platinum song "The Champion," on which he was a songwriter. Bridges was also featured in movies *The Ride* and *Show Dogs* in 2018.

His other feature film credits include Universal Pictures' *Furious 7*, *Fast & Furious 6*, *Fast Five*, *2 Fast 2 Furious*, Garry Marshall's ensemble comedy *New Year's Eve*, and Ivan Reitman's romantic comedy *No Strings Attached*, opposite Ashton Kutcher and Natalie Portman. His acclaimed performances in film, (*Crash*, *Hustle & Flow*), and television, (*Law & Order: Special Victims Unit*), have Hollywood and critics alike buzzing about his increasingly impressive screen resume. Back in the studio, he is working on new music with an album release sometime this year.

A consummate businessman, Ludacris is enjoying success outside of entertainment. His latest venture includes launching his educational platform devoted to the enrichment of children called Kid Nation. In addition, he opened a long-anticipated restaurant, Chicken + Beer, at the Hartsfield-Jackson Atlanta Airport.

Bridges' philanthropic efforts rival his entertainment accomplishments. He started The Ludacris Foundation in 2001, which focuses on helping the youth in his hometown of Atlanta. In addition, he has recently partnered with No Kid Hungry and Feeding America.

JOHN CENA (Jakob) is an actor, producer, entrepreneur, author, philanthropist and WWE superstar.

Cena's upcoming credits include James Gunn's *The Suicide Squad* for Warner Brothers, which will be released globally in theaters and on HBO Max on August 6,

2021; Clay Tarver's R-rated comedy *Vacation Friends*, which will be released on Hulu later this summer; and the upcoming Chinese-American action-adventure film *Snafu*, starring opposite Jackie Chan, which will be released in Chinese theaters and on Netflix internationally in 2021 or early 2022. Cena will reprise his role from this summer's *The Suicide Squad* in *Peacemaker* for HBO Max, an eight-episode series exploring the origins of his character, written by James Gunn, who will direct half of the episodes.

Cena's past film credits include the Transformers spinoff *Bumblebee* for Paramount, which grossed \$470 million worldwide and Universal's critical hit *Blockers*, which grossed \$93 million worldwide. Before that, Cena was seen in *The Wall*, *Sisters* alongside Tina Fey and Amy Poehler, the *Daddy's Home* franchise alongside Will Ferrell and Mark Wahlberg, and Universal's hit comedy *Trainwreck*, directed by Judd Apatow. In animation, Cena has voiced the titular role of Ferdinand the Bull in *Ferdinand*, the Oscar®-nominated film based on the iconic children's book, which was released Christmas of 2017.

He currently co-hosts *Wipeout* for TBS, 2021's highest-rated unscripted cable series, alongside Nicole Byer. Cena has hosted *Saturday Night Live*, *The ESPYs*, *The Today Show*, *The Ellen DeGeneres Show*, *American Grit*, *Are You Smarter Than a Fifth Grader* and the 2017 and 2018 *Nickelodeon Kids' Choice Awards*.

Cena recently appeared in the 2021 Super Bowl commercial for Mountain Dew in their Major Melon campaign. The year prior, he appeared alongside Jimmy Fallon in a Michelob Ultra Super Bowl spot. In October 2020, Cena made his debut as the voice of Honda in a campaign that launched during the NBA finals. He has partnered with several other brands in recent years, including Experian in their multi-spot campaign for their new financial product, Experian Boost, since 2020, as well as Hefty, as a brand ambassador since 2016.

On April 6, 2021, Cena published two books: *Do Your Best Every Day to Do Your Best Every Day*, a collection of inspirational quotes geared for children, and *Be a Work in Progress*, a collection aimed at adults. Cena is also the #1 *New York Times* best-selling author of the *Elbow Grease* picture books, a series inspired by the lessons he learned about hard work, perseverance and teamwork from growing up with four brothers.

Cena has been the face of the WWE for more than a decade, and in that time, has built a brand worth more than \$100 million for the WWE. Vince McMahon has called Cena the Babe Ruth of the WWE.

Cena devotes much of his time and energy to working on behalf of numerous charitable causes. He is Make-A-Wish's most requested wish granter and the only celebrity to grant more than 600 wishes. Cena is a longtime supporter of the U.S. military, recently recognized by USO-Metro as the recipient of their 2016 Legacy of Achievement Award. He is committed to Susan G. Komen and has helped raise more than \$1.6 million for breast cancer research and awareness. He also recently starred in "We Are America," part of the Ad Council's Love Has No Labels campaign, to further the message of acceptance and love for all communities across the United States.

NATHALIE EMMANUEL (Ramsey) is one of Hollywood's most sought-after English actresses. She is best known for her notable role of Missandei in the critically acclaimed HBO series *Game of Thrones*, which concluded its highly anticipated eighth and final season in May of 2019.

In addition to *F9*, she is also starring in Netflix's *Army of the Dead: The Prequel*. The film is currently slated for a 2021 release. Most recently, Emmanuel wrapped production on *Arthur the King*, in which she stars opposite Mark Wahlberg. The movie tells the story of an adventure racer who adopts a stray dog named Arthur to join him in an epic endurance race.

Emmanuel was last seen in Quibi's *Die Hart*, starring alongside Kevin Hart and John Travolta. The series released in July of 2020. The actress starred as Maya in Hulu's romantic comedy series *Four Weddings and a Funeral*. The show was produced by Mindy Kaling and premiered on the platform in July 2019.

Emmanuel also featured in the voice cast for Netflix's *The Dark Crystal: Age of Resistance* alongside Taron Egerton, Anya Taylor-Joy, Helena Bonham-Carter, Alicia Vikander, Simon Pegg and Andy Samberg. The series is based on Jim Henson's 1982 classic *The Dark Crystal*. Additionally, Emmanuel is also set to star in Josh Friedlander's directorial debut *Holly Slept Over*. The movie, which also stars Ron

Livingston, Josh Lawson and Britt Lower, is an ensemble comedy from LD Entertainment.

In 2017, Emmanuel reprised her role of Ramsey for the first time in *The Fate of the Furious*, the eighth installment of the *Fast* franchise. The movie went on to make over \$1 billion at the worldwide box office. Emmanuel made her U.S. feature film debut in the seventh installment of the massively popular franchise, *Furious 7*, opposite Vin Diesel, Dwayne Johnson, Michelle Rodriguez, Jordana Brewster and Paul Walker. Both the seventh and eighth instalments individually grossed over \$1 billion at the box office, with the seventh remaining the highest-grossing film of the franchise and one of the highest-grossing films of all time.

Emmanuel also starred in 20th Century Fox's *Maze Runner: The Scorch Trials*, which is the second installment in the popular young-adult franchise based on the book series of the same name by James Dashner. In 2018, she went on to reprise the role of Harriet in the movie's sequel, *Maze Runner: The Death Cure*.

Born and raised in the U.K., Emmanuel landed her first role on the professional stage at the age of 10 when she starred in the original London cast of *The Lion King*, playing Young Nala. She then went on to play the role of Sasha Valentine in Channel 4's popular soap, *Hollyoaks*. Since then, Emmanuel has continued working on several British TV shows, including the BAFTA-winning series *Misfits*.

JORDANA BREWSTER's (Mia) talent, beauty and natural screen presence have etched her a permanent place in Hollywood in both film and television.

An integral part and original cast member of the *Fast & Furious* franchise at Universal, Brewster last appeared in *Furious 7*, which smashed box office records, making it Universal's biggest franchise of all time.

Next up, Brewster will star in the surreal indie drama, *On Our Way* alongside Michael Richardson, Keith Powers and James Badge Dale. The film follows a deeply troubled filmmaker as he battles a voice inside his head while making his first film. Additionally, she will be seen in *The Integrity of Joseph Chambers* with co-stars Jeffrey Dean Morgan, Clayne Crawford and Michael Raymond-James.

On the big screen, Brewster starred in *Hooking Up* alongside Brittany Snow and Sam Richardson, *Random Acts of Violence* with co-star Jesse Williams, *Home Sweet Hell* opposite Katherine Heigl and Patrick Wilson and *American Heist*, which premiered at the Toronto International Film.

On television, Brewster played the role of Denise Brown in Ryan Murphy's Emmy Award-winning series, *American Crime Story: The People vs. OJ Simpson*. She recently starred on the FOX series *Lethal Weapon* alongside Clayne Crawford and Damon Wayans and on ABC's *Secrets and Lies* opposite Juliette Lewis and Michael Ealy. Brewster was also seen as Elena Ramos in TNT's revival of *Dallas*.

Some of Brewster's past credits include small-screen roles in TNT's *Dark Blue*, NBC's *Chuck* and the lead role in the 2007 ABC movie *Mr. and Mrs. Smith*.

In 2006, Brewster starred in *The Texas Chainsaw Massacre: The Beginning*, directed by Jonathan Liebesman for New Line Cinema. She was seen in the Sundance hit based on Angela Robinson's comedy short, *D.E.B.S.*, which was released by Samuel Goldwyn Films in March 2004. She also starred in Justin Lin's *Annapolis*, opposite James Franco, and in *Nearing Grace*, an indie movie adapted from Scott Sommer's novel that premiered at the 2005 Los Angeles Film Festival.

Prior to that, Brewster starred in Robert Rodriguez's science-fiction thriller *The Faculty*. Brewster starred alongside Cameron Diaz, Blythe Danner and Christopher Eccleston in Adam Brooks' *The Invisible Circus*, which premiered at the 2001 Sundance Film Festival. She received critical praise for her work in the highly rated NBC miniseries *The '60s*.

Brewster sharpened her acting skills on the Daytime Emmy Award-winning series *As the World Turns*, dividing her time between high school and her role as Nikki Munson on the drama.

She took some time off after *The Fast and the Furious* to attend Yale University, and graduated in 2003 with a degree in English.

Brewster has lived in Brazil, England and New York, and currently resides in Los Angeles with her two sons.

SUNG KANG (Han) is an American-born Korean actor who is most recognizable from the multi-billion dollar *Fast* franchise for Universal. Originally from Gainesville, Georgia, Kang immediately rose to fame after receiving great acclaim for his role in the 2002 Sundance Grand Jury Prize-nominated independent feature *Better Luck Tomorrow*, and he has since been sought after for multiple feature roles including the Sundance feature *The Free World*, the independent feature *Code 8*, and as the lead in two Chinese features: *Hollywood Adventures* for producer Justin Lin and *Pali Road*, directed by Jonathan Lim. Additional notable credits include the Warner Bros. features *Bullet to the Head* opposite Sylvester Stallone and *Ninja Assassin*, the 2005 Sundance Official Selection comedy *The Motel*, Chris Chan Lee's *Undoing*, Michael Bay's *Pearl Harbor* and *Antwone Fisher*. Kang also starred in the 2007 20th Century Fox feature *Live Free or Die Hard*.

In television, Kang was last seen recurring on the hit Starz series *Power*, produced by Courtney A. Kemp and Curtis Jackson. He also starred as a series regular on the FOX action-drama *Gang Related*, and he produced and starred in an episode of the YouTube original show *High & Tight*.

Aside from *F9*, Kang can next be seen in the Apple TV series *Lisey's Story* opposite Julianne Moore, which is set to hit the platform on June 4, and he is currently in production for Disney+'s *Obi-Wan Kenobi* series. The story is set to begin 10 years after the dramatic events of *Star Wars: Revenge of the Sith*. Kang can currently be seen in Robert Rodriguez's *We Can Be Heroes* on Netflix alongside Pedro Pascal and Priyanka Chopra.

Kang currently resides in Los Angeles and has been an active voice on social media to his 16.5 million followers and fans across social platforms. Similar to his character in the *Fast* franchise, Kang spends his spare time restoring cars and also works with Los Angeles youth to teach them the power of teamwork and how to restore cars.

HELEN MIRREN (Queenie Shaw) has won an Oscar®, Emmy, SAG Award, Tony, multiple BAFTA Awards and Golden Globe, as international recognition for her work on stage, screen and television. For her portrayal of Queen Elizabeth II in 2006 of

The Queen, she received an Academy Award®, Golden Globe, Screen Actors Guild (SAG) Award and BAFTA Award for Best Actress. She was also named Best Actress by virtually every critic's organization from Los Angeles to London. In 2014 she was honored with the BAFTA Fellowship for her outstanding career in film. In 2018 she was honored with the Chaplin Gala career achievement recognition from The Film Society at Lincoln Center.

Mirren is due to be seen in Pathé's *The Duke* with Jim Broadbent, set for release later in 2021.

Mirren's most recent released films were Warner Bros.' *The Good Liar*, starring with Ian McKellen and she was heard voicing a character in the animated film *The One and Only Ivan*. She was also seen in Saban Films' *Berlin, I Love You*, Lionsgate's *Anna*, Universal Pictures' *Fast & Furious Presents: Hobbs & Shaw*, Walt Disney Studios Motion Pictures' *The Nutcracker and the Four Realms*, Sony Pictures Classics' *The Leisure Seeker*, Bleecker Street Media's *Eye in the Sky* and *Trumbo*. Additionally, she voiced the character of Dean Hardscrabble in Walt Disney Studios Motion Pictures' *Monster's University*.

Previous works include Walt Disney Studios Motion Pictures' *The Hundred-Foot Journey*, Fox Searchlight's *Hitchcock*, for which she was nominated for a Golden Globe Award and a SAG Award, *RED* and *RED 2*, John Madden-directed thriller *The Debt*, in which she plays a Mossad agent, and Hungarian director István Szabó's *The Door*.

Mirren began her career in the role of Cleopatra at the National Youth Theatre. She then joined the Royal Shakespeare Company, where she starred in such productions as *Troilus and Cressida* and *Macbeth*. In 1972, she joined renowned director Peter Brook's theatre company and toured the world.

Her film career began with Michael Powell's *Age of Consent*, but her breakthrough film role came in 1980 in John Mackenzie's *The Long Good Friday*. Over the next 10 years, she starred in a wide range of acclaimed films, including John Boorman's *Excalibur*, Neil Jordan's Irish thriller *Cal*, for which she won the Best Actress Award at the Cannes Film Festival and an Evening Standard Film Award; Peter Weir's *The Mosquito Coast*, Peter Greenaway's *The Cook, the Thief, His Wife and Her Lover* and Charles Sturridge's *Where Angels Fear to Tread*.

Mirren earned her first Oscar® nomination for her portrayal of Queen Charlotte in Nicholas Hytner's *The Madness of King George*, for which she also won Best Actress honors at the 1994 Cannes Film Festival. Her second Oscar® nomination came for her work in Robert Altman's 2001 film *Gosford Park*. Her performance as the housekeeper also brought her Golden Globe and BAFTA Award nominations, several critics groups' awards, and dual SAG Awards, one for Best Supporting Actress and a second as part of the winning ensemble cast. Most recently, Mirren earned both Oscar® and Golden Globe nominations for her performance in *The Last Station*, playing Sofya Tolstoy.

Among her other film credits are Terry George's *Some Mother's Son*, on which she also served as associate producer, *Calendar Girls*, *The Clearing*, *Shadowboxer*, *State of Play*, *The Tempest* and *Brighton Rock*.

On television, Mirren starred in the award-winning series *Prime Suspect* as Detective Chief Inspector Jane Tennison. She had earned an Emmy Award and three BAFTA Awards, as well as numerous award nominations, for her role in early installments of the *Prime Suspect* series. She won another Emmy Award and earned a Golden Globe nomination when she reprised the role of Detective Jane Tennison in 2006's *Prime Suspect 7: The Final Act*, the last installment in the PBS series. Her long list of television credits also includes *Losing Chase*, *The Passion of Ayn Rand*, *Door to Door* and *The Roman Spring of Mrs. Stone*, earning Golden Globe, Emmy and SAG Award nominations and awards. She starred with Al Pacino in the HBO biopic *Phil Spector*, for which she won a SAG Award for her performance and was nominated for an Emmy and a Golden Globe. Mirren was also honored for her performance as Queen Elizabeth I in the HBO miniseries *Elizabeth I*, winning an Emmy Award, a Golden Globe and a SAG Award. More recently she starred as the eponymous *Catherine The Great* for SKY/HBO, for which she was nominated for a Golden Globe. Her latest television is *Solo's* for Amazon Prime, which is scheduled for release spring/summer 2021

On stage, Mirren reprised her role as Queen Elizabeth II on Broadway in *The Audience*, a play by Peter Morgan, directed by Stephen Daldry, for which she won the 2015 Tony Award for Best Performance by an Actress in a Leading Role. In 2013, she debuted her stage role of Elizabeth II in *The Audience* in London's West End, for which

she received the Olivier Award and Evening Standard Award, and 2014 WhatsOnStage Award, for Best Actress.

Previously, Mirren had worked extensively in the theater. She received an Olivier Award nomination for Best Actress for her performance in *Mourning Becomes Electra* at London's National Theatre. In 2009, Mirren returned to the National Theatre to star in the title role in *Phèdre*, directed by Sir Nicholas Hytner.

Helen Mirren was made a Dame of the British Empire in 2003.

KURT RUSSELL (Mr. Nobody), who has delivered memorable comedic and dramatic film performances since 1961, was born in Springfield, Massachusetts, and started his acting career at the age of 10. Russell worked with director John Carpenter on *Escape from New York* and *Escape from L.A.*, in the role of Snake Plisskin. He also worked with Carpenter on the acclaimed telefilm *Elvis*, for which he received a Primetime Emmy Award nomination, and on the features *The Thing* and *Big Trouble in Little China*. Russell's most recent feature-film credits include Quentin Tarantino's *The Hateful Eight* and *Once Upon a Time... in Hollywood*, Peter Berg's *Deepwater Horizon*, *The Fate of the Furious*, *Guardians of the Galaxy Vol. 2* and *The Christmas Chronicles* and *The Christmas Chronicles Part Two*.

Russell has previously starred in Mike Nichols' *Silkwood*; Robert Zemeckis' *Used Cars*; Jonathan Demme's *Swing Shift*; Garry Marshall's *Overboard*; *Tequila Sunrise*; *Tango & Cash*; Ron Howard's *Backdraft*; *Tombstone*; *Stargate*; *Executive Decision*; *Breakdown* and *Soldier*. He has also starred in *The Mean Season*, *The Best of Times*, *Winter People*, *Captain Ron*, *Unlawful Entry*, *Dark Blue*, *Dreamer*, *Vanilla Sky* and *Poseidon*.

Russell's long association with Walt Disney Studios has spanned nearly 40 years. He's completed 15 films, including *Follow Me, Boys!*, *The Computer Wore Tennis Shoes*, *The Barefoot Executive*, *The Fox and the Hound*, *Miracle* and *Sky High*. Additionally, he appeared in several episodes of *The Wonderful World of Disney*. Other television credits include the films *Amber Waves* and *The Deadly Tower*, in which Russell portrayed Texas murderer Charles Whitman.

South African–born and Oscar®-winning actress **CHARLIZE THERON** (Cipher) is one of the most celebrated actresses of our time, captivating audiences with her ability to embody a range of characters. In 2019, she portrayed Megyn Kelly in Lionsgate’s *Bombshell*, which her production company, Denver and Delilah, produced. She received Golden Globe Award, SAG Award and Academy Award® nominations for her remarkable performance.

Over the years, Theron has appeared in numerous films, including *The Devil’s Advocate*; *The Cider House Rules*; the critically acclaimed *Monster*, for which she earned an Academy Award®, a Golden Globe Award, a SAG Award and a Film Independent Spirit Award; *North Country*, for which she was nominated for an Academy Award®, a Golden Globe Award, a SAG Award and a Broadcast Film Critics Association (BFCA) Critics’ Choice Award; *Hancock*; *Young Adult*, which garnered her a Golden Globe Award nomination; HBO’s *The Life and Death of Peter Sellers*, for which she received Golden Globe Award, SAG Award, and Primetime Emmy Award nominations; *Snow White and the Huntsman*; *A Million Ways to Die in the West*; *Mad Max: Fury Road*; *Dark Places*; *Kubo and the Two Strings* and *The Fate of the Furious*.

In 2017, Theron produced (under her production company Denver and Delilah’s banner) and starred in the Universal film *Atomic Blonde*, alongside James McAvoy. Denver and Delilah also produced hit Netflix crime drama *Mindhunter* that same year. Theron also produced Netflix’s *Hyperdrive*, which launched August 2019.

In 2018, Theron produced and starred in Amazon’s *Gringo*, alongside Joel Edgerton and Amanda Seyfried. Theron reunited with Diablo Cody on the comedy *Tully* as both an actor and producer. She received a 2019 Golden Globe Award nomination for her work in the title role. That same year, she also produced *A Private War*, a film based on the *Vanity Fair* article “Marie Colvin’s Private War.” In 2019, Theron produced and starred opposite Seth Rogen in the Lionsgate comedy *Long Shot* and voiced Morticia Addams in the animated revival of *The Addams Family*.

Most recently, Theron can be seen in Netflix’s *The Old Guard*, based on the comic book series by Greg Rucka and illustrator Leandro Fernández, which her production company also produced. The film drew 78M Netflix households worldwide in its first 28 days on the platform. Next up, Theron will reprise her role as Cipher in the

ninth installment of the *Fast* franchise, set to hit theaters June 25, 2021, and she will lend her voice again as Morticia Addams for *The Addams Family 2*, set to hit theaters October 1, 2021. Theron will also star alongside Kerry Washington in Paul Feig's *The School for Good and Evil* for Netflix, set to hit the platform in 2022.

In addition to Theron's acting success and principal involvement with her production company Denver and Delilah, Charlize serves as a United Nations Messenger of Peace and founder of the Charlize Theron Africa Outreach Project (CTAOP). CTAOP's mission is to help keep African youth safe from HIV through its support of on-the-ground, community-engaged organizations. CTAOP serves as a vehicle for communities to empower themselves and their youth in order to prevent the spread of HIV. With the help of CARE and the Entertainment Industry Foundation (EIF), Charlize and CTAOP launched Together for Her, a campaign to help fight gender-based violence during COVID-19. Learn more about CTAOP at www.charlizeafricaoutreach.org.

ANNA SAWAI (Elle) is a rising star who made her feature film acting debut at age 15 in James McTeigue's *Ninja Assassin* for Warner Bros. More recently, she starred as Eiko in the Netflix/BBC series *Giri/Haji*, created and written by BAFTA nominee Joe Barton and directed by BAFTA winner and Emmy Award nominee Julian Farino. Upcoming, Sawai will star in the Apple TV+ adaptation of Min Jin Lee's bestselling novel *Pachinko*, an epic, international drama chronicling the hopes and dreams of four generations of a Korean immigrant family. Sawai is one of the founding members of the Japanese pop group FAKY and toured throughout Japan for several years in support of multiple albums and EPs. Born in New Zealand and raised in Tokyo, she is fluent in both English and Japanese as well as being a skilled dancer, singer and martial arts enthusiast.

Dubbed "Mr. 106 & Park," and with nearly 20 years in the film, television and music industry, **SHAD "BOW WOW" MOSS** (Twinkie), continues to remain a dominant force in every aspect of the entertainment world.

At age five, Moss was discovered by Snoop Dogg and featured on the icon's groundbreaking album *Doggystyle*. Moss teamed up with Jermaine Dupri for his solo debut *Beware of Dog* in 2000. As the Guinness Book of World Records' "Youngest Solo Rapper to Ever Hit No. 1," he has sold more than 10 million albums to date, with a string of platinum and gold albums that spawned six number-one singles.

He is the first rap artist of his generation to become a legitimate entertainer, excelling as a rapper, stage performer and actor. As a young star, Bow Wow helped brand and headline the groundbreaking *Scream Tour*, selling out Madison Square Gardens an astonishing three times.

Bow Wow served as executive producer on the thriller *In Broad Daylight*. He also has an e-commerce clothing line, BW, that was released in Fall 2019.

Bow Wow was also an executive producer and cast member of the WE TV hit show *Growing Up Hip Hop: Atlanta* and recently was a part of the CBS' drama *CSI: Cyber* for two seasons as series regular Brody Nelson. He also appeared in *Scary Movie V* and *Allegiance*, starred in the hit film *Lottery Ticket* alongside Ice Cube and had a recurring role on HBO's *Entourage*.

He has matured as an actor with an impressive list of other credits including: *Hurricane Season*; *The Fast and the Furious: Tokyo Drift*; *Roll Bounce*; *Johnson Family Vacation*; *Like Mike*, his first movie, which grossed \$35 million its first week in theaters; and the television series *Smallville*.

ABOUT THE FILMMAKERS

JUSTIN LIN, p.g.a. (Directed by/Produced by/Story by/Screenplay by) is a Taiwanese-born American filmmaker whose popular movies have grossed more than \$2 billion worldwide. He is responsible for re-booting *The Fast and The Furious* franchise, along with creating innovative projects in both TV and film. Upcoming, Lin will direct parts 1 and 2 of *Fast & Furious 10*, the final installment in the Fast saga.

Previously, Lin directed the critically acclaimed blockbuster *Star Trek: Beyond*, the last film in the modern *Star Trek* trilogy. His directing credits also include Universal's box-office blockbusters *The Fast and The Furious: Tokyo Drift*, *Fast & Furious*, *Fast 5*

and *Fast & Furious 6*. His directorial debut, the critically acclaimed *Better Luck Tomorrow*, premiered at the Sundance Film Festival.

On the TV side, Perfect Storm Entertainment and Lin produced the hit series *Scorpion*, *S.W.A.T.* and *Magnum P.I.* for CBS, and are currently in production on the third season of *Warrior* for HBO Max.

In 2012, Lin founded Perfect Storm Entertainment with the intent of producing films and television with a global perspective. Lin also formed the digital company YOMYOMF to give a new outlet for aspiring Asian American filmmakers.

NEAL H. MORITZ, p.g.a. (Produced by) – is the founder of Original Film, and one of the most prolific producers in Hollywood today. Moritz is best known for *The Fast and the Furious* films—including *Furious 7*, which broke multiple box-office records to become the sixth-highest-grossing movie of all time. He has produced more than 50 major motion pictures, which have earned a box-office total of more than \$13 billion worldwide.

His past film credits include *Sonic the Hedgehog*, *Passengers*, *21 Jump Street*, *22 Jump Street*, *Goosebumps*, *Jack the Giant Slayer*, *Total Recall*, *The Change-Up*, *Battle Los Angeles*, *The Green Hornet*, *The Bounty Hunter*, *I Am Legend*, *Vantage Point*, *Made of Honor*, *Evan Almighty*, *Gridiron Gang*, *Click*, *S.W.A.T.*, *Sweet Home Alabama*, *xXx*, *Out of Time*, *Blue Streak*, *The Skulls*, *Cruel Intentions*, *Urban Legend*, *I Know What You Did Last Summer*, *Volcano* and *Juice*.

Moritz has also produced many acclaimed television projects, including *Preacher* on AMC, *Prison Break* at FOX, *S.W.A.T.* at CBS and *The Boys* at Amazon Studios. Past television credits include the HBO movie *The Rat Pack*, which earned 11 Primetime Emmy Award nominations and won three awards; Showtime's highly acclaimed series *The Big C*; and the NBC series *Save Me*.

A Los Angeles native, Moritz completed his undergraduate studies in economics at UCLA before earning a graduate degree from the Peter Stark Producing Program at the University of Southern California.

JEFFREY KIRSCHENBAUM, p.g.a. (Produced by), a 15-year veteran at Universal Pictures, served as co-president of production. Kirschenbaum oversaw the *Fast* franchise since 2002, shepherding it from a humble street racing movie hit to a global phenomenon.

In 2007, Kirschenbaum partnered with Joe Roth to form Roth/Kirschenbaum Films, and together they have produced *Maleficent: Mistress of Evil*, *xXx: Return of Xander Cage*, *The United States vs. Billie Holiday* and the forthcoming *The Gray Man* and *Hustle* as well as *The School for Good and Evil*. Due to his history and integral connection to the franchise, Kirschenbaum was brought back to produce the ninth chapter in the *Fast* saga.

Simply put, **JOE ROTH** (Produced by) has sold more movie tickets than anyone in the world over the past 30 years, whether as an executive producer, producer, director or studio head.

He produced the Tom Hanks hit *Bachelor Party* in 1983, then started Morgan Creek Films, producing hits like *Young Guns*, *Young Guns II* and *Major League*. Moving on to become chairman of 20th Century Fox from 1988–1992, he supervised megahits like *Home Alone 1 & 2*, *Die Hard 2*, *Sleeping with the Enemy*, *Last of the Mohicans* and *My Cousin Vinny*. During this time, he was named the Atlanta Journal-Constitution Man of the Year.

He moved on to The Walt Disney Studios as studio chairman, ultimately responsible for film, television, music, home video and New York stage. It was his idea to turn *The Lion King* into a stage show, which has gone on to be the highest-grossing show in history.

20th Century Fox became the number-one studio as he supervised such hits as *The Rock*, *Armageddon*, *Pearl Harbor* and *The Waterboy*, as well as *The Sixth Sense* and *The Insider*, both Best Picture nominees in the same year. He oversaw the growth of Miramax and released every Pixar movie from *Toy Story* on. The day that he resigned from Disney in 2000, Steve Jobs put him on the Pixar board, where he stayed until Pixar was sold to Disney for \$7.6B.

Returning to independent producing, he started Revolution Studios. Among their big hits were *xXx*, *Blackhawk Down*, *Anger Management* and *Click*. He sold the studio to Fortress Investment Group LLC and started producing on his own. He produced *Alice in Wonderland*, *Maleficent* and *Oz the Great and Powerful* for Disney, which collectively grossed \$2.5 billion. For Universal, he produced the \$400 million hit *Snow White and the Huntsman*. His two faith-based movies, *Heaven Is for Real* and *Miracles from Heaven* were Sony's two most profitable films in their release years.

In 2015, Roth joined forces with Jeffrey Kirschenbaum to form Roth/Kirschenbaum Films. Together they have produced *Maleficent: Mistress of Evil*, *xXx: The Return of Xander Cage*, *The United States vs. Billie Holiday* and the forthcoming *The Gray Man* and *Hustle*, as well as *The School for Good and Evil*.

Longtime collaborations with high-profile directors have made **CLAYTON TOWNSEND, p.g.a.** (Produced by) a much-in-demand producer with an enviable roster of award-winning film credits. He remains one of the film industry's most respected and hands-on creative producers, shepherding a diverse range of motion pictures to the big screen.

This installment marks Townsend's third contribution to the series, which has generated a \$5 billion worldwide box office. He previously teamed up with director Justin Lin on *Fast & Furious 6* and *The Fast and the Furious: Tokyo Drift*.

Townsend's most recent projects include *Holmes & Watson*, a comedic take on Sir Arthur Conan Doyle's Sherlock Holmes series starring Will Ferrell and John C. Reilly, and *Bird Box*, a thriller starring Sandra Bullock, Trevante Rhodes, Jacki Weaver, Danielle Macdonald and John Malkovich.

In an enduring relationship with celebrated writer/director/producer Judd Apatow, Townsend produced *This Is 40*, *Bridesmaids*, *The 40-Year-Old Virgin*, *Knocked Up*, *Walk Hard: The Dewey Cox Story*, *Year One* and *Funny People*.

Townsend's 12-year tenure with director Oliver Stone generated some of the Academy Award®-winning director's most highly regarded films, including *Any Given Sunday*, *U Turn*, *Nixon*, *Natural Born Killers*, *JFK*, *Heaven & Earth*, *The Doors*, *Born on the Fourth of July* and *Talk Radio*.

In 2014, Townsend produced Angelina Jolie's *Unbroken*, adapted from Laura Hillenbrand's best-selling book. The film garnered three Academy Award® nominations and a place on the American Film Institute's Top Ten Films of the Year.

Additional producing credits include *Zoolander 2*, *People Like Us*, *The Skeleton Key*, *Bad Company*, *The Blackout*, *Where's Marlowe?* and *Heartbreakers*.

Townsend acquired his knowledge of filmmaking while working in a variety of film production capacities starting as an entry-level production assistant before moving up to location manager (*9 ½ Weeks*, Alan Parker's *Angel Heart*, *A Chorus Line*) and then unit production manager (*The Money Pit*, *Three Men and a Baby*, *Jacob's Ladder*).

SAMANTHA VINCENT (Produced by) is president of One Race Films, the film, television and video game production company that has grossed over \$5 billion since 2009. Under her leadership, the company has produced a range of successful film projects, including the last five installments of the *Fast* franchise (which she produced and executive produced), *The Last Witch Hunter* (which she executive produced) and *Riddick* (which grew a multi-million-dollar franchise). She also produced *xXx: Return of Xander Cage*.

Vincent was the driving force behind One Race's platform expansion into gaming, with *The Chronicles of Riddick: Escape from Butcher Bay* and the original title *Wheelman* representing two of the company's most successful gaming endeavors. She also led the launch of the company's television production arm. Beyond film, television and video games, Vincent shepherded the company into the digital arena with the groundbreaking micro-budget series *The Ropes*.

Vincent is a member of the Academy of Motion Picture Arts and Sciences®. She holds a master's degree in Educational Policy from Harvard University.

DANIEL CASEY (Story by/Screenplay by) made his feature directing debut with *The Death of Michael Smith* in 2006, which premiered at the Slamdance Film Festival, winning an award for Excellence in the Execution of a Non-Linear Narrative. Casey is an alum of the American Film Institute, The College for Creative Studies and the Sundance Institute's Directors and Screenwriters Lab.

In 2009, Casey's spec script *Jimmy Six* made the Hollywood Blacklist, and since that time he's transitioned into a career in screenwriting.

Casey's writing work includes *10 Cloverfield Lane*, *The Heavy* and *The Pinkerton* for Bad Robot and Producer JJ Abrams, and an upcoming adaptation of the classic anime *Battle of the Planets* for AGBO and director/producers Anthony and Joe Russo. Casey wrote *Kin*, released by Lionsgate in 2018, and recently penned a feature adaptation of the Clifford D. Simack novel *Way Station* for 6th and Idaho Productions and director/producer Matt Reeves.

Presently, Casey is working on an untitled project for DC films and Warner Bros. and is prepping his original script *Wardriver*, as writer/director, for Star Thrower Entertainment.

ALFREDO BOTELLO (Story by) was born in Madrid, Spain, and raised in Los Angeles. After a detour studying architecture in Germany as a Fulbright Fellow, Botello's screenwriting career began in earnest when he won the Nicholl Fellowship in Screenwriting for *The Crasher*, a romantic comedy set in San Francisco.

Since then, he has worked on projects for Paramount, Fox, Universal, Warner Bros. and several independent producers. He co-directed *Reality Reboot*, a web series for the YOMYOMF Network YouTube channel, and he wrote and solely directed the series *Passive-Aggressive Boyfriend*.

GARY SCOTT THOMPSON (Based on Characters Created by) is the creator and executive producer of NBC's hit series *Las Vegas* and the co-writer of the hit film *The Fast and the Furious*. GST (as he is known by cast and crew members) was born in Ukiah, California, but spent a formative part of his childhood in Pago Pago, American Samoa.

GST first gained exposure to the world of entertainment as an actor, having studied the craft from notable actors such as Powers Boothe while a student at the Pacific Conservatory Theatre. He received his BA from the University of California, Irvine, and his MFA from New York University. Upon graduation from NYU, GST worked as a playwright. His theater credits include *Small Town Syndrome*, *Cowboys Don't Cry*

and *Private Hells*. His feature-film credits include *The Fast and the Furious*, *2 Fast 2 Furious*, *Fast & Furious*, *Fast Five*, *Fast & Furious 6*, *Hollow Man*, *88 Minutes* and the cult classic *Split Second*.

STEPHEN F. WINDON ACS, ASC (Director of Photography) is an Australian cinematographer with a lifetime of working behind the movie camera and a career highlighted by numerous international accolades and awards. *F9* is Windon's sixth film with the incredibly successful *Fast* franchise, the first being *The Fast and the Furious: Tokyo Drift*, followed by *Fast Five*, *Fast & Furious 6* and *Furious 7*. It has been an exciting ride for Windon and one that has provided the opportunity for him to take his cameras to many international locations, such as Cuba, London, Tenerife, Puerto Rico, Rio de Janeiro, Tokyo, Abu Dhabi, Dubai, Iceland and the U.S. During his association with the *Fast* family, Windon forged a deep connection with director Justin Lin that resulted in their collaboration on *Star Trek Beyond* for Paramount Pictures, released in 2016. It also marked a return to the studio for which he previously filmed the action-adventure film *G.I. Joe: Retaliation*.

In 2010, Windon received a Primetime Emmy Award nomination for Outstanding Cinematography for a Miniseries or Movie for the Steven Spielberg/Tom Hanks-produced HBO epic *The Pacific*. For the same production, he received the award for Outstanding Achievement in Cinematography in Motion Picture/Mini-Series Television at the 2010 American Society of Cinematographers Awards. During the course of his long career, he has garnered seven Australian Cinematographers Society Awards, two Australian Film Institute Award nominations and a Film Critics Circle of Australia Award nomination. Stephen is a member of the American Society of Cinematographers (ASC), an elite group of internationally acclaimed cinematographers. He has also been a member of the Australian Cinematographers Society (ACS) for many years.

The Australia native's career began in television for the prestigious Australian Broadcasting Corporation, where he began as a news and documentary cameraman. His aspirations then led him to Hollywood, where his international career began. Since that time, he has collaborated with many directors and producers, including F. Gary Gray, Lin, Neal H. Moritz, Jon M. Chu, Kevin Costner, Spielberg, Hanks, Tony To, J.J

Abrams, James Wan, Joel Silver, Robert Zemeckis, Renny Harlin, Kevin Reynolds, Dwight H. Little, Timothy Van Patten, Graham Yost, David Nutter, Jaume Collet-Serra, Lorenzo di Bonaventura and Stephan Elliott.

JAN ROELFS (Production Designer) started his career as an art director, and subsequently as a production designer on several Dutch films. He made his international breakthrough in 1988 when he designed the art house classics *A Zed and Two Noughts* and *The Cook, The Thief, His Wife & His Lover* for director Peter Greenway with whom he later reunited for the critically acclaimed *Prospero's Books*.

The following year, Roelfs earned his first Academy Award® nomination for his production design on Sally Potter's British period piece *Orlando*. Shortly thereafter, Roelfs received his second Academy Award® nomination and an Art Directors Guild nomination for his work on Andrew Niccol's *Gattaca*, which starred Ethan Hawke.

Since then, Roelfs has collaborated with an eclectic group of directors, including Joel Schumacher (*Flawless; Bad Company*), Oliver Stone (*Alexander the Great; World Trade Center*) and Robert Redford (*Lions for Lambs*). His work can be seen in Justin Lin's box office smash *Fast & Furious 6*, plus *47 Ronin* starring Keanu Reeves, Daniel Espinosa's *Child 44* and Paramount Pictures' *Ghost in the Shell* starring Scarlett Johansson.

His most recent projects include Netflix's *Bird Box* for director Susanne Bier and *The Current War* for director Alfonso Gomez-Rejon. Not yet released is BRON Studios' *Solitary*, directed by Nate Parker.

Currently, Roelfs is hard at work on the first season of the Warner Bros' T.V. & Amazon series *The Peripheral*.

DYLAN HIGHSMITH (Editor) began his editing career as a visual effects editor on such films as *The Box*, *MacGruber* and *Fast Five*. He returned to the *Fast* franchise as an editor for directors Justin Lin on *Fast & Furious 6* and James Wan on *Furious 7*. In addition to *F9*, Highsmith has collaborated with Lin on the 2016 release of *Star Trek Beyond* and on the CBS television series *Magnum P.I.* and *S.W.A.T.* Other feature film credits include *Pacific Rim: Uprising* as well as *Total Recall* as an additional editor.

KELLY MATSUMOTO (Editor) is an editor whose most recent work can be seen in Justin Simien's satire *Bad Hair* starring Vanessa Williams, Laverne Cox and Lena Waithe. She has frequently collaborated with Justin Lin on films such as the successful sci-fi franchise *Star Trek Beyond*, which starred Chris Pine, Zachary Quinto and Zoe Saldana; *Fast & Furious 6*, which starred Paul Walker, Dwayne Johnson and Gal Gadot; *Fast Five*, which starred Jordana Brewster and Elsa Pataky; and *The Fast and the Furious: Tokyo Drift*, which starred Bow Wow and Leonardo Nam.

She also worked with Stephen Sommers as an editor on *Van Helsing*, which starred Hugh Jackman and Kate Beckinsale and *The Mummy Returns*, which starred Brendan Fraser and Rachel Weisz; as an additional editor on *G.I. Joe: Rise of Cobra*, which starred Channing Tatum, Sienna Miller, Joseph Gordon-Levitt and Dennis Quaid, and *The Mummy*; and as an associate editor on the horror *Deep Rising*, which starred Djimon Hounsou for Buena Vista Pictures. She edited Aaron Schneider's Academy Award® winning live action short, *Two Soldiers*. Other feature credits include Jon Turteltaub's live action *The Meg* for Warner Bros., which starred Jason Statham and Rainn Wilson; Rob Cohen's sequel *The Mummy: Tomb of the Dragon Emperor* for Universal, which starred Michelle Yeoh and Liam Cunningham; Vince Di Meglio's comedy *Smother*, which starred Diane Keaton, Dax Shepard and Liv Tyler; and an additional editor credit on Jay Roach's comedy, *Meet the Fockers* for Universal, which starred Robert De Niro, Ben Stiller, Barbra Streisand and Owen Wilson

GREG D'AURIA (Editor) is currently editing HBO Max's upcoming *Suicide Squad* spinoff series *Peacemaker*, created and written by James Gunn and starring Cena.

D'Auria has enjoyed successful partnerships editing for top filmmakers including S. Craig Zahler and Justin Lin. D'Auria collaborated with Zahler on *Dragged Across Concrete*, which starred Mel Gibson and Vince Vaughn, neo-noir prison thriller *Brawl in Cell Block 99*, which starred Vince Vaughn and the cult horror western *Bone Tomahawk*, which starred Kurt Russell. D'Auria and Lin teamed up on Paramount's *Star Trek Beyond* and Universal's *Fast & Furious 6*.

D'Auria came up assisting on films including *Django Unchained*, *Fast Five*, *Ardor*, *Brief Interviews with Hideous Men*, *Annapolis*, *The Fast and the Furious: Tokyo Drift* and *Kill Bill*.

SANJA MILKOVIC HAYS (Costume Designer) is known for establishing a distinctive look for the wide range of films on which she's worked. Hays designed the costumes for *Captain Marvel* and *Star Trek Beyond* with frequent collaborator director Justin Lin. Her upcoming projects include *Spider-Man: No Way Home*.

In addition to *F9*, Hays established the sexy, iconic looks in the previous eight films of the franchise: *The Fast and the Furious*, *2 Fast 2 Furious*, *The Fast and the Furious: Tokyo Drift*, *Fast & Furious*, *Fast Five*, *Fast & Furious 6*, *Furious 7* and *The Fate of the Furious*.

Hays' feature-film credits include the sci-fi actioner *Total Recall*, which starred Colin Farrell, Kate Beckinsale, Jessica Biel and Bryan Cranston, as well as *Maze Runner: The Death Cure*; *Maze Runner: The Scorch Trials*; *Battle Los Angeles*, which starred Aaron Eckhart, Michelle Rodriguez and Bridget Moynahan; *Piranha 3D*; *The Mummy: Tomb of the Dragon Emperor*, *Next* and *Gridiron Gang*.

Hays' diverse roster of past motion pictures includes *xXx*, *xXx: State of the Union*, *Taxi*, *Cheaper by the Dozen*, *Big Fat Liar*, *Along Came a Spider*, *Mission to Mars*, *Star Trek: Insurrection*, *Blade*, *8 Heads in a Duffel Bag*, *Spaced Invaders* and *Masque of the Red Death*.

Hays was assistant costume designer for the fantasy science-fiction film *Mighty Morphin Power Rangers: The Movie* and two smash hits from director Roland Emmerich—*Stargate* and *Independence Day*.

Hays was born in Zagreb, Croatia, where she graduated from the local university.

BRIAN TYLER (Music by) is a composer and conductor who has scored over 80 films and was named Film Composer of the Year at the 2014 Cue Awards. Tyler composed the score for blockbuster hits such as *Avengers: Age of Ultron*, *Furious 7*, *Iron Man 3*, *Thor: The Dark World* and the breakout hit *Crazy Rich Asians*, featuring a big band jazz and romantic string score that was voted to the 2019 Oscar shortlist for

Best Original Score. In addition, he scored *Eagle Eye* for producer Steven Spielberg, *The Mummy* starring Tom Cruise and *The Fate of the Furious*, which, at the time, had the biggest global box office opening ever. He also composed the theme for Formula 1 which airs during the global broadcast of every race to an audience of hundreds of millions. Tyler often conducts the London Philharmonic, the Philharmonia Orchestra of London, and the Hollywood Studio Symphony for his projects. He was nominated for a 2014 BAFTA Award and was inducted into the music branch of the Academy of Motion Picture Arts and Sciences in 2010. His films have grossed \$13 billion worldwide, making him the 9th highest grossing film composer of all-time.

Recent projects include the comedy *What Men Want*, directed by Adam Shankman; the heartfelt romance *Five Feet Apart*, directed by Justin Baldoni; DC Comic's *Swamp Thing* for James Wan; the dark-comedy thriller *Ready or Not*, directed by Matt Bettinelli-Olpin & Tyler Gillett; *Rambo: Last Blood*, which starred Sylvester Stallone; *Charlie's Angels*, directed by Elizabeth Banks from Sony Pictures; and *Clouds*, directed by Justin Baldoni. Upcoming projects include Taylor Sheridan's *Those Who Wish Me Dead*, releasing on May 14, 2021; *Redeeming Love*, directed by DJ Caruso, *Escape Room 2*, directed by Adam Robitel and Akiva Shaeffer's animated film *Rescue Rangers* for Disney. Alongside Tyler's future films, he is in the process of launching his ambitious project *Are We Dreaming*, a completely immersive audiovisual experience.

Tyler began scoring features shortly after completing his master's degree from Harvard University and receiving a bachelor's degree from UCLA. In 2003, after composing the score for *The Hunted* for Academy Award®-winning director William Friedkin, Tyler wrote the score for the turn-of-the-century drama *The Greatest Game Ever Played* for Disney in 2005, which starred Shia LaBeouf. He also scored *The Expendables* films and *Rambo* (both directed by Sylvester Stallone), Taylor Sheridan's *Yellowstone* (which won the SoundTrackFest Award for Best TV Score of 2018) with the third season having premiered on June 21, 2020, the 2017 hit *Power Rangers*, and co-composed *One Strange Rock* with pop artist Zedd for director Paul Thomas Anderson. Tyler also wrote the score for the 2015 feature film *Truth*, which starred Cate Blanchett as Mary Mapes and Robert Redford as Dan Rather.

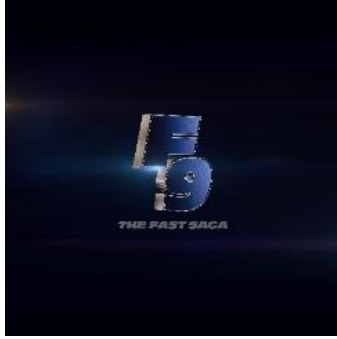
A multi-instrumentalist and orchestral conductor, Tyler is skilled in playing piano, guitar, drums, bass, cello, world percussion, guitarviol, charango and bouzouki, amongst others. He showcased this range of expertise for the retro heist film *Now You See Me* and its sequel. Tyler also conducts symphonic concerts of his film music around the globe including multiple concerts with the London Philharmonia Orchestra at Royal Festival Hall, the Warsaw Philharmonic at Tauron Arena and at the historic Dolby Theatre in Los Angeles with the Chinese National Orchestra. Along with scoring the 2014 Michael Bay-produced film *Teenage Mutant Ninja Turtles*, Tyler wrote and produced the movie's theme song "Shell Shocked" under his electronic music alter-ego Madsonik. The song features multiplatinum-selling artist Wiz Khalifa, Ty Dolla \$ign, and Kill the Noise. The song was certified platinum by RIAA. He also collaborated with Rage Against the Machine's Tom Morello on the hit song "Divebomb."

His score for Bill Paxton's *Frailty* won him a World Soundtrack Award in 2002, as well as The World Soundtrack Award for Best New Film Composer of the Year. Additionally, Tyler has received 32 BMI Music Awards, 5 ASCAP Music Awards, 3 Emmy Award nominations and won 12 Goldspirit Awards, including Composer of the Year. Tyler's soundtracks are mainstays on the charts, with his work for *Children of Dune* reaching No. 4 on Amazon Music's album charts while *Avengers: Age of Ultron*, *Furious 7*, *Thor: The Dark World*, *Iron Man 3* and *Fast Five* have all hit No. 1 on the iTunes soundtrack charts.

In addition to his resume of films, Tyler arranged and conducted the film logo music for Universal Pictures. He also composed the music for the Marvel Studios logo in 2014. Tyler created the theme music for the NFL on ESPN in 2014 as well as the theme for the U.S. Open Championships now airing annually on FOX. His television series credits include *Yellowstone*, *Scorpion*, *Magnum PI* and *Hawaii Five-0*, while he has received Emmy nominations for *Last Call*, *Sleepy Hollow* and *Transformers: Prime*.

SPIRO RAZATOS (Stunt Coordinator) is a well-respected and sought-after action director with a 30+ year career creating visceral action for major film franchises. He grew up in a Greek-American household with a blind father and took refuge by immersing himself in film. Inspired by the action he saw in movies such as *Shaft*, he

practiced his own stunts in his backyard, completing death-defying feats such as leaping across buildings and lighting himself on fire. Years later, Razatos put his dreams into action and made his way to Hollywood to become a stuntman, then stunt coordinator and second unit director. Before *Fast 9*, having been the go-to action director for the franchise since *Fast Five*, he directed the action on films such as *Bad Boys For Life*, *21 Bridges*, *Venom*, *Kong: Skull Island* and *Captain America: Civil War*, to name a few. Next, he is directing the action for The Russo Brothers' *The Gray Man* starring Ryan Gosling at Netflix.

**CAST**

Dominic Toretto
Letty
Mia
Roman
Tej
Ramsey
Cipher
Jakob
Young Jakob
Han
Elle
Queenie
Mr. Nobody
Sean
Twinkie
Otto
Santos
Stasiak
Young Dom
Jack Toretto
Buddy
Kenny Linder
Young Mia
Little Brian
Young Letty
Young Elle
Young Vince
Young Jesse
Racer Chick
Ferocious Professional
Lieutenant Sue
Lookouts

Earl
Leysa

VIN DIESEL
MICHELLE RODRIGUEZ
JORDANA BREWSTER
TYRESE GIBSON
CHRIS 'LUDACRIS' BRIDGES
NATHALIE EMMANUEL
CHARLIZE THERON
JOHN CENA
FINN COLE
SUNG KANG
ANNA SAWAI
HELEN MIRREN
KURT RUSSELL
LUCAS BLACK
SHAD MOSS
THUE ERSTED RASMUSSEN
DON OMAR
SHEA WHIGHAM
VINNIE BENNETT
J.D. PARDO
MICHAEL ROOKER
JIM PARRACK
SIENA AGUDONG
ISAAC & IMMANUEL HOLTANE
AZIA DINEA HALE
JUJU ZHANG
KARSON KERN
IGBY RIGNEY
SOPHIA TATUM
FRANCIS NGANNOU
MARTYN FORD
BAD BUNNY
JIMMY LIN
JASON TOBIN
CARDI B

Young Leo	CERED
Young Santos	OZUNA
“Hey” Kid	OQWE LIN
Linder Pit Crew	BILL SIMMONS
Younger Dom	VINCENT SINCLAIR DIESEL
Deputy	LUKA HAYS
Cast #1 Stand In	ROBERT BASTENS
Stunt Coordinators	TROY ROBINSON
	STEPHEN GRIFFIN
Assistant Stunt Coordinator	JASON OETTLE
HOD Rigger	RICHARD MEAD
Wire Rigger	STEVE “GINGER” McCARTHY
Stunt Rigger	BEN BILLAM-SMITH
Stunt Department Coordinator	JANE BATEY
Assistant to the Stunt Coordinator	MARCELA KRVLOVA
Equipment Wrangler	GEORGE BEACH
Helicopter Pilots	FRED NORTH
	BEN SKORSTAD
Stunt Doubles	STEVE KELSO
	HENRY MASAO KINGI JR.
	JALIL JAY LYNCH
	CARRIE STEARNS
	SPENCER THOMAS
	ELLETTE CRADDOCK
Stunt Players	MATTHEW ANDERSON
	MARK ARCHER
	GARY ARTHURS
	DANIEL AWDE
	LEE BAGLEY
	PAUL BAILEY
	ADAM BASIL
	LLOYD BASS
	MATT BELL
	MATT BERBERI
	THOMAS BILLINGS
	SCOTT BRADY
	JONATHAN BRENNER
	ERIC CAETANO BROWN
	JOE BUCARO
	KATY BULLOCK
	NELLIE BURROUGHES
	ANDREW BUTCHER
	MARVIN CAMPBELL
	LIAM CAREY

STEPHANIE CAREY
NICKOLAS CHOPPING
TONY CHRISTIAN
KIERAN CLARKE
JOEL CONLAN
TOM CONNELLY
LIAM COOTE
ERIK CORD
CHRISTOPH CORDELL
FRANCESCA COZIER
MATT CROOK
WALLY CROWDER
JASON CURLE
NICHOLAS DAINES
ZARENE DALLAS
MATT DA SILVA
ANDRIUS DAVIDENAS
LOUIE DONOVAN
HARLEY DURST
JOSH DYER
RICK ENGLISH
BEN ESSEX
RACHAEL EVELYN
PETE FORD
DAVID FORMAN
AMANDA FOSTER
SOFIAN FRANCIS
KELLY GILL
MARTIN GORDON
DAVID GRAVES
JACOB GRIFFIN
JEF GROFF
CLAYTON GROVER
GEORGE HARRIS
TOM HATT
PAUL HEASMAN
CLAUDIA HEINZ
LYNDON HELLEWELL
ROBERT HLADIK
NICK HOBBS
CRYSTAL HOOKS
ADAM HORTON
TONY HUNT
ROB HUNT
BORISLAV ILIEV
EROL ISMAIL

JONNY JAMES
CHARLES JARMAN
IAN KAY
IBRAHIMA KEITA
HENRY KINGI
SCOTT KIRKBRIDE
CRISTIAN KNIGHT
JAY KWON
ANDRE LAYNE
RICHARD LEGGETT
JESS LIAUDIN
GUY LIST
LUKAZ LEONG
PHIL LONERGAN
MONICA LOPEZ
PAUL LOWE
STEWERT LYDDAL
WILL MacKAY
RUBEN MARIO MALDONADO
TINA MASKELL
ALISTER MAZZOTTI
ADRIAN McGAW
EROL MEHMET
CHRIS MORRISON
ELLIOT MURRAY
HANNA MYCOCK
BRIAN NICKELS
JOANNE ODELL
LAUREN OKADIGBO
LACHLAN PARKISON
JUSTIN PEARSON
ALLAN NICKELS PADELDFORD
NATHAN PEOPLE
RASHID PHOENIX
CHARLIE PICERNI
DENNEY PIERCE
LAURENT PLANCEL
RUBIE PLANSON
OLEG PODOBIN
CHRIS POLLARD
GEMMA POWLEY
JERRY QUILL
JIMMY ROBERTS
ERIK RONDELL
ALLI RYAN

ELENA SANCHEZ
 NIK SCHODEL
 CALE SCHULTZ
 MATT SHERREN
 DOMINIQUE SMITH
 KAREN SMITHSON
 IAN SONGHURST
 SHANE STEYN
 MATT STIRLING
 PAUL SWIFT
 MENS-SANA TAMAKLOE
 ROCKY TAYLOR
 CHARLOTTE TOWNSEND
 JASON TUBBS
 TONY VAN SILVA
 PABLO VERDEJO-CARRATALA
 KALOYAN VODENICHAROV
 JOE WATTS
 JOSH WEBSTER
 PAUL WESTON
 JASON WHITE
 MARTIN WILDE
 IAN WILLIAMSON
 STUART WILLIAMSON
 WILL WILLOUGHBY
 NICOLAS YANG WANG

CREW

Directed by	JUSTIN LIN
Screenplay by	DANIEL CASEY & JUSTIN LIN
Story by	JUSTIN LIN & ALFREDO BOTELLO AND DANIEL CASEY
Based on Characters Created by	GARY SCOTT THOMPSON
Produced by	NEAL H. MORITZ, p.g.a. VIN DIESEL, p.g.a. JUSTIN LIN, p.g.a. JEFFREY KIRSCHENBAUM, p.g.a. JOE ROTH CLAYTON TOWNSEND, p.g.a. SAMANTHA VINCENT
Director of Photography	STEPHEN F. WINDON, ACS, ASC
Production Designer	JAN ROELFS
Editors	DYLAN HIGHSMITH KELLY MATSUMOTO, ACE GREG D'AURIA
Costume Designer	SANJA MILKOVIC HAYS

Casting by	RACHEL TENNER
Music by	BRIAN TYLER
Visual Effects Supervisor	PETER CHIANG
Second Unit Director and Stunt Coordinator	SPIRO RAZATOS
Unit Production Manager	CLAYTON TOWNSEND
Unit Production Manager	DAVID CAIN
First Assistant Director	VINCENT LASCOUMES
2nd Unit Director/Supervising Stunt Coordinator	J.J. PERRY
Co-Producer	JOSHUA HENSON
Associate Producers	KEVIN ELAM
	SCOTT SHAPIRO
	F. VALENTINO MORALES
	ALEX VEGH
Production Supervisor	KATIE BYLES
Financial Controller	CHRISTIAN FELDHAUS
Key 2nd Assistant Director	CHARLIE REED
Supervising Art Director	ASHLEY LAMONT
Senior Art Director	ANDREW PALMER
Art Directors	GAVIN FITCH
	ELICIA SCALES
	DANIEL NUSSBAUMER
	ANITA RAJKUMAR
Standby Art Director	PIERRE FARINOLE
Action Vehicles Art Director	JAKE HALL
Assistant Art Directors	OLIVIA MUGGLETON
	DOMINIQUE LAW
Art Department Coordinator	JO FARR
Art Department Assistants	MALIKAH ALMAGHRABI
	MELISSA WOOD
	MATTHEW HURRY
Storyboard Artists	ANTHONY LIBERATORE
	JAMES DOH
Concept Artists	RYAN DE SILVA
	ALEX CALDOW
	CHRIS CALDOW
	DANIEL WALKER
Draughtspersons	HELEN DAWSON
	CHAPMAN KAN
	JADE LACEY
	ANDY YOUNG
	LUKE DASS
	LAWRENCE BARFORD
Junior Draughtspersons	MADELEINE DYMOND
	TOM GOODE

Graphic Art Director	MIRANDA KEEBLE
Graphic Designer	ELENA MARINO
Set Decorator	ALAN PAYNE
Production Buyer	MATTHEW CLARK
Assistant Set Decorators	LUCY EYRE
	HARRIET ORMAN
	KATIE SCOPES
	JULIE GRAYSMARK
Assistant Buyer	MIA SUMMERVILLE
Set Decoration Coordinator	POLLY RAWLINGS
Property Master	CHRIS CULL
Assistant Property Master	JED EVANS
Property Department	
Coordinator	JORDAN PRIMUS
Action Prop Buyer	SAMANTHA SUSSEX
Property Storeman	JASON HOPPERTON
Assistant Storeman	OLLY DANCE
Chargehand Standby Props	SIMON RILEY
Standby Props	DAVE LAWSON
	RICHARD ROBINSON
Supervising Chargehand	
Dressing Props	DAVE SIMPSON
Chargehand Dressing Props	JAKE MOYNIHAN
	COLIN MCKENZIE
	SEAN DOWNEY
Dressing Props	TOBY BROWNE
	ADAM ROBINSON
	MAX BRADLEY
	BRUCE COLLIER
	FELIX BEARD
	CHARLIE WHITE
	MICHAEL TERRY
	LAURIE CHARLESTON
	NICOLA HARTWELL
	CONOR GREEN
Junior Dressing Props	CRAIG CULL
Supervising Prop Modeler	MARTIN CAMPBELL
Supervising Prop Modeler/ Painter	
Senior Prop Modeler	LAURA TREEN
Prop Modelers	ALEX RUTHERFORD
	DANIEL CURTIS
	DAVID MERRYWEATHER
	PETER SELLARS
	BILLY NOONAN
	MARK YEO
	MAT NEIGHBOUR

	DARREN HOWTON
	JACK BREWER
	PETE FIELDING
Junior Prop Modelers	JAMES AUBREY BRITTA
	JAYNE GIBSON
	LAKOTA GUNTER
HOD Model Maker	MATTHEW BOYTON
Prop Painter	IAN CHAPMAN
Prop Modelers/Mold Makers	KEVIN WALKER
	SHELLEY JOHN RUDDOCK
Master Armourer	BEN ROTHWELL
Supervising Armourer	LIAM McCARTNEY
Specialty Armourer	JACOB ALLEN JAMES
A Camera Operator	GEOFFREY HALEY
A Camera First Assistant	PETER BYRNE
A Camera Second Assistant	KAT SPENCER
B Camera First Assistant	TIM MORRIS
B Camera Second Assistant	SAM HAYES
C Camera Operator	MATT WINDON
C Camera First Assistant	IAN JACKSON
C Camera Second Assistant	ANDY JONES
Steadicam/Additional Camera Operator	JONATHAN "CHUNKY" RICHMOND
Central Loader	NATHAN LLOYD
Assistant to the DOP	THOMAS WINDON
Video Operator	DOM RAU
Video Assistant	JON FENECH
DIT	JOE STEEL
Data Manager	GLYN WILLIAMS
Production Sound Mixer	JOHN CASALI AMPS
First Assistant Sound	CHRIS MURPHY
Second Assistant Sound	JAKE CHILCOTT
Sound Trainee	MICHAEL LING
Supervising Location Manager/ Scotland 2nd Unit UPM	CHRIS MOORE
UK Location Manager	RACHEL HYDE
Location Managers	JAMIE JONES
	JO BECKETT
Unit Manager	PETE HOLLOWAY
Assistant Location Managers	MICHELLE PIANCA
	BEN SANDERSON
	SAM MILLNER
	CHARLOTTE HEMSLEY
	JODIE GREGORY
	LOUIS DORAN
Location Department	

Coordinator	CELINE CRIPPS
Makeup Artist to Mr. Diesel	ROXY D'ALONZO
Makeup Designer	AMANDA KNIGHT
Hair Designer	LISA TOMBLIN
Key Makeup Artist	DEBORAH TAYLOR
Makeup Artists	JACQUELINE FERNANDEZ
	CHLOE GRICE
	SHARON NICHOLAS
Key Hairstylist	FRANCESCA CROWDER
Hairstylists	NADINE MANN
	CHLOE NELSON
Barbers	MARK MACIVER
	JOHNNY KETTERMAN
Costume Supervisor	ANDREW HUNT
Assistant Costume Designers	LUCY BOWRING
	SOPHIE HART-WALSH
Wardrobe Supervisor	SHIRLEY NEVIN
UK Principal Truck Supervisor	VERIDIANA MACHADO PEDROSA
Principal Costumers	NIALL MACAULAY
	LUCY BROOKES
	SASKIA HOMANN
Crowd Mistress	VICTORIA CONTE
Crowd Costumers	LUCY FAGE
	MAX HUNT
Buyer	HELEN BEAUMONT
Junior Buyer	GABRIELLE EDMUNDS
Cutter	SHELLEY HAZELL
Seamstress	CAMILLA THOMSON
Alterations Seamstresses	SAMANTHA KEYTE
	JACQUELINE MULLIGAN
Chief Breakdown	JACKIE MOODY
Breakdown Artist	FRANCESCA ACKERSON
Costume Department	
Coordinator	CATHERINE WOOLSTON
Costume Office Junior	NELL RAPLEY
Junior Costume Truck Assistant	THOMAS HOOD
Gangsmen/Driver	GUISSEPPE GARIBOLI
Costume Production Assistants	GEORGE HAYWARD
	MEGAN BRITTLE
Script Supervisor	ZOE MORGAN
Script Supervisor Assistant	ANGELA INCONIS
Production Coordinator	DANIELLE STANNERS
Assistant Production	
Coordinator	HAYLEIGH ROBERTS
Travel & Accommodation	

Coordinators	DAVID WARE CARLENE GARVEY
Shipping Coordinators	KEIR SLOAN WILLIAM COXFORD
Asset Coordinator	YASMEENA DAYA-RESEK
Production Secretaries	HARRY HEWITT ALEX "AJ" LEUNG
Production Assistants	GRAHAM ROBERTS WILLIAM SHARP FRANCESCA KAIMER MILLEA ELLIE LANE JASPAR KENTON
US Production Accountant	JAMES LINVILLE
Production Accountant	JOSH ALLAN
AP Supervisor	SATU SHARP
Postproduction Accountant	MONICA PEREZ GELBMAN
Construction Accountant	KIMBERLEY FRANKLIN
Picture Vehicle Accountants	ALINA ZAKIKIAN JAMES FARTHING
Supervising Payroll Accountants	MICHAEL NEAL JANE TROWER
Lead Payroll Accountant	JOSEBA ARRUABARRENA
Payroll Accountants	LYNDY RIST DANNY RYAN
Assistant Payroll Accountants	JAMES WESOLOWSKI PAUL HOVER
Assistant Accountants	DANIEL HAMILL CARLA GAMSON EMILY WHITE
Cashier	FELICITY LYME
Assistant Cashier	GEORGIE MATHERS-MUNRO
Accounts Juniors	STUART SCOTT RICHARD McDONALD
Payroll Clerk	SOPHIE THOMAS
Accounts Clerks	OLIVIA WEAVER SAFFRON THOMAS SOPHIE LANGLEY
Gaffer	PERRY EVANS
Best Boys	RICKY PATTENDEN MARK CLARK
Floor Supervising Electrician	GEORGE BIRD
Console Operator	WILL BURNS
Floor Electricians	MARK LAIDLAW JAMES WORLEY GEORGE WORLEY CHARLES EUSTON

Standby Electrical Rigger	MAX PERKINS
Rigging Gaffer	TERRY RICHARDS
Supervising Rigging Electrician	RAYMOND "OSSA" MILLS
Chargehand Rigging Electrician	RONNIE SHANE
Rigging Electricians	MARK MILLS
	PAUL KELLY
	JAMES SIBLEY
	MARK STIBBS
	ALAN GROSCH
	MARTIN BLOYE
	PAUL ROWE
	PAUL WOOD
	KEITH ROWDEN
	ALAN MILLS
HOD Electrical Rigger	IAIN LOWE
Supervising Electrical Rigger	RUSSELL PROSSER
Chargehand Electrical Riggers	BARRY ALDRIDGE
	PETER ARMSTRONG
Electrical Riggers	JEREMIAH DELANEY
	SEAN YOUNG
	SHAUN MEW
	KEVIN WOOLEY
	TIM CARRIER
	TONY SEARS
	CARL DAVIES
HOD Practical Electrician	NICK WOOLLARD
Supervising Practical Electrician	JOEL GLASS
Practical Electricians	KEITH KIRKUM
	ALEXANDER KILLORAN
	RICHARD BATSON
	BRADLEY CURRIE
	ANDREW THEODOROU
Key Grip	STEVE ELLINGWORTH
Best Boy Grip	PETER HAYLEY-BARKER
A Camera Dolly Grip	KENNETH MUSSON
B Camera Dolly Grip	SAM HEMINGWAY
C Camera Dolly Grip	LUKE OLIVER
Crane Grips	JODY KNIGHT
	LEE GODFREY
Crane Technicians	CLIVE TOCHER
	RUSSELL O'CONNOR
Libra Head Technician	MIHAI NEGOITA
Standby Carpenter	LEE GEORGE
Standby Rigger	JACK CONNOLLY
Standby Plasterers	MARK BUCK
Standby Painter	RYAN WILCOX

Standby Stagehand	MARK METCALFE
Bluescreen Rigger	LEE SPRINKS
Key Greens	PETER HOOPER
Greens Supervisor	GABOR BIRO
Greens Buyer	JUSTIN RICHARDS
Greens Department Coordinator	SAMANTHA JAMES
Lead Standby Greensperson	ROBERTO OLIVERI
2nd Standby Greensperson	DAN GIBSON
Supervising Chargehand Greensperson	JEREMY GAVIN
Chargehand Greensperson	RYAN DENT
Lead Greensperson	BETHANY SPENCE
Greenspersons	CONNOR STEPHENS
	JACK HOLLINS
	KEVIN WENSLEY
	OLIVER DAVISON
	BENITO CAVALLARO
	HARRY PETERS
	JAMIE CLARK
	MARCUS THORN
	BEVAN DEKOCK
	CALLUM DAVISON
SFX Supervisor	ALISTAIR WILLIAMS
Buyer	KATIE GABRIEL
Floor Supervisor	IAIN HUTTON
Prep Supervisor	PETE HARAN
Workshop Supervisor	ARTHUR SPINK
Workshop Supervisor & Design Co-Lead	SIMON RAFFERTY
Wireman	MARK BERRY
Design Co-Lead	ALEX FABRE
Lead Senior Breakaway	ROBIN SCHOONRAAD
Senior Breakaway	EDDIE TYCER
Breakaway Technician	BEN BUTCHER
Hydraulics & Motion Lead Senior	PETE BRITTEN
Design & Unity Previz Programmer	CALUM SINCLAIR
Unity Previz Programmer	STEVEN PURVES
CAD Draughtsman	THOMAS GUDE
Senior Technicians	JULIAN BUTTERFIELD
	JASON MARSH
	JOHN PILGRIM
	JULIAN MARSH
	PAUL BRAD
	NICK JOSCELYNE

	ROBBIE SCOTT
	JARO KOLENIC
	CURTIS IGGULDEN
	MIKE CROWLEY
Technicians	GEORGE BUCKLETON
	DORIAN BURNETT
	JAKE DIMMER
	RICHARD SHARPLES
	CHARLES TYCER
	AARON CROWE
	TERRY LATHWELL
	GEORGE WAITE
	ROSS CRAWFORD
	DAN MACINTYRE
	COLIN NICHOLSON
	ROBIN VICKERS
SFX Carpenter	GAVIN HOSLER
SFX Department Coordinator	USHA CHAMAN
Health & Safety Advisor	KEVIN MCGILL
SFX Trainees	TOM WHEELER
	JOSH DOOLEY
	LUKE LALLY
	AARON STREET
	ZAC MOSS
	KATE CAVEN
2nd 2nd Assistant Director	SEKANI DORAM
Crowd 2nd Assistant Director	MICHAEL MICHAEL
3rd Assistant Director	CLAIRE FRAYN
Base 3rd Assistant Director	ELLE RUSSELL
Set PAs	KELCIE WARNER
	SINEAD DOHERTY
	EMMA REYNOLDS
	AHMED AMARE
	SEAN SEYMOUR
Additional Casting	LUCINDA SYSON
Casting Associates	RICK MESSINA
	NATASHA VINCENT
Casting Assistants	RILEY O'DAY
	DULCIE JONES
Extras Casting	RICH KING
Security to Mr. Diesel	MICHAEL SERR
Assistant to Mr. Diesel	LUISA ZABEL
Assistant to Ms. Rodriguez	SIMONE DAWKINS
Personal Trainer to Mr. Bridges	GEORGE AMPADU BAMFO JR
Assistant to Mr. Lin	JAMESON HARGEAR
Assistant to Mr. Townsend	OLIVER LOWRY

Assistant to Mr. Kirschenbaum	OLIVER SEATON
Assistant to Mr. Roth	JAYME CARR
Assistant to Ms. Vincent	EWA STRYCZEK
One Race Films Digital Media Executive	THYRALE THAI
Unit Publicist	CAROL McCONNAUGHEY
Still Photographer	GILES KEYTE (SMPSP)
EPK Producer	LISA BLOND
EPK Cameraman	MIKKEL ZALL
Supervising Studio Unit Manager	RACHEL ROSSER
Studio Unit Manager	STEVE CONG-TRAN
Studio Unit Assistant	LOTTIE GRAFTON
Health & Safety Advisors	DAVID LIDDELL
	STEVE ABREY
	MARK ROWAN
Fireman	DAMIEN FINDLOW
Unit Nurse	LINDA ROBERTS
Security Advisor	MAT DORNEY
Sound Design and Supervision	PETER BROWN
Re-Recording Mixers	JON TAYLOR
	FRANK A. MONTAÑO
Additional Editor	DAVID KERN
First Assistant Editors	LAURA YANOVICH
	L. DILLON THOMAS
	JEFFREY STEINKAMP
	MIKE AZEVEDO
2nd Assistant Editors	DELANEY DEL VECCHIO
	DOM EVANS
VFX Editors	CORBIN MEHL
	STEVE M. NGO
	MEGHAN L. NOBLE
VFX Assistant Editor	JOHN P. HUSKY
2nd Unit Assistant Editor	PANUPAN KANCHANAWAT
Editorial Production Assistants	AARON LINDHORST
	LUCY HEYWORTH
	SHAHAB "SHON" SHAJARI
Supervising Music Editor	PAUL RABJOHNS
Supervising Score Music Editor	JOE LISANTI
Music Editors	KYLE CLAUSEN
	ROBB BOYD
Sound Editorial Services provided by	FORMOSA GROUP
Assistant Supervising Sound Editor	PAUL AULICINO, MPSE
Sound Design	STEPHEN P. ROBINSON

Supervising Foley Editor	ELIOT CONNORS
Supervising ADR Editor	ANNE SCIBELLI
Dialogue Supervisor	JAY WILKINSON
Dialogue Editor	GLYNNA GRIMALA
Sound Effects Recordist/ Librarian	SHANE HAYES
Sound Intern	MICHAEL HERTLEIN
Engineering Support Formosa Group	CHARLIE CAMPAGNA
	DONNIE SAYLOR
ADR Mixers	DONNIE LITTLE
	ERIC BEAM
Loop Group Coordinator	JEFF GOMILLION
Foley	MICHAEL MILLER, CAS
Foley Artists	THE LOOP SQUAD
	ONE STEP UP FOLEY
Foley Mixers	DAN O'CONNELL
	JOHN CUCCI MPSE
	RICHARD DUARTE
	JACK CUCCI
	TAVISH GRADE
Re-Recording Mix Facility	NBCUNIVERSAL STUDIO POST
Re-Recording Mix Techs	BILL MEADOWS
	DIONYSIUS VLACHOS
Universal Stage Engineers	MIKE MORONGELL
	TIM LIMER
VFX Producer	HAL COUZENS
VFX Associate Producers	KIM DOYLE
	CATHERINE LIU
Head of Visualization	ALEXANDER VEGH
VFX Production Supervisors	JON BROWN
	ADRIANNA DAVIES
VFX Coordinators	ANTHONY CALLY
	DEREK FORTUNA
	ALI INGHAM
	KELLY ZOLDAK
	CAMILLE ZURCHER
VFX Plate Coordinators	SALI CHOKHELI
	BANCHA LILASINLATHAM
VFX Data IO Coordinators	DAVID HYDE
	STEPHANIE TENN
VFX Lead Data Wranglers	PAUL BONGIOVANNI
	CHRIS LYNCH
	SAMUEL L. NUNEZ
	JOSEPH QUINN
	ARRON ROEBUCK

VFX Data Wranglers	JASON MARTORELL PARSEKIAN PHILIP HORN NICK CURDY
Assistant VFX Data Wranglers	NATAŠA SIMONSON OLI WOLSTENCROFT LOUIS HOLLAND NIAMH Mc KENNA GABRIELLA SINELLA GUILLAUME GRISON
VFX Production Assistants	JONAH FERNANDEZ TOM HOYLE PATPICHA LERTCHAYAPAT LUKA MGELADZE IRAKLI GABUNIA
Construction Manager	PAUL HAYES
Assistant Construction Managers	JAMIE GAMBLER WAYNE HAMMOND
Supervising Construction Coordinator	VALENTINA BORFECCHIA
Construction Coordinators	ALEX KLIEN NICOLE KEATING STEPHANIE GIBBINS
Assistant Construction Coordinator	JACK LEWIS
Construction Buyer	GARRY HAYES
Construction Storemen	NICK BULL EDWARD CORNER
HOD Carpenter	MARK SEATH
Supervising Carpenters	WILLIAM BENNETT PHILIP BRADLEY IGNACIO SANTEUGINI MARTIN FREEMAN LAURENCE BURNS NATHAN CORNWELL THOMAS McCARTHY BRADLEY COOPER TONY SNOOK MARK WHITE DAVID MAYHEW JASON WEST DEAN WELLER GARETH WILKINS
Chargehand Carpenters	RYAN HAYWARD ADAM WILKINSON
HOD Metal Worker	PIETRO GIMMI CHRISTOPHER PETERS

Supervising Metal Worker	KEVIN WESCOTT
HOD Painter	PAUL WESCOTT
Supervising Painters	SCOTT MEEKING
	MICHAEL WESCOTT
	CONNOR KENNEDY
	DANIEL WALTER
Chargehand Painters	JACK MARLOW
	CHARLIE DRINKELD
	DAVID NICOLL
	MITCHELL COOPER
Supervising Painters Laborer	DAVID LAINSBURY
Chargehand Painters Laborer	PAUL CAREY
	ANDREW BROGAN
Painters Laborer	DANIEL ZAMOLO
HOD Plasterer	PAUL TAGGART
	DOUGLAS ALLAM
Supervising Plasterer	GARY WALKER
	ERNIE HALL
	JONATHAN DAFFURN
	MARTIN MORAN
	GEOFFREY BACON
	MATT BARRETT
	MICHAEL RICCI
Chargehand Plasterer	NEIL BUTCHER
	STEPHEN PACEY
	JOE KELLYTHORN
Supervising Plasterers Laborer	THOMAS MANGAN
	CALLUM HOOK
Plasterers Laborer	DAVID CARLO
	JAMIE MANGAN
	BARRY McDONALD
	KALAN MURPHY
	TERRENCE PARSLOW
	DAVID SILVERTON
HOD Rigger	MELVYN SANSOM
Supervising Rigger	LEWIS GREEN
	MARK LOOKER
Supervising Health & Safety Rigger	GARY GOBLE
Chargehand Rigger	WESLEY BAIN
	WILLIAM SANSOM
	MARK FOX-POTTEN
Riggers	RYAN FALCOLNER
	JASON O'BRIEN
	CRAIG O'SHEA
	ROBERT PEEK

	COLIN SEERS
	MARK SMITH
	LUKE VILANOU
	LEWIS WEST
HOD Sculptor	DAVID HODGES
	EMMA HANSON
Sculptor	BEN JOHNSON
	CHARLOTTE HELLYER
	KEITH MALLINSON
	PAUL O'BRIEN
HOD Stagehand	ALAN SMITH
Supervising Stagehand	ALAN LILLIE
	PETER WELLS
	WESLEY MEENEHAN
Stagehand NVQ	STEVEN BEDE
	DAVID CAMPBELL
	SHAUN DONAGHY
	COLIN DYE
	RYAN HAMBLING
	STEWART HARRIS
	AARON HOLLEY
	BRADLEY MALIN
	DOMINIC McAULEY
	PATRICK McGARTY
	LUCAS OWEN
	STEWART PENDLE
	DAVID STACHINI
	WILLIAM THOMPSON
	PAUL TUNN
	DEAN OWEN
	JAMES FARREN
Stagehands Laborer	CHARLIE ORSMOND
Picture Vehicle Coordinator	DENNIS McCARTHY
Picture Vehicle Dispatcher	CLAUDIA ROJAS
Picture Vehicle Shop Foreman	RICHARD COLAROSSO
Picture Vehicle Captain	BRAD BEAVAN
Picture Vehicle Mechanics	BRIAN LOUIS
	BRAD KELLEY
	FRANCISCO MORENO
	JOHNATHAN MILLER
	STEVE NAZARIANS
	PATRICK VELASQUEZ
	TYLER HUGHBANKS
	BRIAN GOGERTY
	ADRIAN GUEVARA
	JOHNATHAN MILLER

Picture Vehicle Auto Service Men	CARLOS BELTRAN-MEIJA MANUEL MERCADO
Picture Vehicle Service Men/ Permit	ANDREW CABRERA ALEJANDRO MORENO STEVEN NILA
Picture Vehicle Driver	JONATHAN CURTIN
Picture Vehicle PAs	TRINIDAD AYALA ELSA BARRAGAN DE SIRIANO
Picture Vehicle Supervisor (UK)	ALEX KING
Picture Vehicle Coordinator	ALEX BARRETT
Senior Buyer & Workshop Manager	NICO FERRARI
Buyer & Assistant Manager	MATTHEW BISHTON
Buyer	BETH SMITH
Assistant Buyer & Storeman	RICKY CAMERON
Stunt & Build Supervisor	ALEX STEELE
Lead Build Engineer	JOHN PLUMMER
Senior Technicians	JACK BRADY MATTHEW SALE CHARLIE REARDON HARVIE BANKS TOM KERSLAKE ANTHONY BUSH LUKE DEON ALWYN LLYR WILLIAMS
Lead Technician	MARC HOLLENS
Lead HGV Technician	GARY KEITH
Technicians	MIKE SHUTTLEWORTH ADAM HOLLOW
Fabricators	OLIVER SPARROW MATTHEW RICHARDSON ANTHONY SPARRROW BRUNO CROCI
Office Coordinator	LILY GWYNNE-THOMAS
Office Assistant	FRANCESCA GALE-BURGESS
Painter	MATTHEW HAYWOOD
Workshop Hand	RAY JOHNSON
Transportation Manager	DEAN PORTER
Transportation Coordinator	EMMA CHAPMAN
Red Chutney Catering	FIONA GILBERT ALI CHAMBERLAIN
Main Titles by Designers	ANTENNA CREATIVE JARIK VAN SLUIS LUCAS CHRISTMAN

Producers	CAROLINE KOPESKY STEPHEN BURLE ALEXANDRA USECHE MEGHAN YOON
Animators	GARRETT KNISLEY SAL RANGEL MIKE TOWNSEND BOB SALZANO
End Titles by	SCARLET LETTERS
Clearance Coordinator	VICKI KISNER
Clearances	SANDRA ROGERS GINA COOK
Color and Finish by	COMPANY 3
Colorist	ANDRE RIVAS
3D Colorist	JASON HANEL
Finishing Producer	LOAN PHAN
Finishing Editor	ALAN LOUIS GORDON JASON KEEHNE
Image Scientist	MICHAEL KANNARD
Colorist Assistant	CATHERINE FARQUHARSON
Finishing Executive	DAVE GROVE
CO3 President	STEFFAN SONNENFELD
Dailies Colorist	DOYCHIN MARGOEVSKI
Dailies Producer	CHRIS DEWOLDE
Dailies Technical Supervisor	DOUG GARSIDE
Dailies Operators	LULU LADD TOM SWIFT MICHAEL PEARCE SEAN OLDING JESIKA COSTANTE
Head of Dailies Operations	JAMES LONG
Head of Imaging	PAUL DOOGAN
Account Executive	JON GRAY
Operations Manager	CLAIRE McGRANE
Head of Production	TODD KLEPARSKI
<u>LOS ANGELES UNIT</u>	
Production Supervisor/ Supervising POC	SELENA CARRILLO
Key 2nd Assistant Directors	ERIC GLASSER JULIAN BRAIN STEVE KELSO
Stunt Coordinator	CHARLOTTE TOWNSEND
Assistant to Stunt Coordinator	FAY VIOLA
Art Director	KRISTIN GIBLER
Assistant Art Director	JUSTIN ELTERMAN
Graphic Designer	

Art Dept Coordinator	SHAUN VIOLA
Set Decorator	BRANA ROSENFELD
Leadman	JASON BEDIG
Set Dec Buyer	WALTER MARTINEZ
Swing Gang	BART BARBUSCIA
	CHRIS FUENTES
	MARK TUTTLE
On-Set Dresser	JOHNNY SPOSATO
Property Master	RITCHIE KREMER
Assistant Property Master	CURTIS CORBITT
2nd Key Assistant Property Master	TIM WILUSZ
First Assistant A Camera	DEREK SMITH
Second Assistant A Camera	JERRY PATTON
First Assistant B Camera	JEFF LORENZ
Second Assistant B Camera	JIMMY FERGUSON
C Camera Operator	SARAH LEVY
First Assistant C Camera	GREG DELLERSON
MOCO Operator	CHRIS TOTH
Film Loader	EMILY GOODWIN
Boom Operator	JOHNNY EVANS
Sound Utility	TYLER BLYTHE
Supervising Location Manager	BOYD WILSON
Key Assistant Location Managers	JOE BETTANCOURT
	SCOTT FITZGERALD
	JACOB TORRES
	LEE WALL
Assistant Location Managers	ALBERT CHI
	DAMIEN HOWARD
Department Head Makeup	BRIDGET O'NEILL
Key Makeup Artist	DAVID CRAIG FORREST
Makeup Artist	TANYA COOKINGHAM
Department Head Hair	RHEANNE GARCIA
Key Hair	MEGHAN HEANEY
Assistant Costume Designer	IRENA STEPIC-RENDULIC
Costume Supervisor	JACKLYN TAMIZATO
Key Costumer	DANI PHELPS
Principal Set Costumers	CARRIE DACRE
	MUSTAPHA MIMIS
	TRICIA YOO
Key Background Costumer	ARIEL BOROFF
Costumers	GLORIA DYER
	BIANCA HARRISON
	MARY KASPRZAK
	RENE VELASQUEZ

Uniform Costumer Shoppers	JOSH MAR DINA KARMI NRA KUDELKA
Costume Administrator Costume Production Assistants	STEFANIE GARDEN TALULAH BROWN JENDAYI LUCK MO STEMEN
Production Coordinator Assistant Production Coordinator	ASH HARRIS
Production Secretary Production Assistants	JORDAN CRABTREE JULIE ANNE WIGHT MELISSA NEGRETE
Assets Coordinator	MYLO BACA
Production Accountant	AMANDA KLEIN
1st Assistant Accountant	ALBERTINA KELLEY
Payroll Accountant	WAYNE SILVA
Key 2nd Assistant Accountant	CHRISTOPHER KLEIN
2nd Assistant Accountant Clerk	DAVE ERNST MIRANDA PUEYO
Digital Clerk	MELANIE MAEMURA
Gaffer	MICHAEL AMBROSE
Best Boy Electric	MORTEN PETERSEN
Electric Lighting Technicians	CHAD COHLMIA JUSTIN GARCIA MIAO JU CHIEN ANDREW MUELLER CHRISTIAN RICE ALEX SZUCH DANA ARNOLD
Rigging Gaffer	CHRIS BURR
Best Boy Rigging Electric	PETER CHRIMES
Key Grip	DAVID WINNER
Best Boy Grip	JASON TOMLINS
A-Dolly Grip	ANDREW WALDRON
B-Dolly Grip	HIRO KAKUHARI
Lead Mount Tech	TIMOTHY CARR
Grips	MATTHEW LANDRY CHRISTOFER MOSCOSO BEN PEREZ JERRY VOGT
Key Rigging Grip	RICK HARRIS
Best Boy Rigging Grip	JEREMY GRIFFITHS
Special Effects Supervisor	MIKE MEINARDUS
Special Effects General Foreman	MIKE SASGEN
Special Effects Labor Foreman	DEREK HURD

Special Effects Set Coordinator	JOHN ZIEGLER
Powderman Gang Boss	DANNY CANGEMI
Special Effects Technicians	BARTON BARBER ARMANDO FRANCO RAY HOFFMAN FERNANDO GARCIA MACIEL RYAN MEINARDUS THOMAS TATE JOHN WONSER
2nd 2nd Assistant Director	JOHN STERN
Key Set Production Assistant	CHELSEA BARKER
Set Production Assistant – Base	CALLIE POWERS
Set Production Assistants	CHELSEA BAYLES JACK PETERSON
Extras Casting	DEEDRA WALTZ
Extras Casting Associate	CARLA LEWIS
Video Assist	ALFIE AINSWORTH
Video Assist Assistant	LANCE VELAZCO
MOCO Video Operator	MATT HILLYER
Still Photographer	SUZANNE TENNER
Set Medic	TONY EVANS
Special Effects Medic	PAUL EASTERLING
Additional Medics	ALEX NELSON DANIEL TARTRE
Construction Coordinator	AUGY PLOTQUIN
General Foreman	JOE DRAKE
Paint Supervisor	KIM LYONS
On-Set Painter	MIKHAIL PECHERKIN
Picture Vehicle Mechanics	TIMOTHY BOUSLAUGH CHRIS DOUGLAS
Picture Vehicle Serviceman	DENNIS McCARTHY JR.
Transportation Coordinator	CODY CAIRA
Transportation Captain	JIM BABBIDGE
Transportation Dispatcher	JAMIE WAXMAN
Catering by	ORLANDO'S MOTION PICTURE CATERING
Owner/Chef	ORLANDO HURTADO
Chef	SERGIO JIMENEZ
Craft Service	LEAH AMIR
Craft Service Assistant	AARON SESSIONS

SECOND UNIT

2nd Unit Production Managers	ANDREW SURRY CHRIS MOORE
2nd Unit First Assistant Directors	STEWART HAMILTON FRAZER FENNELL-BALL
2nd Unit Directors of	

Photography	IGOR MEGLIC CALLAN GREEN ANDY GILL
2nd Unit Stunt Coordinator	
2nd Unit Production Supervisor (UK)	ELLA CHAITOW
Rehearsal Stunt Coordinator/ Stunt Utility	STEVE KELSO
Stunt Coordinator's Assistant/ Stunt Utility	KELLY GILL PHILLI ANDERSON KEIR BECK NATHAN LAWSON DANIEL WEAVER TIMOTHY FROST NATHAN KANNEGIESSER JASON BROWN
Stunt Wire Double	ALICE WALKER
Key Stunt Rigger	JOE DALTON
Stunt Riggers	MALIKAH ALMAGHRABI JOAQUIN TOWNSEND
Standby Art Directors	
Art Department Assistant	
Set Decoration Petty Cash Buyer	ANNA WYATT
Supervising Chargehand	BILLY WILSON
Standby Props	AERYN COLLINS LIAM COLLINS XAVIER SWINTON BYRNE MARK JONES GRAHAM ROBINSON
Dressing Props	CHRIS McLEAN DANIEL MACDONELL JIM CAIRNS STEVEN MALONE TOBY BROWNE
Chargehand Dressing Prop	JAKE MOYNIHAN
Prop Storeman	DAVID WEATHERSTONE
Prop Painters	ROSSLYN OMAN KATIE JOHNSTON URSULA KERBEDYTE GAVIN JONES
HOD Prop Modeler	
Prop Model Workshop Supervisor	DON STURGEON
Senior Prop Modeler	IVAN SHANNON
Prop Modelers	STEPHEN GRIBBIN EMMETT McGUIGAN JAMES RENCEN JAMES O'BRIEN

Armorers	STEPHEN CLEMENTS TOM RALPHS LEE GARSIDE SIMON NEVILLE MIKE BUCHAN
Camera Operators	NINO PANSINI PETER FIELD PICHA SRISANSANEE MAURICE McGUIRE BARNEY PIERCY
Camera/Steadicam Operator First Assistants A Camera	SEAN SAVAGE OLLY DRISCOLL RICHARD COPEMAN SIMON HECK LUKE SELWAY GREG LUNTZEL RICHARD DAVIS RUSSELL KENNEDY BEN OLIVER JANI HACKLI JULIA GREEN CHRISTIAN LUXTON
Additional First Assistant A Camera Second Assistants B Camera	SAM DONAGHY-BELL BEN JONES BRUCE CARMICHAEL SEAN COOKE NARUT "CHANG" BUNCHA GILES TAYLOR TOM CARPENTER SIMON DUNN NICK THURSBY JAMES WOODMASS AARAN LEWIS-LEACH
Rigging Second Assistant Camera Array First Assistant Camera Array Second Assistant Camera Central Loaders	JAMES MALAMANITAS ABBI CATTO LISA McGREGOR DAFYDD BATES MATTHEW CLEMENTS
DIT	JORDAN HARRIMAN MUSTAFA TYEBKHAN CHRIS BELCHER
DIT Assistant Data Manager	MICHAEL McDUFFIE CURTIS ASHLEY

RF Technicians	JASON HOOPER SHAN SIDDIQI CRAIG BRADBURY
Video Operators	LIZZIE KELLY DEMETRI JAGGER
Video Assistants	MATT FOX HAYLEY DICKINSON IAN SCAFE
Aerial Director of Photography	DAVID NOWELL
Assistant Ground Coordinator	LUC POULLAIN
Shotover Tech	PETER GRAF
Shotover Technician	TOM ALDCROFT
Drone Camera Operator	STEPHEN OH
Drone Pilot	LUKE ANNELLS
Drone Pilot/Drone Technician	DANIEL THOMAS
Drone Technicians	JIN WON LEE LEROY BUTTON LEWIS ANDREWS
Drone DOP	STEVE KOSTER
Drone Pilot	JUSTIN CHIEN
Drone 1st AC	PHIL MARTIN
Drone First Technician	JIN WON LEE
Drone Second Technician	NIC BATTEN
Sound Assistants	PHIL HUTCHINS JAKE HICKEY
Location Managers	TOBIN HUGHES SIMON CROOK ALASTAIR DON
Unit Managers	DAVID BELL JUSTIN TRUE KENNETH FLETCHER ED SMITH
Assistant Location Managers	ALI YOUNG SOPHIE MASSEY-BROADBERRY
Location Assistants	CHARLIE LEVELL MAURO CROLLA
Key Makeup Artist	JESS NEEDHAM
Makeup Artists	ROBB CRAFER BIANCA STEWART ROBYN WALLACE
Hair Supervisor	CATHERINE HEYS
Key Hairstylist	ROSEANNA LARNER
Hairstylists	KATIE PATTENDEN KAREN MCKINNEY
Key Costumer	JULIE ANN DEVINE LUCILLA SIMBARI

Key Crowd Costumer Costumers	TRACY MCGREGOR LINDA O'REILLY TOMMY BLUNKELL RUTH MUNDEN
Script Supervisors	REBECCA SHERIDAN MARIANNE HUET
Script Supervisor Assistants	MADDISON MOORE ALICE GUILLOT
Production Coordinators	LIZZIE BULL REBECCA IOANNOU SHEERIN KHOSROWSHAHI-MIANDOAB
Assistant Production Coordinators	LEAH CARROLL TALIA BUCKBERRY YARA CAUBET JOEL PHILPOTT-HIDE
Additional Shipping Coordinator Production Assistant Production Accountants	RYAN MAKEPEACE JOSEPH SERFATY JACK HADDOX MATT BLAIN
Location Accountant 1st Assistant Accountants	YASMINE JADE STEFAN CHANEV JOSHUA DELANEY JAMES MANN
2nd Assistant Accountants	GARY EBRON JACQUELINE CROCKETT MOHAMMED ATALLAH SAHEL SULEIMAN
Location Payroll Accountant Payroll Accountants	DANIEL CUSA KARMENIANI ROSIE BURN MATTHEW SALAZAR
Assistant Accountant Gaffers	FIONA WHYBROW ADAM BELL LEE PERKINS
Best Boy Electricians	JIM AGNEW PAUL ROWE PAUL CRONIN MARK PACKMAN JJ ASH
Generator Operators	BILLY BOSTON PETER WEST
Standby Electrical Rigger Key Grips	KEVIN WOOLLEY DARREN HOLLAND DAVE WELLS
Best Boy Grips	DAVID LITTLEJOHNS TINO LIVERTON

Grips	CLAUDIO DEL GOBBO GEORGE AMBROSE BRETT LAMERTON JORDY SHEASBY KEITH SMITH JAMES MONKS SIMON THORPE JAMES SAMMS DUNCAN STEVEN ASHTON LUNN
Crane Grips	CHARLIE WALL DAVE LEIGH
Crane Technician	DARREN PIERCY
Crane Technicians	JAMIE TOCHER LEE KEMBLE
Flight Head Technician	IAN TOWNSEND
Head Technician	ANDY THOMSON
Falcon Tech	THOMAS SERGY
Rigging Grip	MACK BEHAN
Assistant Grip	TOM GRAHAM
Tracking Vehicle Drivers	ALLAN PADELDFORD JASON TUBBS TONY HUNT
Edge Crane Operator	KYLE PADELDFORD
Edge Head Tech	JAMES DANICIC
Camera Car Mechanics/Techs	ADAM JEFFREY DON OATLEY
Tower Camera Technicians	GINO MOODLEY DAN BROWN
Russian Arm Technician	KES THORNLEY
Russian Arm Operator	TOBY PLASKITT
Russian Arm Precision Driver	DES HILLS
Precision Bike Driver	KIERAN CLARKE
Standby Carpenters	ANDY BUTLER MANSEL JONES PAUL JONES
Standby Riggers	CONNOR BEDE SCOTT RUSHTON JAY BURR JAY ENVER
Standby Stagehands	STEPHEN AGNEW SAM CROWLEY RYAN McDONAGH
Standby Painter	RICHARD WRIGHT
Bluescreen Riggers	MICHAEL RICH STEWART HARRIS

Greens Supervisor	DOMINIC MACAULEY
Greens Supervising Chargehands	ROMAN COLTELLARO
Greensperson	SEBASTIAN BROOKS
SFX Floor Supervisors	STEVEN MURPHY
	JACK HOLLINS
	GARETH WINGROVE
	CHRIS GILES
	MATT ARMSTRONG
SFX Prep Supervisors	BRUCE BRIGHT
	KEVIN BITTERS
Wireman Rigging Supervisor	SCOTT STEPHENS
SFX Design Co-Lead	SIMON RAFFERTY
CAD Draughtsman	THOMAS GUDE
SFX Department Coordinators	IMKE GEHRING
	MACHON DU TOIT
SFX Buyer	WILLIAM AZIZ
Senior Breakaway Technicians	JOHN SEARLE
	JOEL GARDYNE
	TRISTAN FITZGERALD
	JENNY-LYNNE HUCKS
Breakaway Technician	CHARLES TYCER
Breakaway Modellers	BENJAMIN BUTCHER
	RONNIE DAVIS
Lead Senior Technician	PAUL DIMMER
Senior Technicians	JOHN WILSON
	DEAN FRANKLIN
	ROBERT DALLEY
	PAUL BRADY
	JULIAN BUTTERFIELD
	CURTIS IGGULDEN
	MARCUS TAYLOR
	JAMIE HENDRICKS
	DAMIAN GREEN
	JAMES PAUL
	TOM GOODMAN
	SHANE BAILEY
	RICHARD MARR
	GARY COHEN
	WESSEL BEUKES
	JOSHUA CONNAWAY
	PATRICK DIESEL
	TONY HEUGH
	PHILIP McLAREN
	JULIO NAVARRO SEISDEDOS

	STEVE PATON
	VASIL RINQUEST
	MICHAEL TOIVONEN
	IVAN JANSE VAN RENSBURG
	GERDHAUS VAN DER HEEVER
	BRANDON VAN DER MERW
	RICK MARR
Engineer	JAMES CROCKETT
Wireman Rigger	RUAN LÜCKHOFF
Rigger's Assistant	KADE LÜCKHOFF
Key 2nd Assistant Directors	ADAM BYLES
	TOM MULBERGE
Crowd 2nd Assistant Director	TOBY SPANTON
Floor 2nd Assistant Directors	RYAN NEWBERRY
	DOM CHANNING-WILLIAMS
3rd Assistant Directors	BARNEY SHAKESPEARE
	JAMES REID
	TEARIKI 'TEDZ' LEONARD
	SUZI WILSON
Production Assistants	SARAH MULBERGE
	JULES KIRBY
	LIBERTY CHEESMAN
	TIM-JIM HULLEGIE
Assistants to Mr. Razatos	FRANK REINA
	CARINA MERHI
EPK Camera Operator	FRANK ZAMBETTI
IT Engineers	ANDREW HEBDITCH
	CHRIS STEVENS
	DAN BLEWETT
	LUCCA CONSTANTINOU
Health & Safety Advisors	SEAN RIGBY
	NICK LOVE
Unit Medic	KALEB DAY
Unit Nurse	LEE ANNE ROSS
Environmental Assistant	DOMINIC McCAFFERTY
Assistant Construction Manager	JAMIE GAMBLER
Construction Coordinator	ALIS MAESALU
Supervising Carpenter	WILLIAM BENNETT
Chargehand Carpenters	DEAN HAYWARD
	CHRISTOPHER FREWIN
	PIETRO GIMMI
	MITCH HAYLOCK
	PHILL JACKMAN
	ADAM WILKINSON
Supervising Plasterer	MARTYN GILL

Chargehand Plasterers	ANDY LOVELL JOE NEEDHAM STEVE PACEY NEIL BUTCHER
HOD Painter Supervising Painters	PAUL WESCOTT CONNOR KENNEDY DAN WALTERS
Chargehand Painters	CHARLIE DRINKELD ANDY ARMSTRONG BEN DINSEY
Supervising Rigger Supervising Stagehand Picture Vehicle Coordinator Floor Supervisor Senior Tech Senior Technician Technicians	LEWIS GREEN STEVE BEDE NICK MURRAY SEAN HASKETT COLIN TESTER JACK VICKERY JASON HILL CHRIS PACKMAN CRAIG JENKINS
Fabrication Supervisor Senior Fabricators	JONATHAN HOAR LUKE DEON ROB CAMPBELL
Fabricator Picture Vehicle Mechanics	SIMON LORENZO TANNER MARIO CARRILLO AARON KANES ANDRES LAGZDINS JASON BEDOLLA JOHN POULTER ALEXANDER KISS DYLAN BABEL DAN TAPUS
Transport Captains	DAVID ROBERT HEAZLEWOOD FILIPPO DEL BELLO

SECOND UNIT – THAILAND (LOCAL CREW)

Line Producer	THUNN PESTONJI
Producer/UPM	PIYA PESTONJI
Art Director	ANUSSORN MUSICABUTR
Art Department Coordinator	VIMONMART MAHATTANATAWEE
Standby Art Director	SORAYUK MOOKLEEMAS
Prop Master	SOMCHAI CHINSIRIKUL
Prop Buyer	SUMPUN ARJONGKRAM
Standby Props	KUEA-ANAN MUIKHAM KRIDSADA JUNSUK
Graphic Painter	INTHANON TUBTUNGIN

Graphic Assistants	NAKARIN TAITHIPCHAROENCHAI SURASAK PANSRIKAW
Lead Armourer	SUCHHAI VISUTPATH
Armourer Assistant	PIBOON AEMSIRI
Action Vehicle Coordinator	PANOTTE RATANAJARN
Action Vehicle Assistants	WORANIPITH PRABSRIPHUM PUMARIN NINPRAYOON
Action Vehicle Buyer	WILLIAM EADES
Action Vehicle Mechanic	ADILEK LIWTHAWEESEEPRAKAI
Action Vehicle Painter	WANCHAI KLANGWANG
Action Vehicle Body Worker	SOMSAK KAMPUAK
First Assistants Camera	PHISIT KOMOLWANICH WATTANA KUASONG
Second Assistants Camera	ANUSIT SUDSUK THEPPHARAT THIEWTHONG NARUT BUNCHA TEEVARIT PIROMPAPACHOK
Camera Assistants	EAKALUK NUEYEN ADISAK ROSWAN
Camera Translator	RAY SRESHTHAPUTRA
DIT	KEAITISAK GETKAEW
Digital Data Wranglers	NITIWAT JETTANA CHARKRIT PUANGMANEE
Video Assistant	SUPANUT LAOLEEYANURAK
Gaffer	CHETSARISTH SMITHNOOKULKIT
Best Boy	PICHAJ BURANANON
Coordinator	THODSAPHON SEKMAO
Helicopter Logistics Coordinator	FREDERIQUE SALTJ
Helicopter Logistics Assistant	PALEERAT SUWANNAWAT
Key Grip	SOMCHART KARANPAISAN
Best Boy Grip	THANONGSAK PATHAKKHINANG
Grips	PUPAN ARMATRSOMBAT WICHAYUTH BABPRASERT SARAWUT KUNLALED
Best Boy Rigging Grip	YUTTANA PUTTARUKSA
Rigging Grips	PHONGSAK SANGAUN SOMCHAY NONGYOOT APHISIT WANSRI
Greens Supervisor	PANNA KHUSOMMIT
Greens Assistant	SOMYOT KHUSOMMIT
Greens Coordinators	THRINTHAKRIT SAIWATTANA TACHINEE THINNAKORNVISAN
Greens Translator	SARANYU TABTIMTES
Greens Set Dresser	CHAI SUPPAWAT CHRAJERDNAPABHOM
Unit Medic	PANYA SURAYOTHIN
Workshop Nurse	SAWITTREE SANGWANNAGERN

Construction Nurse	CHATCHAPON PARNKAEW
Paramedic	PRADIT SURAYOTHIN
SFX Supervisor	WATCHARACHAI PANICHSUK
SFX Coordinator	SATHANEE KLADKAEW
SFX Assistant Coordinator	NANPASSAMON TABELLION
SFX Assistant	DAORAT YOOMAN
SFX Senior Technicians	CHALERMPOL LUERITSAKULCHAI
	PHO KETKORN
SFX Technicians	DEJSUWAN DOKKHAM
	ITTIPHON KAEWPRAPRUT
	MANA NAMWICHIT
	SARAWUT MOONPOL
	SONGSAK WINYA
	SURAWUT PRADUBPOL
	PAISAN PAANORING
	TAWACHAI TAYANGKACHAWANA
	CHALIAO MISAT
	PHICHAJ SONGTALE
	WICHEAN DUNNIN
SFX Breakaway Leader	ANUCHIT POW-NGAM
SFX Breakaway Assistant	WORRAWOOT MAPUN
SFX Breakaway	CHATCAHI POW-NGAM
SFX Welders	PAISAN PAANORING
	RATTAPHON KAMJADPHAI
Costume Supervisor	SEAN GUNDLACH
Costume Assistant	SUPAWAN RODKIRD
Standby Costume	APILUK MUANGJAI
Seamstress	AREEPORN BOONTHAM
Make Up Artist	WATTANA GARUM
Location Manager	SOMCHAI SANTITHARANGKUL
Assistant Location Managers	SURIYUN SANTITHARANGKUL
	ARTHIT KIMAKHOM
Location Coordinator	CHANOKMART PUECHPOSUB
Unit Manager	SATIEN SANTITARANGKUL
Assistant Unit Assistant Managers	NARONGCHAI CHIVAVATTANANAN
	ITTHIPON CHAINAPONG
Production Accountant	SIRIPORN PEERATHAMRONGKUL
AP Accountant	CHANIDAPA SAOSAWAN
Cashier	KANOKWAN SUKSRIWONG
Payroll Accountant	KHAKHANANG PHASEE
Accounts Assistant	YADA YOTHAWONG
Tax Accountant	KHUNNAWAT TEERANAWATTANAKUN
Account Administrator	TANEEYA WIMOLPATTRANON
Production Coordinator	SIRIPORN BROWN
Assistant Production	

Coordinators	SUPAKARN YINDEE PAVINEE LIEWKEATH
Workshop Manager	NITAD SRISOMSUP
1st Assistant Director	VEERANAND VANIJAKA
2nd Assistant Director	SASIWIMON BOONTHONGKHAO
3rd Assistant Director	PAKORN SAMONROEK
Editorial Assistant	PANUPAN KANCHANAWAT
Set PAs	NUKOOL NUROD NITITHEP SOMNOI BUNPOTE HEMSOKANA DIREK JILPAT
Construction Manager	VASU KANTATHAM
Construction Coordinator	SUPATTRA PUNYADEE
Construction Buyer	CHIRASAK MUEANGCHAI
Construction Assistant	ANUCHAT SAMORN
Head Painters	CHUMPHON MANEEKHAM CHARIK GIRDPATHOM
Standby Painter	TULYAJIT KANTO
Head Carpenter	THARA CHOMTA
Standby Carpenters	PRALONG SURIYA WEERAPORN SURIYA
Head Plasterer	CHATCHAI NIMITJINDAWONG
Plasterers	NIKOM DAEKAEW DANAI DETKHAJORN
Sculptor	SUTTIPONG KHUNTEP
Riggers	WUTTHIPHONG THONGNARIN SURIYA PILAWUT
Head Welder	SUWAN BOOTCHAN
Transport Manager	VORADET EMEAM
Transport Coordinator	PHAKKAWARAN PATCHARAPAIBOON
Assistant Transport Managers	NAKROB KAEWLAI DERMOT LEYBOURNE
Transport Assistants	PALAPOL TERIYAPHIROM SOMCHAI TAEWKAEW
Transport Translator	YINDEE RUEANGSAWAT
Catering Supervisor	JUTHA THANANUNTASIRI
Craft Service Supervisor	SUMRUAY KREANGKRIVANICH
Chef	SOMPONG APHIWATAMORN

SECOND UNIT – GEORGIA (LOCAL CREW)

Line Producers	SOPHIO BENDIASHVILI BACHO MEBURISHVILI
Stunt Coordinator	DAVIT KHUBUA
Stunt Department Coordinator	MAIA KANCHELASHVILI
Art Directors	ERIK POLCZWARTEK SOPO BAZGADZE

Art Department Coordinator	LASHA ZAMBAKHIDZE
Art Department Assistants	TINA PETVIASHVILI
	DAVIT LASHVILI
	KETEVAN GUNIA
Graphic Designer	MARIAM LASHVILI
Art Department PA	ANN LASHKHIA
Set Decorator	MAMUKA ESADZE
Lead Set Dresser	ZURA GOGORIKIDZE
Carpenter	EREKLE GORDELADZE
Props Assistants	LEVAN GOGICHAISHVILI
	GIA GOGORIKIDZE
Picture Vehicle Coordinator	ZUKA CHIKVAIDZE
Picture Vehicle Buyer	REZO JEBIRASHVILI
Picture Vehicle Assistant Buyer	BACHO KAJAIA
Picture Vehicle Assistant	ACHIKO KUKHALASHVILI
Picture Vehicle Technicians	MIRIANI KAZAISHVILI
	LASHA TSIREKIDZE
Camera Operator	GOGA DEVDARIANI
2nd Assistants Camera	MANUCHAR ELIJARASHVILI
	LEVAN ZARIDZE
Drone First Assistant Camera	GIVIKO TUKHARELI
Drone PA	PAVLO KIKNADZE
Gaffer	SHOTA KIDJAKADZE
Best Boy	MISHA SAGANELIDZE
Electricians	TENGO KASRADZE
	GIORGI GOGBAIDZE
	MIKHEIL RAMISHVILI
	BIDZINA CHKHAIDZE
Key Grip	VAZHA APRASIDZE
Grips	GIORGI ZAKAIDZE
	LEVAN CHUTKERASHVILI
	LURA POGOSOV
	AKAKI KURDADZE
	ROBERT ARAQELIAN
	TSOTNE MARSAGISHVILI
	LERI KAPANADZE
	ALEKSANDRE GUJABIDZE
	IRAKLI IVANISHVILI
	KAREN TUMASYAN
	TYGRAN TUMASYAN
Greens Coordinator	TAMARI KHUTSURAULI
SFX Supervisor	SOSO GVASALIA
SFX Coordinators	TAMI MORCHILADZE
	GRIGOL JANASHIA
Buyer	LUKA ELOSHVILI

Pyrotechnicians	EREKLE TSINTSADZE GIORGI NATSVLISHVILI
Technicians	ALEKSANDRE GVASALIA DIMITRI ARSANIS KOMELI RAMISHVILI SERGO BREGVADZE ROSTOM GIORGADZE
Costume Supervisor	TINATIN SHENGELIA
Assistant Supervisor/Translator	ANASTASIA KVIRIKADZE
Costumers	SALOME SUTANISHVILI MARIAM SABANADZE KETI NIKOLAISHVILI ELENE RUKHADZE ANA PAILODZE TINA SHARASHENIDZE ELENE MAISAIA TATIA MODEBADZE MARIKA TURIASHVILI
Make Up Artists	CORINNE BOSSU LANA AMOEVA IRMA MELIKISHVILI
Location Managers	IRAKLI CHAKHNASHVILI IRAKLI QIRIA
Assistant Location Manager	NINI SARDLISHVILI
Location Managers Assistants	KETI KVINIKADZE IRAKLI GVISHIANI GIORGI MIKAUTADZE
Unit Manager Assistants	GIORGI CHADUNELI PAATA KVESELAVA
Location Department Coordinator	SALOME GVELESIANI
Workshop Coordinator – Expo Georgia	SHOTA GOLETIANI
Workshop Coordinator – Delta Runway	TAZO SHAMATAVA
Locations Electricians	GIORGI KOTUA DAVID KHUTSARIA GIORGI ASLAMAZISHVILI GIORGI CHUBINIDZE
Office Assistants	TAMUNA MILORAVA KATO TOFCHISHVILI
Locations Laborers	PAATA MIKAVA GIORGI VARDOSANIDZE BEJAN ADEISHVILI RAMAZ KACHKACHISHVILI

Production Accountant	DAVIT MAZMISHVILI
Key Assistant Accountant	GURAM NEBIERIDZE
Payroll Accountant	NATIA KUTIVADZE
Tax Consultant	NANA MAKHARASHVILI
Accounting Clerk	ELENE SADUNISHVILI
Accounting Runner	GIORGI MARZIGASHVILI
Assistants to Line Producers	RUSUDAN TSILOSANI
	GIORGI LOMINADZE
	BEQA KIRTAVA
	MARIKA KHIDIRBEGISHVILI
	NUTSI MALASHKHIA
Production Coordinator	TEKLA MACHAVARIANI
Assistant Production Coordinator	MARIAM CHACHIA
Accommodation Coordinator	INNA MARGVELASHVILI
Shipping Coordinator	GUGA KAKHNIDZE
Equipment Coordinator	OMAR GELASHVILI
Production Secretaries	KETA LOMSADZE
	NINA IZASHVILI-SALBY
Production Assistants	GEORGE NAMGALADZE
	NATO GABUNIA
2nd Assistant Director	MAIA IMEDASHVILI
3rd Assistant Directors	SALOME JUGELI
	TAMUNA SHUBITIDZE
Crowd 3rd Assistant Director	NINIA BALAVADZE
Set PAs	ANANO DODELIZE
	TATI BARAMIA
	LEVAN BABUTSIDZE
	JAMBAKUR BAKRADZE
Crowd PAs	KETEVAN PAICHADZE
	ELENE JAKOBIA
Casting	MISHA APHKHAZACA
Casting Managers	SOFO KOBACHISHVILI
	SALOME KOKUASHVILI
	NATIA DOLIDZE
Construction Manager	JIMSHER BERDZENISHVILI
Transport Managers	VAKO DUNDUA
	IMEDA PHIRANSISHVILI
Transport Coordinators	TAMTA AKHALKATSI
	ELIA PHARSADANISHVILI
Facilities Drivers	OLEG TODORASHKO
	PAVLO KALADAKAR
Catering Coordinator	ZUKA SHONIA

SECOND UNIT – LOS ANGELES

Production Supervisor	DANIKA KOHLER
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Camera Operator	KENT HARVEY
Array Technician/Operator	ALEX CARR
First Assistants Camera	KARIM BELKASEMI
	MICAH BISAGNI
	JACOB DEPP
	DENNIS ROGERS
	ROB SAGASER
	TOMMY TIECHE
Key Second Assistant Camera	TIM McCARTHY
Second Assistants Camera	MIKE CAHOON
	ROBERT FORREST
	MICHAEL LUNTZEL
	JORDAN PELLEGRINI
	MATT TAYLOR
	THERESA WONG
Array First Assistants Camera	DUSTIN WHITTLESEY
	JAMES THIBO
Digital Loader	ISAAC GUY
Film Loader	ROBERT REAVES
Digital Utility	KALIA PRESCOTT
RF Technician	GREG JOHNSON
Array Plate Car RF Technician	ENRIQUE DEL RIO
Array Second Assistant Camera	SETH GALLAGHER
Drone Pilot	COREY GINERIS
Drone Visual Observer	TRAVIS SAMSON
Drone Camera Operator	ZACK HASKELL
Drone Tech	SYD KLINGE
Department Head Hair	TRISH ALMEIDA
Script Supervisor	HILARY MOMBERGER
Assistant Production Coordinator	MARK SANDOVAL
Production Assistant	VICTORIA VIOLANTE
First Assistant Accountant	CHRIS CIKETIC
Movie Bird Crane Technician	DAVID HAMMER
Movie Bird Crane Technician Assistant	PHIL HALLFORD
Crane Technician Assistant	CHRIS GARCIA
Edge Crane Operator	MIKE NELSON
Edge Transport Driver	DAVE DURAN
Transport Driver	GARY DIONNE
Camera Car Mechanic	DON OATLEY JR.
Set Production Assistant	MICHELLE GRASS
Conductor	ALLAN WILSON
Orchestrators	DANA NIU
	ROBERT ELHAI
	BRAD WARNAAR

Recording Engineer	SIMON RHODES
Music Preparation	JANIS STONEROOK
	JILL STREATER
Session Librarian	JILL STREATER
Score Contractor	PAUL TALKINGTON
Score Arrangers	JOHN CAREY
	CHRIS FORSGREN
	EVAN DUFFY
	MAX LOMBARDO
	SARAH TREVINO
	KENNY WOOD
	JOSH ZIMMERMAN
Score Mixer	GREG HAYES
Digital Score Recordist	JOHN PRESTAGE
Digital Score Mixer	LARRY MAH
Score Coordinator	STEPHANIE BRYANT
Score Performed by	THE PHILHARMONIA ORCHESTRA, LONDON
Score Recorded at	AIR STUDIOS, LONDON, UK
Score Mixed at	STUDIO H, LAKE BALBOA, CA
Visual Effects By	DNEG
VFX Supervisor	DANIEL RAUCHWERGER
Senior VFX Producer	CARLOS CIUDAD
Additional VFX Supervisors	DEREK WENTWORTH
	MICHAEL GROBE
Animation Supervisor	EMILE GHORAYEB
DFX Supervisors	DANIEL BALDWIN
	EAN CARR
	MIKE STILLWELL
	IAN SIMPSON
	BENOIT DE LONGLEE
	CAINE DICKINSON
	MOHINDER KARTIK
CG Supervisors	VIMAL SUBRAMANIAM
	RICK LEARY
	TOM EDWARDS
	PETER LASRADO
	RAVINDRA BHANDI
	ALEXANDRE CORBE
	AJAY JAIN
VFX Producer	ALEXANDRA ADDED
VFX Associate Producer	ECHO LIU
VFX Production Managers	AUSTIN APLIN
	ASHWIN RAJU
	BLAIR BROWNLEE
	LISA HANSEN

Department Supervisors

RAVI BANSAL
NEIL GLASBEY
NIGEL RAFTER
EDUARDO CASTELLS M.
BEN ANDERSON
JAMES GUY
THOMAS BILLER
LUIZ ELIAS
JENNI EYNON
DENNIS PETKOV
TIM D JONES
DONNA FEEK
CHRISTOPHER GOOCH
MILOS MILOSEVIC
ERIC CHAN
BART ASHWORTH
WILLIAM GABRIELE
ERICA VIGILANTE
LAURIE PELLARD
BEN COWELL-THOMAS
DAVID DENLEY
JOHNNY GRILLO
TONY ALAMO
AARON AUTY
THOMAS BOLT
ALINE SUDBRACK
TAMAR CHATTERJEE
ROMAIN BOUVARD
NICK HANKS
COLLIN HEE
SIMON PYNN
RADHIKA PATEL
MALCOLM NEAILEY
HITESH BAROT
ROHAN VAZ
KIRAN KUMAR NAIDU S
GANESH POOJARI
SANKET KADAM
SHIVESH GEHLOT
TRAVIS PORTER
UJWAL DHANKUTE
RUPESH CHETRI
KUSHANK TIKKU
SUNNY NAIR
CHETAN PATKAR
SHAL JOSEPH

PRAMOD L J
SACHIN SIVKAR
NISHIKANT ROKADEY
AKSHAY VICHARE
FARIS AHMED ALI
SAURABH PATEL
STANLEY BALU
DHILIPAN M
SHRIKANT JAIN
TRIPURAJ GOND
RAVI RAM
STEVE CADY
NITIN SANJAY
AMEY PANCHAL
MAXIME CAZALY
SAMUEL SIMANJUNTAK
FILIPE CERQUEIRA
MICHAEL BENTITOU
GRUFF OWEN
JEREMY DINEEN

Additional VFX Production
Managers

KIRAN KUMAR PASUPULETI
NATALIE JADHAV
DAKSHINAMOORTHY ANBUKUMARAN
FEDERICO DOMINGUEZ
SAADO ABOUKHAZAL
EKATERINA DIAZ ALVAREZ
MARY HAYDEN

VFX Line Producers

ISABEL ARBOLEYA GONZALEZ
RACHEL CADDEN
DANIEL BRITTIN
GEORGE BENSON
REANNE GOODLITT-JONES
STELLA GOULART
ARJUN ARORA
SUDHERSAN R
ROUNAK MAGOO
ABUTALAH KHAN
SHREYAS DORWAT
MAVIS XU

VFX Production Coordinators

ALEXANDER MALDOFF
ANTONY NORMAN
TIA-LOUISE HEEGER
DANIEL FERNANDES
DEEPIKA S SHARMA

VFX Department Production

PRANJALI DESHPANDE
BANSARI SHAH
YASHVANTH G
ANASTASIA STAROVA
VISHAL HALDANKAR
COLETTE EMERY-CHEVALIER
KATHERINE DUMAS
BEATRIZ DE LA OSA ARCOS
ZINA OUKIL
CAMERON CHAPUT
CIARA ROCHE
AJ MULLEY
CARMEN METCALF
JOSHUA ELKIN
ROB TURNBRIDGE
HANNAH SIGSTON
SHANE JAEGER-COLLINS
PIETRO SILVESTRI
MIRUNA ZEGHERU
JULIA REID
BELINDA ISAACS
LIAM MCCARTIN
CLARA LOPEZ PEREZ
SOULLA JOSEPHIDE
JACK AROSKIN
CHANTAL JOHNSON
CHRISTY HUMPHREYIES
MAURIZIO CORDA
ISSY HAYLETT
REBECCA PEARCE
MARTIN KEMBLE
MAX WOODING
NIKKI ERNST
LOLA HALE
DIVYASREE B
SAKET CHAUDHARY
GURVINDER BAJWA
SUJAY KR
LOPA MAHANTA
M SUGUMARAN
POOJA RANE
ADARSH KATTI
AKASH GAURAV
SHRIJEET MODI
BHARGAV PRAJAPATI

SUBIN SAWAI
SHAMBHAVI UNTWALE
ROHIT NAIR
VISHAL VYAS
NITESH KOTIAN
GOWTHAM MAHALINGAM
ZEESHAN FARUQI
SONA SINGH
AAKASH SHAH
DEEPALI AWAGHADE
KARAN BHALLA
MANOJ KUMAR C
RUDRADEV CHAKRAPANI
SHIVAM B SHARMA
MAULISH PATEL
KEERTHINIVASAN KRISHNAMOORTHY
INDHU A
SANDEEP REDDY YARAMAKA
VAMSI MEDURI
HIMANI JAIN
VIKRAM SAMPATH
SABIHA SHAIKH
MANAV RAI
TAMARA KOVACEVIC
CHRISTOPHER MCKEAGNEY
MYLENE LAPIERRE
IRVIN GARCIA
SONIA BOURGEOIS
JACOB RUSSELL
ALINA KOROTKOVA
ADELINE PIZZATO
OLIVIA STARR
PIA JOSEPHSON
MERIC GRENIER
ANDREA LO PRIORE
MARWAN MOHAMMED
CHRISTOPHER KYRIACOU
JULIE MONGEAU
RACHEL DEANE
CRYSTAL HADCROFT
JACK BELL
NIALL MASON
ABHISHEK CHAUHAN
PRATEEK THADESHWAR
CHIRAG KORDE
VIKRAM PRASHANTH

VFX Production Assistants

VFX Editors

Matchmove Leads

CHARLES BERTRAND
JONATHAN LANCELOT
NITIN RAJ
JITENDRAVIJAY SRINIVASAGAN

Matchmove Artists

MANIVANNAN C
A K SARAVANAN
SHAAN NELSON
V ANANTHAN
R MURUGAPRASATH
DEVAMANI P
M ASHOK KUMAR
PRASHANT JOEL DASARI
ARAVINDAN C
ANANDA M
BALAJI ELANGO VAN
RANJITH SETHUMADHAVAN
SURYANARAYANAN T K
BALASUBRAMANI PARTHASARATHY
ARUNKUMAR P
BALU V
THULLIBILLI RAGHUVVEER
ARUNKUMAR G
LOKESH REDDY YAMATHI
Y B V M ARUNKUMAR
SARANRAJ RA
ABHISHEK SAJEEV
HEMA BHARGAV NALLAKA
DHANUSH S
S KARTHIKEYAN
VIPIN O AP RAMKUMAR
VIJAYAN M
SARATHKUMAR P S
SUSHOBICA S
HARISH JETTI
SHIVAJI GUNNABATTULA
D KATHIRVEL
ARUN ROSHAN
SATISH M
ARUN VIGNESH D
KARTHIK K
VIGNESH SUNDAR
S JAWANPRABANANTH
BALARAMAN JAGANNATHAN
K S RAJESHKUMAR
VINOCHKUMAR S

Layout Leads	PHILIP KILSHAW STEVEN LOVELL VINCENT DOMAIGNE MATTHEW CROWE DEVARSHI UPADHDYAY
Layout Artists	SAVIO LACERDA SARATH MADHAVAN HANNAH FLORESTANO SALLY HUANG HUGO DURAND ETHAN JIANG PAULA MONDEJAR SOUVIK MITRA JULIA CAPLIN PRASAD S PRAYAG RAMDAS ABHIMANYU JOSHI PRAFULLA NAIK ANIK ROY SANJAY TAWALE KUNAL JADHAV KARUPPASAMY K K KANAGESWARAN LOVAPRASAD PENKE ABHISHEK SHARMA JOHANNA SALAZAR MANON MARCO SEBASTIAN RAFFAELE REMI PECOUT AMBRISH RAMINWAR CHADY GHORAYEB LUKASZ BIERNAT
Concept Artists	DAVE FREEMAN YVONNE MUINDE VALANTIN PETROV PIOTR SWIGOT PETER OCAMPO BRANDON GOBEY
Shoot Crew	DAN GILLIGAN ANDREW WARREN BEN BROWN CORMAC TRESTON DAX CHEW EMILY ROPER
Build Leads	MALCOLM WATTS TOM WHITEHEAD

Build Artists

STEFANO CARTA
DIRK LAMBERT
JUAN MANUEL ORTIZ
GIAN MARIO ORTU
ABHISHEK AMIN
NARSINGOJU BUCHI RAMULU
ABHISEK CHATTERJEE
UBAISE AZEEZ
AKSHAY SUNIL WADWALKAR
DIPAK PRABHU
ABHIJEET KHEDGIKAR
RAMESH KUMAR S
VINAYAK SAMANT
KUBISI YOUNIS
JAKE BURSTEIN
DANIEL GONZALEZ-ENRIQUEZ
MARCO MANZINI
ANDREW MIDDLETON
CHRISTOPH MATTHIESEN
HAYDEN BARNETT
MADELEINE SCOTT-SPENCER
YANNICK LORVO
KENY CASTRO MORENO
KRISTIN FARRENSTEINER
ALISTAIR DARBY
DAN GRIGSBY
NAREN NAGARAJAN VENKATARAMAN
SCOTT DENTON
VAMSIKRISHNA AITHA
LOVELL RODRICKS
ANAAYA SHARMA UPMANYU
BHUMESH BOROLE
HARIPRASAD S
T BOOPALARAGHAVAN
YOGENDRA BUNDELA
RAHUL GAWADE
DABBIRU VISHNUSIMHA
PARTHA CHAKROBORTY
SANJAY CHANDRA
TOUSIF MALIK
INDREEP RAHA
KOUTHASOWMITHRI SAI
HARSHIT BHARGAVA
GAURAV SINGH
HARI HARAN A
SADIQ AHMED S K

ABHAY SAWANT
STALIN M
LALASAHEB M MAHAJAN
KARTHICK KRISHNA C K
IMRAN AHMED RAICHURI
KAILASH PRASAD
JITENDRA SHARMA
SREEDEV S
PUSHPA RANJAN
MANICKAM S
VISHAL NAYAR
M JAYAN
ANKUR KUMAR SINGH
MANOJKUMAR R
S BASKARAN
S B LAVANYA MUTYALA
SHIRISH SARPOTDAR
ABHAY VEER SINGH
DIPAK CHAUDHARY
DEEPAK S
VISHAL SHARMA
DARSHAN DONGRE
NIROTYAY DEY
BISWARANJAN NAYAK
MANUCHANDRA KARANTH
JUVIN C
R RUPESHKUMAR
SOMIK SEN
ANBARASU E
VISHAL SINGH
PATAN SUBANI
JINITH P KISHOR
ISHAAN SHARMA
SANYAM BASRAN
PRANAY DHARMAPURI
ARVIND SINGH PANWAR
B VANATHI JAYALAKSHMI
SHAMA SKANDA
VIJAY R
AADINATH CHAVAN
B S P DHEERAJ
PRAGYA ANAND
NIYATI PATEL
MAHABUB SUBHANI SHAIK
VIMAL V
PRASHANT KAMBALI

Animation Leads

ARUN KUMAR JAYAKUMAR
BHUSHAN JAGTAP
ADITYA PAWAR
J CHANUKYA
MICHAEL PELLETIER
RENAULT MCKINNON
CYNTHIA ALLARD
ANSELIE ABERG

Animators

AKSHAY PATIL
NAVEEN NEGI
RAHUL BOCHARE
ASH HAWKINS
BJÖRN SJÖBERG
CHRISTINA MANDIA
DARRYL WHITE
DIVYESH SHAH
ELLEN ERIKSON
GABOR KISS
LAI LOK CHAU
TOM LEE
CHAGO BUNTON-COLE
MANOLYA KULKOYLU
SACHIN NARENDRA
AYSHA MADINA
EMANUEL STRIXNER
KI YU
LOK KEI LAW
MARTIN ROSSI CAMPOS
YUKA TSUCHIDA
MAYURESH DESAI
JITENDRA CHOUHAN
KETAN PANSARE
ANIRUDDHYA CHANG
DHRITI SUNDAR CHANDA
PRASAD KALE
VISHWANATH HARIHAR MAHAJAN
SARATH BABU P
NORMAN LEMES
EMMANUEL MARGOUX
ALJO THOMAS
GRANT WILSON
MADELINE JACKSON
ADAM NIXON
YUSRA RABIA
VINCENT FARMER

Creature FX Leads

RONI POLISTCHUK
AYUSH RAIZADA
MINAR BIDAYE
LASSE RASMUSSEN
AMY THOMAS
JACK BEYNON
DAVID REINHOLD

Creature FX TDs

ALEX TAVENER
FREDRIK MAC LEOD
RYAN BORAH
GREG CALVERT
ANAND KAMBLI
JHON VASQUEZ ORREGO
ERICKA GO
ANTONIOS DEFTERAIOS
DANIEL GUERRA
LONG YING STEPHANIE TSE
KEVIN BORJON-PIRON
CARL ALBRECHT
EMMA RIDDELL
JAMES SKILBECK
AUGUSTE BALNYTE
JESSICA AMBER HURST
BRAM VAN ROMPUY
NICOLO PICCININI
FABIO MESSINA
LORENZO ARGENTIERI
MARTA LAPERAL MARTIN
DIPIKA NANA
BAJI MOHAMMED
NAVEENDRANATH K
ASHISH KAKAD
VISHAL BAKHASWALA
BHUSHAN PATIL
ABHIJEET SURYWANSHI
ANAIS RINGENBACH
CHIARA LICANDRO
JAGDISHWAR RENKUNTLA
YUKI DANURA
DOMINIC COYLE
SEPPE VANGRUNDERBEEK
SYLVAIN DALLIET
GABRIELA MURSCH
JP FELIPE

Environments & DMP Leads

JOAKIM FLATEN
NIGEL WAGNER

Environments & DMP Artists

GUILLAUME JULIEN
WOJTEK PIWOWARCZYK
OWEN MCGONIGLE
FRANCESCO RICCIARDELLI
JAMES TOMLINSON
SULLIVAN RICHARD
DAVID FORSBREY
ARVIND KACHARE
VIKRAM MALI
FEDERICO GUZZARDO
KRISTOF KIRALY
ENRIQUE SANCHEZ PEREZ
KEZIAH BAILEY
GI CHOI
FRANCESCO FERRARESI
FREDERICK VALLEE
HIROKI TAKEMOTO
ROBERT HENNINGS
TONY COSGROVE
JACK TAYLOR
YI WEI
MATTHEW DICKEN
HOLLY POTTER
THEO BLANCHARD
THOMAS BROCKMANN
ILEKTRA CHRYSANTHOU
DIANA IASHKUNOVA
AKOS SZABO
NICOLAS CABOCHE
MELISSA YUNG-HOK
SEBASTIAN MEINECKE
LAURA SCOTT
DONATELLA MELCHIONNO
BORJA GONZALEZ CASTRO
KINE SAETERENG
AUDRIUS URBONAVICIUS
MARIA TSIANTI
SHERIDAN STEVEN
SHIVANI SHAH
AMANDA BONE
ANTHONY SHANKS
KATSUSHI KATAYAMA
MARCO DE ROSSI
MATT IVANOV
ALEX PINCHES

SEBASTIAN ROCOTOVICH APPEL
VICTOR GEORGIEV
EVA KEDVES
SAIKAT BHATTACHARYA
MURALEEDHAR DAMODAR
PRAVEEN VANGALA
AJEET PRAJAPAT
VINAYAK KAJAVE
CARSTEN GOMES
MANMATH MATONDKAR
ANAND JADHAV
PAWAN BEDADE
JYOTI OJWANI
FIROZKUMAR MAHTO
PRIYANKA TELANG
RAKESH ZAMRE
NETRA MANKAR
PRADIPKUMAR JADHAV
VRUCCHIK GHONMODE
PAYAL AILANI
SUJIT ZINJAD
SHUBHAJIT GHOSH
BABLU GUPTA
SATISH EDAKKATTILL
TAMAS CSORDAS
FIONA WONG
REMI BOEYNAEMS
JINFENG LI
THIBAUT CHAPIRON
YANICK BOURGIE
MOISE CHAREST
PRASAD APTE
NEO JO
ANUP MITRA
NEETA HIREKAR
AVIV BAR-AMI
BRENDAN CARROLL
KEITH KAMHOLZ
LUKAS NIEMCZYK
MARKUS DRAYSS
MATTHEW FLICKER
OLE EIDSHEIM
PABLO GIMENEZ
RONALD CHEW
VLADIMIR POPOVIC

FX TDs

BASTIAN FISCHINGER
JASON HARRIS
JOSE GONZALEZ GARCIA
MUHITTIN BILGINER
PASQUALE RIEFOLI
ELINE STRIJDONK
IVAN TOMOVIC
JONATHAN DAVIES
KEVANN BOUSSAC
SHAHID MALIK
DAVID GRIFFITH
NACHIKET KADHE
PRATEEK DHAMIJA
VIJAY KUMAR
SANKEERTH GS
VATSAL NANAVALI
ONKAR DAHARE
PRAVEEN GANTA
MAYANK SHARMA
G DHAKSHNAMOORTHY
SAYYAD MUDDASAR
RAVI KOTA
AJAY BISHT
MAHESH DUBEY
GAYATRI PATEL
HARSHAVARDHAN RAO
SARTHAK SAXENA
MOHAMMAD SARIM
NAVEEN KOSANA
KEVIN LEO ANTONY
VIJAYAKUMAR SENGOTTUVEL
SAQUIB HUSSAIN
AASHKA SUNIL KAPASI
HIJAZ AHAMED
VISHANT MOTHUKURI
AQUIB ALI
SWARUP BHANJA
RAGHAVENDRA NAIK
FABIO FANGIONE
MATTHIEU BIJAOU
WAI CHUNG LIU
FELIX HEDBERG
ALAIN THAY
HANS LOSCHE
GLEN SWETEZ
NESSA ZHANG MINGFANG

Lighting Leads

Lighting TDs

MARK HARRISON
DANIEL GEORGIU
JUSTAS GIEDRAITIS
GEORGE BARBOUR
SHIDHYESH BHOGLE
SANTOSH DWIVEDI
KEYUR PATEL
VIKRAM KUMAR
VIJAYA BHASKAR M
S SHANMUGAM
DAMIEN GUSTIN
MAORIS CREANTOR
CHI KWONG LO
CHEW TENG LIM
KEITH CHEUK
ANAND HOTWANI
PAUL BRANNAN
LUCAS POZZEY
YANTI SURYATI
ANDY POTTER
PAULINE JAVELOT
JOAO RAPOULA VAZ LOURENCO
OSCAR HILL
YOSA PRAYOGO
DAN DINDAROV
JOHAN BARRIOS YUNDA
SANDRINE JABER
EMILY ELLIS
MOHAMED RAOF
RAHUL SOLSE
ABHISHEK SARKAR
SWAPNIL KEVAT
TEJAS PATADE
PRITHVI PARMAR
SANDEEP GUPTA
SHUBHAM MEHTA
SOUMYA KHURANA
SUMIT KUMAR
VIKRANT JOSHI
VISHAL SINGH SILWAL
YOGESH SINGH CHAUHAN
NIRAJ MANTRI
RINCY THOMAS
SATISH KANAGARAJ
ARUN GEORGE
BHARAT MALVIYA

Compositing Leads

DIWESH PRAKASH
THENMANIRAJAN PAULPANDIAN
V N D PRANEETH CHENNAMSETTI
VILAS VASANT PATEKAR
SATISH BALE
DINETTO JOSE
Y S SRIKANTH
S THIRUMOORTHY
SWAGAT JHA
PRUDHVI KRISHNA
BALAGANESH S
D V KIRAN KUMAR
ALEX KRULICKI
IAN ALLARD
TAE GOOK AHN
MOHAMMED HAMID
PATRICIA MONACO
REMI BITAWI
ASHWIN JOHN
SOLOMON WONG
HEATHER YOON
SARAH JENSEN
GORAN LAKIC
WILLIAM ATKIN
BEN DICK
DAVID DUNN
MICHAEL HARRISON
NEIL GRIFFITHS
PEDRO MORENO
SHIZUKA FUKUDA
STEPHANIE KELLY
DEBABRATA PAUL
DISHA PATHAK
NARENDRA SIKARWAR
LALIT DESAI
PRADEEP ARYA
VISHAL PARMAR
PRABHAKAR PUTTA
SNEHA AMIN
SUMAN NAYAK
M M SAIDA REDDY
M S M MIRZHAA
SIVAPRAKASH J
ARIJITH GHOSH
ALEXIS BECHET
MAXIME BESNER

Compositing Artists

SEBASTIEN REGERT
ANDREAS ANDERSSON
MELISSA GODDARD
ADAM TROWSE
JACK DUNN
ROBIN BEARD
STEVEN FELTHAM
VICTOR ALMELA ORERO
CHRIS MUNNS
ANTHONY D'AGOSTINO
PO YAN CHAN
RICHARD COURTMAN
RICHARD STAY
SATHEESH RENGASAMY
ALICE MITCHELL
EMILY GREELEY
ITAMAR ALONI
JULIA REINHARD-NENDICK
KOSTAS PANAGIOTOPOULOS
LORENZO MARCONI
LUKE ARMSTRONG
MARIJUS NEVERDAUSKIS
JAMES FOSTER
STEVE NEWBOLD
SANDIP KARMAKAR
ACHINTO BISWAS
PRASAD KULKARNI
VISHAL H PARMAR
FEROZ MALLICK
AJAZ ANSARI
JAY MEHTA
PARASNATH SHARMA
VISHAL MULE
TOM HOCKING
MONALI CHOWDHURI
RAVI SHARMA
VISHRAM MONDKAR
ABHIJEET MISQUITTA
VIKRAMSHIL NARWADE
SUPRIYA TRIPATHI
AMRESH AMAR
SANTOSH MISHRA
VIJAYATA LOHALEKAR
CHETAN JAIN
HEMANT SAWANT
MAHESHKUMAR CHOUGULE

RAM ORAON
SAGAR DEORUKHKAR
UTTAM SHARMA
ABHISHEK ROY
PRAKASH TELI
MAYURESH POWAR
DIVYANG DHARAIYA
NIBHA KUMARI
PRAKASH PARMAR
RAJKUMAR SAKPAL
SACHIN KADAM
ASHWIN MALVIYA
SRIJITH MOHANAKRISHNAN
ROHIT R KUMAR
AADARSH THAPLIYAL
ABHISHEK MAHESHWARI
YADEB BATALA
YASH PANDIT
ABHISHEK NAIK
KAJAL PANDYA
NAMRATA GAJARE
NITESH DEOKAR
PRAFULLA MAHAJAN
RAHUL TARE
ROHIT RANE
VATSAL GALA
VISHAL MEENA
DEEPAK JADHAV
GIRISH ADAM
VIBHUTI KAUSHIK
ROHAN PADWAL
PIYUSH JAIN
SHIVANK TYAGI
EMAD SHAIKH
ISHIKA SHAW
JASPAL SINGH
VAISHALI SHARMA
AMOL TIRKEY
ANAND SINGH
ANIL MISHRA
MANDAR BHANGARE
PREMSAGAR YADAV
RANJEET KUMAR
VAISHNAVI AGARWAL
ROHIT SAINI
SATYAWAN YADAV

MANZURAHMED FATEH
DUSHYANT SAHU
EMERICK FERNANDES
HUSSAIN SHAIKH
KIRAN MEDHEKAR
SUDIP CHAUDHURI
SUHAS MANE
VIDHUN GHAI
DIPAK SAHOO
LAXMINARAYAN SAHOO
AVDHESH CHAUDHARY
PRABHAT KUMAR
PRAVEEN SINGH
SOMNATH KUMBHAKAR
MOHIT TRIPATHI
SANJITH SHETTY
ANJALI DWIVEDI
NILESH GHODMARE
RAHUL GUPTA
MOHAN KANTH KOLLURU
NOEL AROCKIAM J
V RAJADURAI
J GOKULAKRISHNAN
S SARATH KUMAR
NUTHAN KUMAR R
SAI KIRAN REDDY TELLURI
KAUSERAHMED
AMUDHAN G
CHILKA SOUJI
M BABU ANANDH
ARUNPANDIAN S
VENU MADHAV TULAM
MEHANATHAN DURAISAMY
NAVEEN RAJ DONTALA
ANOOP S
HARIKUMAR KURUNNUMALA R
SUNEET KUMAR
GOPU VENKATESH
CHODE BALA SAI VAMSI
LOGANATHAN N
DEVANATHAN T
M KALIMUTHU
BALAJI R
GOKARLA SANTOSH KUMAR

M PURNA SANKAR RAO
MARTHA AGUILAR
STEPHANE BRISSON
MAXIME LAURENT
RILEY LIAO
PAULINE LIQUIDO
ALEXANDRA PAQUET
GABRIELLE PERRAULT
RONALDO PUCCI
MICHAEL STRECHA
VOLKAN YURDAKUL
PASCAL DEPOCAS
VICTOR DIAZ
LEO LUXFORD
JOHN CHEMPIL
GREGORY CORRAZE
ZAHID JIWA
AEL NOSMAS
PRAVEEN SUBBARAMAN
WEN WU
SELENA FARKAS
ABHEESH.N.U
SWANAND PHANDIS
SANJAY KUMAR YADAV
PREM KUMAR M
KARTHIKEYAN T
HEMANT TAJANPURE
SARFRAZ UDDIN
VIJAYAKUMAR T
KARTHI S
S SIVANANTHAM
KUNAPAREDDY ADI BABU
KAREEM ADHAM SHA
RAMU S
SRIMURALI S
C HARI BABU
NANDULAL R
R PARTHIBAN
GAVIDI PYDINAIDU
HARI ELLISETY
VIJAY SALVI
SALIM BASHA A
SANTHOSH YARAMAKA
DHIVYA PRADEEP
HARSHIT AGARWAL
SHAIK RAHEEM

Roto & Prep Leads

Roto & Prep Artists

Head of Departments

HARIHARA PRASAD REDDY
RAHMAT ALI
JAGANNADHAM RAJANA
MURUGANANTHAM D
MRINMAY DEBNATH
R SELVAGANAPATHI
SIVAKUMAR SANKAR
ARJUN C S
CHIRAG MALEWADKAR
ANOOP TIWARI
MAHESH M
R MUGILAN
ASHOK A
CHANDRASEKARAN C
VIGNESHWARAN G
GURRAM KONDALARAO
DILAWAR ALI L
D GOPINATH
DEGALA PREETHAM
UDHAYAKUMAR K
VINAYAK MAHADIK
RAKESH CHEJARA
PRAFUL KURME
MANOJ RATHOD
PRASHANT MORE
ASHISH SHIVAJI JAGDALE
OLIVER MONEY
MERZIN TAVARIA
JIGESH GAJJAR
A.R. SESHAPRASAD
PAUL ARION
THEO FACEY
KEITH ROBERTS
VERA ZIVNY
MATTHEW SMITH
PHIL JOHNSON
DEBBI COLEMAN
RICH DIVER
SETH DUBIENIEC
KIERON HELSDON
ISAAC PARTOUCHE
KEDAR KHOT
MADHU NAIR
PRANAY AGARWAL
PUJA PARIKH
SAMEET GUPTE

Department Managers

MANOJ BARHATE
RUTH ASENSIO JANE
THOMAS STOELZLE
KEDAR RAUT
CHACKO PHILIP
CHAITANYA MB
RAMCHANDRA BIRJE
KUNDAN JHA
ABU THAHIR
DURAI BABU K
SILSUNNY DSOUZA
SHAHAR LEVAVI
JAMES STAPP
BENJAMIN RIBIERE
QUENTIN PIANTA
XAVIER LESTOURNEAUD
JORDAN WALSH
THOMAS WARD
VASILIS KARATZIVA
RICHARD DYSON
KAYLEIGH HARDING
SARAH CRIPPS
PRISCILLA TAN
OLGA BROUGHTON
NINAD JOSHI
SHARMILA VENUGOPAL
MOHAK SHARMA
MALLIKARJUN DHARVE
BALENDU R KURUP
MARZUN PATEL
RAJAT AMIN
ABHISHEK KEMKAR
KIRAN HEGDE
DOMINIQUE CHARTRAND
CARLOS CHACIN
VICKY GILLET
RESHMI BALACHANDRAN
ALBERTO HERRERA
AKSHAY BHOSLE
MADISON DAMAN WILLEMS
JAMIE SLOWGROVE
THOMAS GEORGE RUTTER
VLASIS GOGOUSIS
BULLIBABU ARTHIMALLA
ROHAN BHINGARDE
VISHAL MISHRA

Production & Technical Support

MATT GRAY
ANTHONY TAN
ANDY CUTHBERT
AMIT DESAI
SIMON HEDGES
KATIE BRETT
NEAL PATEL
TOM NICHOLSON
SHERLEY BARDET
MAX BROWN
Visual Effects & Animation by INDUSTRIAL LIGHT & MAGIC
A LUCASFILM LTD. COMPANY
Visual Effects Supervisor JULIAN FODDY
Visual Effects Producer ROB SHEARS
Visual Effects Executive
Producer JEANIE KING
Associate Visual Effects
Producer UMAR HUSSAIN
Compositing Supervisor JEFF SUTHERLAND
CG Supervisor JOEL BODIN
Lead Digital Artists DOUGLAS MOORE
JEAN-NICOLAS COSTA
JEREMY SAWYER
KOENRAAD HOFMEESTER
SARAH DE SCHOT
Visual Effects Concept Artists BIMPE ALLIU
JASON HORLEY
Digital Artists ADAM COBABE
ALEJANDRO VELA-CASTRO
ALEXANDRA TURNER
ANDREA WALSH
ARON BONAR
ARON MAKKAI
BASILISA CANOVAS RUBIO
BEN AICKIN
BEN NEALL
BRANKO GRUJCIC
CAN CHANG
CHEUK YUNG NG
CHRIS WEST
CHRISTOPHER MEDLEY-POLE
DAFINA HRISTOVA
DANIEL ALEJO
DANIEL CAFFREY
DANIEL KEMEYS

DANIEL O'SHAUGHNESSY
DAVID GOTTLIEB
DAVID VIVALDINI
DAVID WASHBURN
DELICIO GOMES
ELEONORA D'ONOFRIO
EMANUELE SERNIOTTI
FRANKINO LUPO
GANG TRINH
GIORGIA PULVIRENTI
GORDON MARSHALL
GUILLAUME LENOEL
GURPREET PANNU
IAN BAXTER
JAMES MOHAN
JASMIN FEDDER
JEAN BOLTE
JENNIFER BURKE
JESSE HILDRETH
JESUS GARRIDO GUIADO
JOE WOODWARD STEVENSON
JOHN HANSEN
JORGE VIZMANOS SOLANS
JOSEPH THOMAS MEKATUKULAM
KARIN COOPER
KEITH RIBBONS
KYNAN VOYEAUD
LUDOVIC FREGÉ
MARCEL MARTINEZ
MARIA GOODALE
MARIS STEKELS
MARK MARCIN
MARTA ERRERA
MASAHIKO TANI
MAT MONRO
MATT LEE
MATTEO OLIVIERI-DANCEY
MELISSA LEAMON
MICHAEL CASHMORE
MINCHO MARINOV
NUNZIO BITETTI
PATRICK GAGNE
PETTER STEEN
RONNIE WILLIAMS JR.
SAMUEL JACKSON
SCOTT BOURNE

	SCOTT MARRIOTT
	SHARON PENG
	SILVIO ALBERTI
	STEVE WALTON
	SUNNY LI-HSIEN WEI
	THEOPHANE TAN
	THOMAS DUCKETT
	TIMOTHY MUELLER
	TOM BASKAYA
	TOMOS JONES
	WAYNE CHAN
	WILL MARTINDALE
	YOANN GOURAUD
Visual Effects Production Manager	BROOKE MASOTTI
Visual Effects Line Producers	CAROLINE WHITEHILL
	SOPHIE OLIVE-CALVER
Visual Effects Production Coordinators	EMMA IHECHERENOMA
	JESSICA ROYCE
	WILLIAM ROSS
Visual Effects Production Assistants	ANNA RIVA
	SAMUEL BUSH
	STEFANIE MATEI
Visual Effects Editor	BETHANY HARVEY
Technology	DENNIS ALLAREY
	RYAN SISSON
	TIM FOGARTY
Production & Technical Support	JAMIE SIMS
	KALOYAN GANEV
	SIMON DAVIES
Senior Virtual Production TD	CHRISTOPHER JOHNSTON
Virtual Production TD	JACK BROWN
	LAURA MILLAR
ILM Executive Staff	SUE LYST
Visual Effects by	LOLA VFX
Visual Effects Supervisor	JEREMIAH SWEENEY
Visual Effects Producer	THOMAS NITTMANN
Senior Compositing Supervisor	LOENG WONG-SAVUN
Visual Effects Coordinators	JACK DORST
	RICARDO MENDOZO
Digital Artists	DAVID MYLES
	ROUSSELOS ARAVANTINOS
	MATTHEW UNWIN
	DAVID CLIFTON

	YONGHWAN KANG
	JOHN POLYSON
	CODY BRUNTY
	SUN LEE
	WILL ANDERSON
Visual Effects by	STEREO D
Visual Effects Producer	MARK SIMONE
Line Producers	MELISSA ESPINA
	R PARTHASARATHY
Head of Production	FRANKLIN MASCARENHAS
Compositing Supervisor	GRANT LEE
Visual Effects Supervisor	THAILRAJU SHRI BINDHU MADHAV
Visual Effects Production	
Manager	KARI-LYN GRAVEL
Pipeline TD	THOMAS E. HALEY-HERMIZ IV
Paint Artists	JITENDRA SINGH GURJAR
	PANKAJ HARISH UKEY
Visual Effects by	FACTORY VFX
Visual Effects Supervisor	NICHOLAS CERNIGLIA
Senior Visual Effects Producer	CHRISTAL WOLGAMOTT
Visual Effects Producer	ERIC CHRISTENSEN
Senior Compositing Supervisor	JUAN MELGOZA
CG Supervisor	STEVE MIHAYLOV
Compositing Supervisors	SPENCER HOWSON
	RUSS SUEYOSHI
Digital Artist Supervisors	BRAD BETSCHART
	DAVID AUGHENBAUGH
	COLIN PATTY
Screen Graphics by	TERRITORY STUDIO INC.
Graphics Supervisor	MARTI ROMANCES
Graphics Producer	ASHLYE VAUGHAN
Digital Artists	BRANDON MATA
	YUGEN BLAKE
	NEPTALI CISNEROS
	WESLEY PHUNG
	JONNY SEVERN
	JESUS SUAREZ
Composer	GROVER RICHARDSON
Matte Painter	DAVID TEIXIDOR
Visual Effects Graphics by	BLIND LTD
Computer Graphics Supervisor	ANDREW BOOTH
Computer Graphics Producer	HELEN BAKER
Screen Graphics Designer	SHAUN YUE
	MUNGO HOREY
	CHARLIE MIDDLETON
	STEVEN BUSSEY

Visualization Services
Provided by
Visualization Supervisor
Visualization Producer
Visualization Lead
Compositing Supervisor
Compositing Leads
Visualization Artists
Compositors
Asset Builders

ALYSSA SMEDLEY
PROOF
GEORGE ANTZOULIDES
DAFYDD MORRIS
PATRICE AVERY
SIAN GREEN
DAVID ALLEN
JON ALLEN
CHRIS SUDDABY
STEVE HARRISON
STEVE HUGHES
JOHNATHON RANDALL CORMIER
NATHAN KOGA
JAIME E. RIVEROS
AUSTIN TAYLOR
DAVID PRITCHARD
NATHAN ABREU
JIAMIN "KINO" WU
CHARLES BEGLAN
ANDREW McDONELL
JAMIE FRITH
AARON CLEMENT
JORGE DEL VALLE
MICHA BOSTRÖM
CURTIS CARDWELL
JAVIER ZUMAETA
LAWRENCE CHANDLER
IMRAN YOUNAS BUTT
SAUL TORESAN
ALEX POTTS
GILLIAN BEST
AGYEI ARTHUR
EUNICE PARK
JOANNA GOSLICKA
SEBASTIAN BROWN
RON RHEE
BENNY VARGAS
MICHAEL GILBERT
BORIS BAUER
CARL VAZQUEZ
SHAHAR ELDAR
CHRIS WRIGHT
JACK MUMFORD
ARNOLD PRYADA

Visualization Coordinator	NANCY DUFF GEORGIA BENJAMIN CARRIE CARNEVALE
Medusa Facial Capture by	INDUSTRIAL LIGHT & MAGIC AND DISNEY RESEARCH STUDIOS
Character and LiDAR scanning by	CLEAR ANGLE STUDIOS
Cyber and LiDAR scanning by	GENTLE GIANT STUDIOS
3D Conversion by	DNEG
3D Producer	ADAM OHL
3D Editor	TRAVIS DULTZ
Stereo Supervisor	RITESH "RICKY" AGGARWAL
Global Head of Production	ROHAN DESAI
Stereo Executive Producers	LINDSEY KAISER TIMMY BRODERICK
Head of Production - India	GAURAV JAIN
Stereo Production Manager	ANNSH PATEL
Stereo Head of Pipeline	ISAAC GUENARD
Stereo Senior TD	CHARLES LUCE
Stereo Line Producer	RESHMA JHANGIMAL
Stereo Production Team	ABHISHEK PATHAK CASSIUS VAZ JAMES TAM MONIKA RANA RAVINDER SINGH BISHNOI SEERAT BAWA AKASH MANGAVKAR GAGAN KATHURIA JENNYFER LEVY NAUSHAD RAZA SACHIN MOHAN GHANWAT VINAY GAUTAM ALEXANDER ASTURIAS GAUREE DEEPAK PATIL MAHESH CHANDER REDDY RAGHAVENDRA KAMATH SAHIL GANDOTRA
Stereo Creative Team	AMAN AVTAR DHIRAJ SUKHEJA KALPITA TENDULKAR MITHILESH SHARMA SAMEER SAMANT SUSHIL KUMAR SINGH ANDREW DOHAN ERIC MITCHELL

LYDIA AGUILAR
OMKAR RAHATE
SANDEEP NARAYAN SHIRKAR
TANMAY DINESH TANNA
ASHUTOSH KUMAR
ERIK CLASSEN
MANGESH RAMESH SAWANT
PETER MACHUCA
SHIVKUMAR PRALHAD PANCHAL
TANVIR ALAM
CHANDRAPRAKASH SINGH
EZRA PIKE
MANU JAIN
PRASSANA KUMAR SAHOO
SIVA RAMA KRISHNA YELURI
VIJAY RATHEE
CHRISTOPHER WATERS
GOPAL MEENA
MATTHEW LUTES
PRATEEK SHARMA
SRIKANTH YEMULA
DAVID SERRANO
HIMANSHU AJMERA
MICHEAL SWEETSER
RAHUL RAMESH KHOPKAR
SUBHAM GHOSH

SOUNDTRACK ON ATLANTIC RECORDS

“EXOTIC RACE”

Written by Jason Henriques, Sean Paul Henriques,
Nyann “News” Lodge, Wascar Nicolas Feliz Moya, Murci
Performed by Murci feat. Sean Paul & Dixson Waz
Produced by Murci

Murci appears courtesy of Atlantic Records
Sean Paul appears courtesy of Island Records, a division of
Universal Music Operations Limited
Dixson Waz appears courtesy of Waxploitation Records

“BUSSIN BUSSIN”

Written by Rodolfo Argueta, Tarik Johnston, Tyler-Justin
Anthony Sharpe, Nicolas Zita Performed by Lil Tecca
Produced by Rvssian & Pyroman
Lil Tecca appears courtesy of Galactic Records/Republic
Records, a division of UMG Recordings, Inc.

“APPETITE FOR DESTRUCTION”

Written by Tracy Curry, Jerry Long, Lorenzo Patterson, Andre Young

Performed by N.W.A

Courtesy of Capitol Records

Under license from Universal Music Enterprises

“BREATHE (FEAT. RZA) (LIAM H AND RENE LAVICE RE-AMP)”

Written by Liam Howlett, Robert Diggs, Keith Flint, Rene LaVice, Keith Palmer

Performed by The Prodigy

Produced by Liam Howlett

Remixed & Re-Amped by Liam Howlett & Rene LaVice

Courtesy of Take Me To The Hospital Ltd

Additional Production by Hybrid

“RIDE DA NIGHT”

Written by Taurus Bartlett, Kevin Gates, Jacob Greenspan, Jaucquez

Lowe, Kevin Andre Price, Jared Scharff, Timothy Williams

Performed by Kevin Gates feat. Polo G & TeeJay3k

Produced by Go Grizzly, Pearl Lion & Jae Green

Kevin Gates appears courtesy of Atlantic Records

Polo G appears courtesy of Columbia Records, a division of Sony Music Entertainment

Teejay3k appears courtesy of Free The Lost/Atlantic Records

“BUSHIDO”

Written by SENTARO “STEELO” IRIZATO, NVMBRTWNTYNICE,

Braxton Olita, Trocon Roberts Jr., Rhondo Robinson,

Michael Thomas, JP THE WAVY

Performed by Good Gas & JP THE WAVY

Produced by Fki 1st, RhondofromJersey & De’Jour Thomas

Good Gas appears courtesy of Mad Decent

JP THE WAVY appears courtesy of bpm tokyo/KSR Corp.

“LANE SWITCHA”

Written by Joseph Adenuga, Jordan Houston, Patrick Houston,

Bashar Jackson, Tanner Katich, Jim Lavigne, Rakim Mayers,

John Mitchell, Maxwell James Nichols, Cody Rounds, Danny Snodgrass, Jr.

Performed by Pop Smoke & Skepta feat. A\$AP Rocky, Juicy J & Project Pat

Produced by Taz Taylor, Cxdy, mjNichols & OkTanner (Internet Money)

Pop Smoke appears courtesy of Victor Victor Worldwide

& Republic Records, a division of UMG Recordings

Skepta appears courtesy of Boy Better Know

A\$AP Rocky appears courtesy of A\$AP Worldwide/RCA Records

Project Pat appears courtesy of Moneytrain Empire

“WALTZ OF THE FLOWERS FROM ‘THE NUTCRACKER’”

Written by Pyotr Ilyich Tchaikovsky

Performed by Slovak Philharmonic Orchestra conducted by Michael Halász
Courtesy of Naxos
By arrangement with Source/Q

“MALA”

Written by Jarina De Marco, Adrienne Gonzalez
Performed by Jarina De Marco
Produced by AG

“FURIOSA”

Written by Ale Aberti, Bulee Gaillard, Gregory Hein, Sam
Homae, Jon Wiener, Tobias Wincorn
Performed by Anitta
Produced by The Roommates & Tobias Wincorn
Anitta appears courtesy of Warner Records
Contains a sample of “LINDA CARA”
Performed by Slim Gaillard
Courtesy of Sunflower Entertainment Co., Inc.

“I WON”

Written by Tyrone “Ty Dolla \$ign” Griffin Jr., Jackman Thomas
Harlow, Dazmiere Jones, Golden Landis Von Jones,
Gradon Lee, Jake Troth, Vince Watson
Performed by Ty Dolla \$ign, Jack Harlow & 24kGoldn
Produced by Invincible & Grady
Ty Dolla \$ign appears courtesy of Atlantic Records
Jack Harlow appears courtesy of Generation Now & Atlantic Records
24kGoldn appears courtesy of RECORDS Label, LLC/Columbia Records

“DE MUSEO”

Written by Marco Masis, Benito Antonio Martinez Ocasio
Performed by Bad Bunny
Produced by Tainy
Bad Bunny appears courtesy of Rimas Entertainment LLC

“RAPIDO”

Written by Jose Nicael Arroyo, Jose Daniel Betances, Lincoln
Castaneda, Jose E. Luna, Edgar Machuca, Jose Mazo, Aderli
Oviedo, Carlos Reyes-Rosado, Gilbert Rodriguez, Ronal
Toro, Michael Torres, Humberto “Humby” Viana
Performed by Amenazzy, Farruko, Myke Towers & Rochy RD
Produced by Humby, Linkon, Ricky Luna & Nicael
Amenazzy appears courtesy of Rimas Entertainment LLC
Farruko appears courtesy of Sony Music Entertainment US Latin LLC
Myke Towers appears courtesy of White World Record

“REAL”

Written by Pedro David Daleccio, Karloff Gaitan,
Hector Mendoza, Justin Quiles, Garfield Spence
Performed by Justin Quiles, Dalex & Konshens
Produced by Happy Colors & Karloff Gaitan
Justin Quiles appears courtesy of Warner Music Latina
Dalex appears courtesy of Rich Music

“FAST LANE”

Written by Durk Banks, Altariq Crapps, Jocelyn Donald,
Jordan Douglas, Norman Payne, Ivory Scott, Alyssa
Stephens, Byron Thomas, Tyshane Thompson, Caleb Toliver, Bryan Williams
Performed by Don Toliver, Lil Durk & Latto
Produced by DJ Chose, Tariq Beats & Pop Nick
Don Toliver appears courtesy of We Run It Ent/Cactus Jack/Atlantic Records
Lil Durk appears courtesy of Alamo/Geffen Records
Latto appears courtesy of Streamcut/RCA Records, a
division of Sony Music Entertainment

“HIT EM HARD”

Written by Durk Banks, Andrew Cedar, Kiari “Offset”
Cephus, Kevin Gates, Kid Ink, Ishmael Sadiq Montague, Trippie Redd
Performed by Offset, Trippie Redd, Kevin Gates, Lil Durk & King Von
Produced by ISM & Andrew Cedar
Offset appears courtesy of Quality Control Music/Motown Records
Trippie Redd appears courtesy of 10K Records
Kevin Gates appears courtesy of Atlantic Records
Lil Durk appears courtesy of Alamo/Geffen Records
King Von appears courtesy of Get Back Gang Entertainment/Empire Records

Supported by the Scottish Government and the National
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LOTTERY FUNDED

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Film Office, a Division of Thailand Department of Tourism



THAILAND FILM OFFICE

With the participation of Thailand Film Incentive Measures



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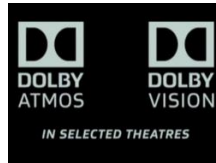
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