



FESTIVAL DE CANNES
SÉLECTION OFFICIELLE 2020

ANOTHER ROUND

A FILM BY THOMAS VINTERBERG

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LOG LINE

Another Round is a fun, moving, life-affirming and thought-provoking drama about friendship, freedom, love – and alcohol.

SYNOPSIS

There's a theory that we should be born with a small amount of alcohol in our blood, and that modest inebriation opens our minds to the world around us, diminishing our problems and increasing our creativity. Heartened by that theory, Martin and three of his friends, all weary high school teachers, embark on an experiment to maintain a constant level of intoxication throughout the workday. If Churchill won WW2 in a heavy daze of alcohol, who knows what a few drops might do for them and their students?

Initial results are positive, and the teachers' little project turns into a genuine academic study. Both their classes and their results continue to improve, and the group feels alive again! As the units are knocked back, some of the participants see further improvement and others go off the rails. It becomes increasingly clear that while alcohol may have fueled great results in world history, some bold acts carry consequences.

DIRECTOR'S INTENT

THOMAS VINTERBERG

"I never drink before breakfast."

The quote is from Churchill, who helped to defeat the Germans and win World War II, while under the excessive and constant influence of alcohol.

Other great thinkers, artists and writers, such as: Tchaikovsky and Hemmingway have found courage and inspiration that way. After the first mouthfuls of alcohol, we all know the feeling of the conversation growing, the room getting bigger and the problems getting smaller.

With this movie, we want to examine and salute alcohol's ability to set people free. The film is inspired by the Norwegian psychologist Finn Skårderud's theories that man is born with a 0.5 blood alcohol level shortfall.

We want to create a tribute to alcohol but it goes without saying we also want to paint a nuanced picture. Embedded in our examination of the essence of alcohol lies an acknowledgement that people die from - and are destroyed by - excessive drinking. An existence with alcohol generates life, but it also kills.

In this story, we meet four good men a little late in their lives. We meet them in a world we know: a boring and mediocre one, which sees them locked in monotony and entrenched in patterns and habits, trapping them in middle ground. At the same time, death is moving closer. They have passed the half-way point in their expected lifetime. The freedom of youth, infatuations and weightlessness have gradually become distant memories. They rediscover all of it and much more by taking part in an experiment entailing a systematic intake of alcohol. Initially, in connection with their jobs as high school teachers.

The movie is imagined to be rooted in the real world – in completely naked, blunt and at times improvised intimacy – like in "A War" by Tobias Lindholm, "The Celebration" by the undersigned-and "Husbands" by Cassavetes. The moments play out, letting the camera observe and not dictate.

The movie assumes a humoristic and – in some eyes – scandalous approach to a serious topic. ANOTHER ROUND is intended to be a multi-faceted story that at the same time provokes and entertains, makes us think, cry and laugh within the length of the movie. And hopefully leaves food for thought and debate for an audience who lives in a world which, to an increasing degree, is defined by puritanical rhetoric outwardly, but has a rather high alcohol intake even from a relatively young age.

ANOTHER ROUND is imagined as a tribute to life. As a reclaiming of the irrational wisdom that casts off all anxious common sense and looks down into the very delight of lust for life... although often with deadly consequences.

Thomas Vinterberg

BIOGRAPHIES

DIRECTOR THOMAS VINTERBERG

celebrated directors. His latest effort was the large-scale, international drama *Kursk* (2019), about the Russian submarine tragedy in the year 2000. Another recent success of his, *The Commune* (2016), was selected for the main competition at the Berlin Film Festival and netted Trine Dyrholm, a Silver Bear for Best Actress. In 2012, Thomas Vinterberg won worldwide acclaim for this Oscar and Golden Globe-nominated drama *The Hunt* (2013), which also won Mads Mikkelsen the Award for Best Actor at the prestigious Cannes Film Festival. Other notable works include the adaptation of the Thomas Hardy novel *Far from the Madding Crowd* (2015), which Matthias Schoenaerts and Carey; *Dear Wendy* (2005); and *It's All About Love* (2003). Vinterberg got his international breakthrough in 1998 with *Festen* – the world's first Dogme 95-film, which received several international awards, including the Cannes Jury Prize. Thomas Vinterberg made his feature debut with *The Biggest* (1996), after graduating from the Danish Film School in 1993.

SCREENWRITER TOBIAS LINDHOLM

Tobias Lindholm has enjoyed a long collaboration as a screenwriter with Thomas Vinterberg. Aside from *Another Round* (2020), Lindholm also co-wrote *The Commune* (2016), *The Hunt* (2013), and *Submarino* (2010). More recently, Lindholm wrote and directed the limited TV-series *The Investigation*, which will premiere this Fall on Denmark's TV2. In 2017, Lindholm wrote and directed several episodes of the American Netflix *Mindhunter*, in close collaboration director and producer David Fincher. Tobias Lindholm has also had success as a writer on several Danish TV-series, including seasons 1 and 2 of *Borgen* (2010-2011), which won the BAFTA for Best International TV-series. Tobias Lindholm was trained as a screenwriter at the Danish Film School, graduating in 2007. He has written and directed the award-winning *R* (2012), *A Hijacking* (2012), and *A War* (2015), which was nominated for an Academy Award for Best Foreign Film.

MADS MIKKELSEN

Another Round (2020) marks Mads Mikkelsen's return to Danish cinema. This mark's Mikkelsen's second foray into Vinterberg's cinematic universe, following his searing lead performance in the award-winning *The Hunt* (2013), which won him the prize for Best Actor at Cannes. In 2020, Mads Mikkelsen will also be appearing in a starring role in Anders Thomas Jensen's upcoming film *Riders of Justice* (2020). Aside from his work in

his native Denmark, Mads Mikkelsen has made his mark in Hollywood with leading turns in the films such as *Arctic* (2019); *Polar* (2019); *Doctor Strange* (2016); *Rogue One: A Star Wars Story* (2016); *Casino Royal* (2006); *King Arthur* (2004); and the title role in the celebrated tv-series *Hannibal* (2013-2015). In 2011, Mads Mikkelsen received the European Film Award for his contribution to World Cinema and sat on the 2016 Cannes jury. Mikkelsen's prominent roles in Danish films also *Men and Chicken* (2015), the international smash hit and Oscar-nominated *A Royal Affair* (2012), and Susanne Bier's *After the Wedding* (2006), which was also nominated for an Academy Award. He has also headlined several of Anders Thomas Jensen's modern classics like *Adam's Apples* (2005), *The Green Butchers* (2003), and *Flickering Lights* (2000). Aside from his cinema career, Mikkelsen also appeared in the Emmy award-winning series *The Unit* (2000-2004). Mads Mikkelsen trained Aarhus Theater's Drama School, graduating in 1996, and received his breakthrough in Nicolas Winding Refn's debut *Pusher* (1996). Their collaboration continued through *Bleeder* (1999), *Pusher II* (2004), and *Valhalla Rising* (2009).

THOMAS BO LARSEN

Award-winning actor Thomas Bo Larsen broke through in Thomas Vinterberg's Oscar-nominated short film *Last Call* (1993). Since then, Bo Larsen and Vinterberg worked together on several films, including *Festen* (1998), for which Bo Larsen won a Danish Academy Award, the Robert Prize, for Best Supporting Actor in 1999. Bo Larsen previously won the same award for Best Actor in 1997 for Vinterberg's debut, *The Greatest Heroes* (1996). Thomas Bo Larsen also played central roles in Vinterberg's *The Hunt* (2013) and *When a Man Comes Home* (2007), playing the film's protagonist, opera Hans Christian. Currently, Thomas Bo Larsen stars in the tv-series *The Lawyer* (2018-2020). Bo Larsen has also appeared in three films in the hit family franchise *Father of four* (2017-2020) and Langkjær Entertainment's successful stage musical *Terkel – The Motherf*cking Musical* (2019). Thomas Bo Larsen also recently starred in the first two critically acclaimed seasons of the series *Follow the Money* (2016). Thomas Bo Larsen has also appeared in the *A Second Chance* (2015), *The Idealist* (2015), and *The Sun King* (2005).

MAGNUS MILLANG

Magnus Millang appeared in his first Vinterberg picture in *The Commune* (2016), a collaboration that carried over into *Kursk* (2019). Millang made his debut as a writer/director – along with his brother, Emil Millang – with the comedy *Heavy Load* (2019), in which he also starred. Aside from his work in front of the camera, Magnus Millang wrote and directed the short film *Kein Problem* (2017) and appeared in the *Dan Dream* (2017). Magnus Millang made his screen debut in the Dept. Q series entry *The Keeper of Lost* (2013). Magnus Millang has many talents, and besides directing, screenwriting, and acting, he's best known as a comedian, most notably appearing in the comedy series *Danish Dynamite*. In 2014, Magnus Millang won the Comedian of the Year Award at the Comedy Galla Awards.

LARS RANTHE

Including *Another Round* (2020), Lars Ranthe has been a near-permanent fixture in Vinterberg's later filmography, including *The Commune* (2016) and *The Hunt* (2013). Recently, Ranthe appeared in the film *Hunting Season* (2019). He has also appeared in several successful Danish TV-series, including *Warrior* (2018), a starring role in the comedy con-drama *Pros and Cons* (2018), *Greyzone* (2018), all three seasons of *Dicte* (2013-2016), and *The Seaside Hotel* (2013-). Ranthe also appeared in the films *Love and Other Catastrophes* (2016); *The Cartel* (2014); *Those Who Kill - Shadow of the Past* (2012); and *A Funny Man* (2011), for which he received a Bodil Award for Best Supporting Actor in 2012. Lars Ranthe got his first big breakthrough in 2008, in the role of Jakob Sommer in the Danish drama series *Sommer på DR1*. Before then, he had gained attention for his roles in *Adams Apples* (2005) and *The Bench* (2000). Lars Ranthe trained at Odense Theatre's Drama School, graduating in 1998, and spent the next decade appearing on stage across the Danish theatre scene.

MARIA BONNEVIE

Another Round (2020) marks Marie Bonnevie's first collaboration with Thomas Vinterberg. Prior to that, Bonnevie most recently played the role of Astrid Lindgren in Pernille Fischer Christensen's biographical picture *Becoming Astrid* (2018); and a starring role in Danish fantasy hit *The Shamer's Daughter* (2015). Bonnevie has been a central figure in Nordic cinema, most prominently in *A Second Chance* (2015); *What No One Knows* (2008); Christoffer Boe's feature debut *Reconstruction* (2003); and Ole Bornedal's award-winning drama *I Am Dina* (2002). The Norwegian-Swedish actor has been a part of the ensemble at Sweden's *Royal Dramatic Theatre* since 1997 and has starred as the titular role in their production of *Miss Julie* (2005). She was originally propelled onto the international film scene in Bille August's *Jerusalem* (1995). Maria Bonnevie was trained at Teaterhögskolan in Stockholm, graduating in 1997, but was already cast in her first leading role in the 1993 film *The White Viking*.

HELENE REINGAARD NEUMANN

Helene Reingaard Neumann made her debut as Claudia in Thomas Vinterberg's *When a Man Comes Home* from 2007. Her collaboration with Vinterberg has continued since then, most recently in the international drama *Kursk* (2019), as well as a leading role *The Commune* (2016) across Ulrich Thomsen and Trine Dyrholm. In 2010, Reingaard Neumann appeared in Vinterberg's *Submarino*, where she played the part of Mona. Reingaard Neumann's natural approach to her characters is also apparent in her other work, including her roles in Niels Arden Oplev's *World's Apart* (2008), as Klara in the TV-series *2900 Happiness*; as well as a smaller role in the smash-hit series *Borgen* (2010).

SUSSE WOLD

Susse Wold is one of Denmark's most iconic actors. She is now appearing in her second Thomas Vinterberg film, following her role *The Hunt* (2013), which Wold both a Robert and A Bodil, the two most prestigious awards in Danish cinema. Apart from her role *Another*

Round (2020), Wold will also be appearing this year in Ole Bornedal's historical film *Shadows in My Eye* (2020). Susse Wold was trained as an actor in 1960 and has since appeared on every major stage in Denmark. She's among the most widely popular performers in the country. She has attained worldwide acclaim in her guest appearances on the stage abroad, including her performance in the production *Man and The Storyteller*. On-screen, Susse Wold is known for her parts in *The Chronic Innocence* (1985); *Hooray for the Blue Hussars* (1970); *Three Little Girls* (1966); *Summer in Tyrol* (1964); *Three Girls in Paris* (1963); and *The Dear Family* (1962). Among her television roles, her performances in Danish classics *Matador* (1978-1981) *The House in Christianshavn* (1970-1977) and *The Maids* (1962) are considered some of the finest in the history of Danish television. On stage, she's performed a string of iconic roles, including *To Love one's Fate* (1998); the titular role in Virginia Woolf's *Orlando* (1993); Shakespeare's *Twelfth Night* (1981); Strindberg's *The Bond and the Link* (1979); Noël Coward's *Private Lives* (1971), which she performed over 700 gange with her husband Bent Mejding; the role of Amélie in Georges Feydeau's *Look After Amélie!* (1966); and Maggie in Arthur Miller's *After the Fall* (1964). Throughout her career, Susse Wold has honored with several awards and distinctions, including receiving the Order of the Dannebrog by Queen Margaret of Denmark.

PRODUCER, SISSE GRAUM JØRGENSEN

Producer Sisse Graum Jørgensen is a central figure at Zentropa Productions, where she's also an executive and sits on the board of directors. Graum Jørgensen is also a member of the Academy of Motion Picture Arts and Sciences and The European Film. *Another Round* (2020) is Graum Jørgensen's fourth feature with Thomas Vinterberg. Their first collaboration was with critically acclaimed *Dear Wendy* (2005), from a screenplay by Lars von Trier. They later partnered on *The Hunt* (2012), which played in Cannes' main competition, where it won Best Actor and was later nominated for both an Oscar and a Golden Globe. *The Commune* (2016) followed and won Trine Dyrholm Best Actress at the Berlin Film Festival. The film also won the award for Best Editing at the European Film Awards. Graum Jørgensen is also known for her long, successful partnerships with some of the most celebrated filmmakers in Denmark, including Susanne Bier, Anders Thomas Jensen, Kristian Levring, and screenwriters Tobias Lindholm and Kim Fupz Aakeson. Graum Jørgensen's productions have been recognized locally and internationally, with an Oscar win and three nominations; a Golden Globe win and two nominations; three Cannes competitors, one Palm for Best Actor, one Cannes Jury Special Prize; A Berlinale Bear and four European Film Awards. Her most recent production was *Another Round* (2020), which has been selected for the Cannes Film Festival's main competition, as well as the Toronto International Film Festival. She's also currently in post-production on Anders Thomas Jensen's *Riders of Justice* (2020).

PRODUCER, KASPER DISSING

With an undergraduate Law degree from Copenhagen University, Kasper Dissing began his film career as a student in Zentropa Productions' training program. During his time as a student, he produced several short films and music videos with young talent, ultimately gaining admission to the alternative Danish film school, Super16, where he graduated as a producer in 2016. His thesis film, *Half-Man*, directed by Frederik Louis Hviid, was

nominated for a Robert – the Danish Academy Award – for best short and was later selected as a Vimeo Staff Pick. Since 2014, Dissing has been employed as a producer at Zentropa, where *Another Round* (2020) is his latest production. His slate currently includes TV-series and feature films by Nordic filmmakers. He has previously worked with such talents as Thomas Vinterberg (*The Hunt*, *The Commune*), Kristian Levring (*The Salvation*) and Christoffer Boe (*The Journey*), as well as close collaborations with producers Sisse Graum Jørgensen and Peter Aalbæk Jensen. In 2017, Kasper was an associate producer on the TV-series *Finding Hope*, from director Christian E. Christiansen. He produced *The Journey*, a cinematic exhibition at Moesgaard Museum, as part of AARHUS – 2017: European Cultural. The centerpiece of the exhibit was a film shot in all seven continents of the world. The exhibition was the result of a partnership between the Danish film industry and art world.